

Staff



January 1987

news



BIDDING FAREWELL...

The shock of the sudden announcement had eased in the intervening months and the unprecedentedly difficult task of selecting a successor had just been resolved. The holiday season was in full swing and the atmosphere seemed finally right to honor and bid farewell to the man who had been the Fund's Managing Director through some of its most historic moments.

The crowd had gathered with astonishing speed, and was very nearly fully assembled

moments after 4 pm. There was much oohing and aahing over the bountiful food and its lavish presentation, but it was the Managing Director's show from the start. Richard Erb, the Deputy Managing Director, and Julian Berengaut, the newly elected head of the Staff Association, offered brief opening comments. Julian Berengaut, in particular, noted the hard work and the mutual trust that had marked the de Larosière years.

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Julian Berengaut then presented the Managing Director with the staff's gifts: an antique silver English water pitcher; a numbered lithograph by John Stobart, "New York. The Abner Coburn Leaving the East River in 1886"; and a collage, by former staff member Narinder Keith, representing the Fund's work during the de Larosière era.

Mr. de Larosière thanked the staff from the bottom of his heart, noting the special significance of the lithograph and touching on the Fund's accomplishments, and the staff's extraordinary contributions, during his tenure. He addressed, with optimism, what many of the staff were greatly concerned about: immediate job-related concerns and broader questions centering around the role of the Fund in the world economy in coming years.

He also expressed unwavering faith in what he saw as the Fund's great future. His remarks also cited the institution's capacity to adapt and respond, and he was particularly explicit about the staff's role--its long hours, its sacrifices, and its commitment--and the need to preserve the quality of the Fund's staff. (For the text of the Mr. de Larosière's remarks, see page 4.)

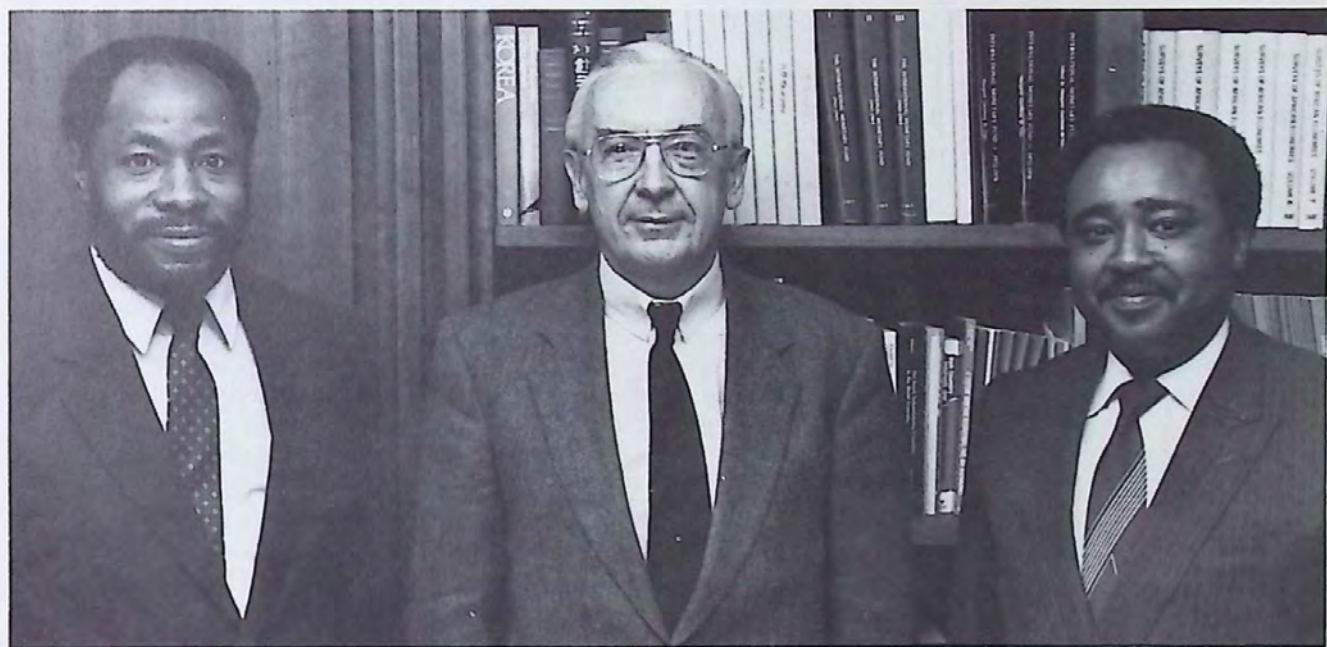
As he left the podium, the Managing Director moved through the staff to extend his thanks personally. For well over an hour after his speech Mr. de Larosière wended his way from group to group, posing for photographs, smiling, chatting, exchanging memories and laughter. He meant to thank his staff individually and before the evening was out he had spoken with secretaries, department heads, research assistants, senior economists, and typesetters. Nearly all had been thanked and thanked personally.

For many staff this would be their lasting memory of the Managing Director, and it would be a warm one.





Narinder Keith discusses her collage with Mr. de Larosière. Narinder Keith worked for many years in the Joint Library and began doing collages in the 1960s. Originally prepared as displays for the Library, the collages gradually evolved into special gifts, often depicting an individual's work and interests. The first of these was prepared for Margaret de Vries. The collage given Mr. de Larosière measured 20" x 30".



It was busy, very busy, for Executive Board Room Attendants Eugene Williams and Robert Boykin, who worked with Mr. de Larosière throughout his tenure. Eugene Williams joined the Fund's staff in 1964 and has worked with all of the Fund's Managing Directors since 1964, starting with Pierre-Paul Schweitzer. His colleague, Robert Boykin, has been with the Fund for 15 years. "We really feel," Eugene Williams says, "that Mr. de Larosière was a very special person. He will be missed."

JACQUES DE LAROSIERE'S FAREWELL SPEECH



Thank you so much for these wonderful gifts. They are very beautiful and most appreciated. I am deeply touched by your generosity and kindness. The painting which depicts a sailing ship in New York harbor in the 1880s, is a particularly fitting gift because it reminds me of my grandfather's naval connections. At that very time he was an officer on the French ship that transported the Statue of Liberty to New York a hundred years ago.

I would now like to say just a few words on the occasion of my departure from the Fund. I have been very privileged indeed to work with you over the past eight and a half years. First because *the Fund is a great institution*. It has played--and continues to play--a central role on the international monetary scene. Its function of adjustment is at the heart of the system. Its financing and catalytic roles have been crucial to the stability of the financial world. Its leading role in handling the debt problem has greatly expanded its influence and also its responsibilities.

There is in the Fund a blend of analytical research and operational capacity to act, which makes it a very unique and challenging place to work.

The Fund has shown over the years its ability to adapt to new challenges and to respond rapidly to changing circumstances and to the needs of its members. That is what makes the difference between a living institution and a static bureaucracy. And one of the strengths of the Fund is that it is not a bureaucracy. It is a living institution.

The Fund's pivotal role has only been possible *because of the quality* of the men and women who work here. Their dedication, professional competence, integrity, and capacity for hard work and personal sacrifice in the interests of the institution have earned my deep respect and admiration from the very first moments of my period of office here.

And I would like to thank all of you, at whichever level of the Fund you find yourself, for your unstinting endeavors and hard work. You can be very proud of the achievements of this institution and I want to express my gratitude to each and every one of you for your personal contribution.

There is a great future for this institution. By contrast with some organizations that sometimes may have doubts about their future role, there can be no question about the pivotal role of the Fund in the years to come. Its adjustment function and its multilateral surveillance responsibilities lie at the heart of the solutions to the challenges the world faces today and will face in the years ahead. The commitment to an open trading system and a stable international financial environment are two of the most important pillars of the prosperity of the world economy and the Fund is placed in a central position to uphold these fundamental principles.

But all this is only possible *if we can keep, and continue to attract, staff of your high quality*. Mr. Berengaut was kind enough to mention the open and candid type of relationship that I have developed with the SAC over the years. I very much agree that we need to abide by an objective nonpoliticized system, based on rational and equitable principles. I know there are problems of morale, linked in particular to some uncertainties about the future compensation system. I want to tell you that whatever the modalities of the new system it will have to preserve the quality and international competitiveness of the staff. I do not know what the outcome will be but I have the impression that there is a growing awareness of the truth of what I have just said.

If we want to continue to operate as a lean and flexible institution and to carry out our responsibilities in a responsive and adaptable way, we will need to demonstrate our appreciation and consideration for the staff and their families.

If I close my remarks on this note it is because I know only too well the sacrifice that your work often entails for you and your families. I would like to express my thanks to them too. All my best wishes and good luck.

MICHEL CAMDESSUS ADDRESSES THE STAFF

Good afternoon, ladies and gentlemen, dear colleagues. I want to thank Mr. Erb very much for his kind words of welcome. You have been very generous in your compliments, and I was moved to hear what you said about the eagerness of the staff to serve the Fund to the very best of its ability.

It is indeed a pleasure to be among you. As you may know, I arrived in Washington last Tuesday and I wanted--weather permitting--to take the earliest possible opportunity to introduce myself to you and to have a chance to meet you, so I asked the Administration Department to arrange this reception. I hope that at the very least it will allow you to get to know my face, so that when you will see me around the Fund you will know who this newcomer is, and at the same time it will let me get to know some of you.

As you can imagine, I am truly honored to have been appointed Managing Director of the Fund and I look forward very much to working here with you. The Fund's reputation as a lean and effective institution is well known and well deserved. The high quality, dedication, and professionalism of the staff, which is fundamental to the maintenance of that effectiveness, is also well known. I know also the very special difficulties of your task, and all the personal and family sacrifices you have to accept, which is the other--too frequently ignored--side of your jobs.

Let me tell you something. When I called from Paris, ten days ago to arrange this meeting, someone came into my office, one of the men I most admire and whose advice I wanted to benefit from before taking office here. I am speaking of Pierre-Paul Schweitzer. Listening to my phone conversation, he said, "You are very lucky. You will have working with you--and those who were in the Fund with him will recall his heartfelt expression--the most marvelous staff. They are the very best. You will like them. They will be your friends, and, in a way, your family." It was very good to hear that from this man. I will make every effort, indeed, to deserve that. But it is quite challenging coming after such distinguished predecessors.

The Fund has a long history of excellence and of invaluable service to the cause of international financial stability and economic growth. Under the leadership of Jacques de Larosière you have achieved considerable successes, which reflect great credit on the institution and its staff. At a critical moment the Fund was able to respond with rapidity and flexibility to avoid a breakdown of



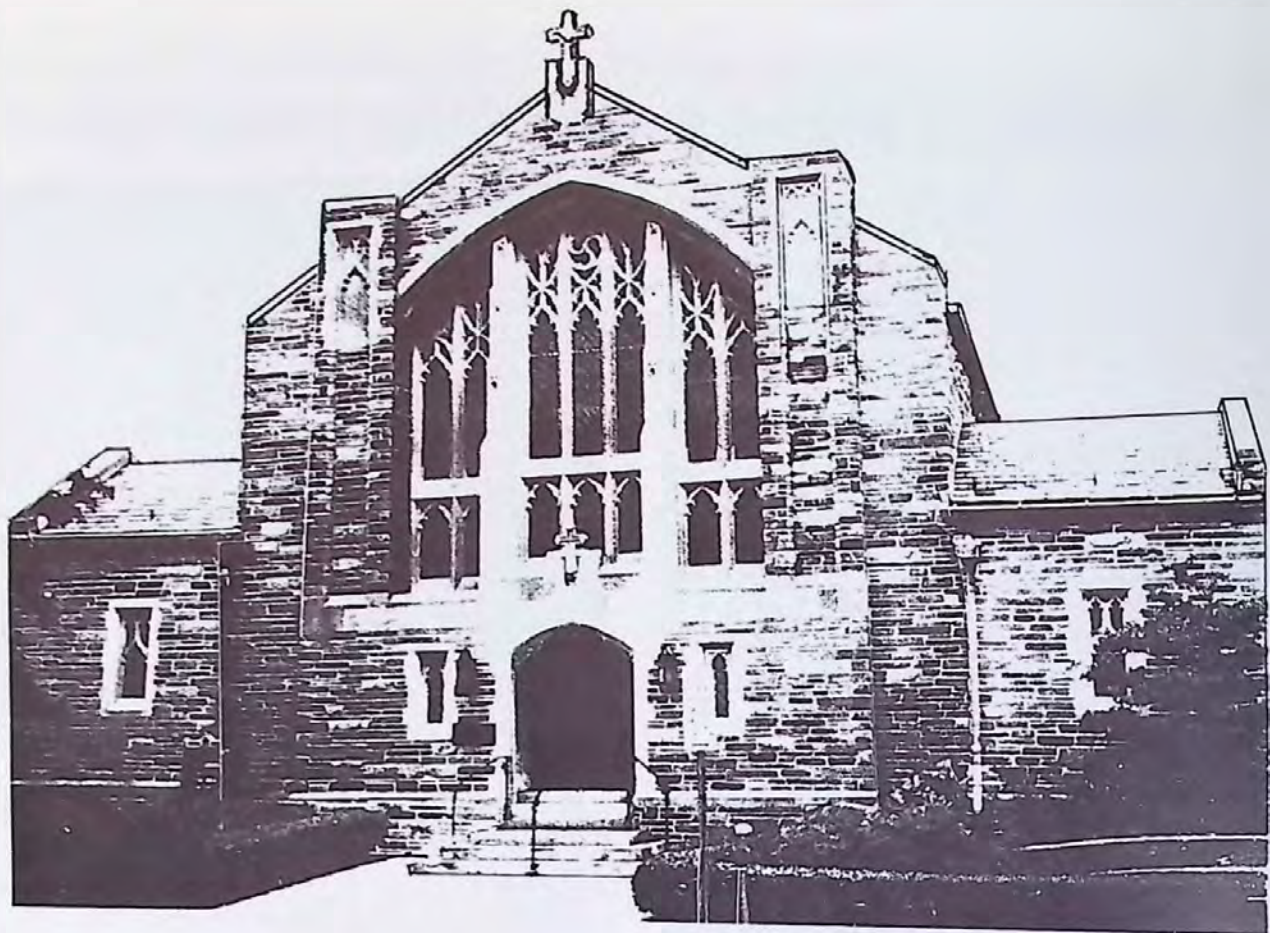
the financial system. In the process you expanded the Fund's existing functions and acquired new ones. You can be rightly proud of these achievements.

But the world does not stand still. The years ahead will bring many challenges--both familiar and new--to the system, to our members, and to the institution itself. Some of the fundamental problems are already apparent--the disequilibria in the external payments balances of the major industrial countries; the increasing trend toward protectionism in trade; the debt problems, depressed growth prospects, and restricted access to credit markets facing many developing countries; and so on....

Against that background you may well be wondering what my agenda for the future will be. The answer in one sense is simple. It will be to do my utmost to ensure that the Fund continues to fulfill its fundamental purposes as set out in the Articles.

You know better than I the goals set forth in Article I. Those remain the agenda for the Fund. But, of course, in another sense the issue is much more complicated than that. How does one fulfill these purposes, in practice, in such a difficult international setting? I do not have a ready response to that question, but the answer would seem to lie in two major lines of action. First, renewed efforts to improve the multilateral coordination of economic policies and, second, the continuing evolution of a diversified, realistic, and--when needed--imaginative approach to returning developing country members to balance of payments viability at sound levels of growth. The Fund will have a central role to play in both of these processes and the work will place heavy demands on the staff.

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GOOD NEIGHBOR

The neighborhood has long since changed. The stray rowhouses that remain look lost, perhaps sullen, amid the office complexes and the insistent commerce. The former residents have found other homes, packed up their belongings and resettled elsewhere—many in suburbia. But churches don't move that easily.

Western Presbyterian Church has had three different homes in its 150-year history, but all were in Foggy Bottom and its immediate environs. The Fund's offer to buy the church in the mid-1970s hardly represented a new experience, but it did present a different dilemma. By the mid-1970s the quiet, unpretentious rowhouse community around the church had largely disappeared, squeezed out by an expanding George Washington University and burgeoning downtown office construction. There was nowhere nearby to move to. Should the church uproot, as many other downtown churches had done, and simply relocate to the suburbs?

The decision was neither simple nor easy for the church. Its membership had dwindled steadily through the 1960s and early 1970s and those devoted to it realized more than sentiment would be needed to justify their stay here. The purchase

offer forced the congregation to take a long, hard look at why they were there and what they now had to offer.

What came out of this soul-searching was a dramatic new commitment of the church to its neighbors. One of the first fruits of this rebirth was the decision by the church's music director, Graham Down, to create a program for the church's workaday neighbors: the academics, the international civil servants, the lawyers, the white-collar strivers of downtown. The "Music at Noon" series was born.

"Graham might not tell you this," confides Kenneth Fischer, Chairman of the Board of Directors for the "Music at Noon" program, "but he was inspired by St. Martin's in the Fields in London and the work of Dame Myra Hess during World War II. The 'Music at Noon' series is not nearly on that scale, of course, but Graham believes in music's ability to alleviate stress, and to soothe the soul. And in Washington's workaholic atmosphere, he saw a real need for a mid-day series like this. Graham is the Executive Director of the Council for Basic Education and he is very committed to the concept of liberal education. But he is every bit as passionate about

music. He saw an image of the church as providing a kind of respite during the day, something that would be valued by the church's neighbors."

In fact Graham Down readily admits to drawing his inspiration from the St. Martin's series, and the Trinity Church series in New York. The "Music at Noon" series, which got under way in 1976, was expressly intended for the officegoers in the immediate downtown neighborhood. Graham Down applied for, and received, a grant from the Cafritz Foundation that underwrote the first and each of the subsequent Spring Series. With its success, a second series--a Fall Series--was born with the support of a separate group of corporate sponsors, including PEPCO, the Fund, and the Bank.

From the very first the concert series attracted a large and appreciative audience. And, as intended, the audience came principally (an estimated 85 percent) from a three-block radius of neighboring offices.

Graham Down envisaged the series as a showcase for talented young musicians. Each was paid, and paid union scale plus, but exposure was meant to be at least as valuable as the recompense. Programs draw as many as 300-500 people to the church and frequently the concerts are aired on WGMS or WETA as well.

The concert series have consciously tried to vary their offerings. While a satisfying range of classical pieces seems a staple of the series, they have also explored jazz, operetta, folk, and other musical forms. Indeed its most popular program to date has been the Louisiana Dixieland Band. As Graham Down looks to the future, he is giving

serious thought to a third series: a winter program that would give young musicians an opportunity to work with experienced talents.

The concert series proved to be only the church's first step. Its success spurred the church to look to other of its neighbors and other needs. Over the past years its doors have been open for weekly AA meetings. And as it watched the number of street people swell, the church began to see a new, and very real, need--feeding the hungry.

"We looked around," Reverend John Wimberly, the pastor of Western Presbyterian, recalled, "and realized all the feeding programs were east of Lafayette Park, despite sizable numbers of homeless west of there. We saw a real need for a morning feeding. No one else was doing it and it gave us a chance to provide a hot meal and bring people inside for an hour or so. Most of our people don't use shelters--they are too independent--so this is a chance for them to come in from the elements."

"We started off with 20 people. Within our first week we were feeding 100. Now we normally feed 135 or so a day, five days a week--Monday through Friday. Other church programs handle evening meals and weekends."

"We are staffed entirely by volunteers, many from George Washington University or from nearby offices. Volunteers work from 6:30 to 8:30 each morning. We provide all the necessary food, pots, and organization. We have a set menu. Volunteers just walk in the door and are assigned a task."

"We don't ask many questions of our volunteers. We had a member of Congress volunteering for a



Graham Down, the Music Director for the Western Presbyterian Church, introduces one of the "Music at Noon" programs to his lunch-hour audience.

Miriam's Kitchen bustles and the biscuits are about to go into the oven. Each day Reverend Fatima Cherry (far right) and her volunteers prepare a hot breakfast for the homeless. Below, the plates are filled with meat, potatoes, biscuits, and apple sauce. For many of the homeless it is the only meal they will eat that day.



long time. We never knew. Then one day her office sent down food from a Christmas party—that's how we found out."

The feeding program, which is called "Miriam's Kitchen," is funded largely through suburban churches and corporate donors, among them PEPCO, the Post, and the gas company. The program is staffed with a social worker and lawyers who work on a volunteer basis providing free legal advice. The homeless need health care as well, but this has been more difficult to organize.

"Our homeless," Rev. Wimberly finds, "fall into three general categories: those with alcohol dependency problems, the deinstitutionalized mentally ill, and others who are looking for work, recently out of jail, or for whatever circumstance find themselves poor and on the street."

"Much of my day is spent with the homeless. They'll come to the door asking for money for stamps or for bus fare. They'll discuss their problems. Sometimes we can help the unemployed. We can perhaps find them space in St. Andrew's Home—a "transition" house—until they find work and can support themselves.



"But the deinstitutionalized mentally ill are much more difficult to help. They are the largest group of homeless we see and their numbers are increasing the most rapidly. I doubt there'll be anyone left in our mental institutions soon. We've just thrown everyone out on the streets. I think we are just going to see more and more of this type of homelessness."

Reverend Fatima Cherry, a vigorous, direct woman who exudes a clear-eyed but warmly

compassionate practicality, has been director of the program since August. "You look for ways to help, and you feel disappointed that you can't do more. But I never get tired of it or feel frustrated. Most of those we feed are regulars, maybe 85 or 90 percent, and very few are women—I think because many more women use shelters, and the shelters are located further in town."

By 6:30 each weekday morning Rev. Cherry is busily directing her crew of volunteers with brisk efficiency and infectious good humor. There may be six people in the kitchen one day, a dozen the next. Some show up regularly (a few everyday), others turn up when they can. Quite a few belong to church-related groups or are students, but others are insurance brokers, businessmen, housewives.

The atmosphere in the kitchen is congenial and effortlessly efficient. Pots and pans begin moving at 6:30 sharp and by 7 am biscuits are already in the oven. By 7:30 hot plates of food are being wheeled into the church basement. Potatoes, meat, applesauce, and biscuits cram the steaming plates this particular day and the sound of a piano fills the room. A homeless man sits in a corner, playing jazz today but sometimes classical music, while the helpings are being passed out. The man is obviously talented—a thought that seems to both awe and perplex some of the volunteers.

The more regular volunteers know many of the homeless by name. There is a lot of easy banter. The conversations range widely, from discussions of who was roused last night to just what Poindexter and North really knew.

In the back room Rev. Cherry sews a button on a street person's jacket, while another volunteer searches through a bag of donated clothes for a shirt for a man bare-chested beneath his worn overcoat.

Most of the homeless leave quickly after their meal. As they disperse, volunteers collapse the metal tables and collect the chairs. By 8:20 the church basement is all but empty. A few homeless linger in conversation, but they, too, have gone by 8:30. The whole operation: baking, serving, collecting dishes, and cleaning up is suddenly still. The lights are turned out and several of the volunteers wave to Rev. Cherry—wishing her happy holidays and promising to be back soon. In the darkness and sudden quiet it's hard to believe so many meals have really been prepared and served.

"Good fellowship," Rev. Cherry observes, as the last pair of volunteers waves at her from the kitchen doorway. These volunteers are a very mixed group of students, office workers, and church people. A young Maltese volunteer, only recently arrived in the US and working for the second time



Volunteers grab plates as they are filled. The Church serves as an estimated 135 homeless each weekday.

at the church, is openly amazed by the homeless plight. "It was a real eyeopener," he says, shaking his head. "I didn't expect to see this poverty in the United States and I'm still trying to make some sense of it. The last time I was here I spoke with a homeless man who spoke fluent Polish, French, German, and English. He was a translator for the State Department. I tried to understand what could have happened to his life to lead him to this. I really wondered."

Susan Silverman, a student at American University, volunteers virtually every day. "I used to see the homeless by the State Department. I would walk by them everyday. But here you get to know them, you begin to talk to them, and you find you can't just walk by them any more."

"I used to think that something clear cut like class, gender, or race caused homelessness. But when you talk to them you realize many come from middle-class educated backgrounds. A lot of people have things go wrong in their lives, but they cope. These people can't cope. They end up on the streets and I don't know why."

"One thing I do see in all of them is loneliness, great loneliness. And disconnectedness. They just are not connected to the normal flow of society."

"I find it very satisfying, though, to work with the homeless. You get so much back. I slept in one day and didn't come to the church. The next day, one of the homeless—someone whose name I didn't even know—asked me where I'd been the day before. He said he missed my smile. Oh! Something like that, from someone you don't really even know, makes it all worthwhile."



Rev. Cherry pauses briefly from the baking and serving to keep track of the supplies used that day.

Rev. Cherry is clearly proud of, and perhaps a bit amazed by, her volunteers. She frets, too, about her regulars, her two young college students who work almost everyday. Rev. Cherry worries about burn out but she knows what the regulars are able to accomplish. "They have gained the trust of these people. Street people lose some of their paranoia around them. They confide in them what they will tell no one else."

"Some of my volunteers," Rev. Cherry explains, "never leave the kitchen. I have one man, a businessman, who just washes dishes. He lends us his van, too, and that's a blessing. It can be hard dealing with street people. I can understand that. But if you still want to help, there is a way, there is always a way."

There are, in fact, several ways. Volunteers are always needed, but they are particularly needed when school is out of session (over the summer and during school holidays). Volunteers can work when they want, as often as they wish. Call ahead, though, to help the program set up its work schedule.

Money is always needed and is the most practical donation. The program is able to obtain several of its needs through the USDA program but it also purchases food, in bulk. Donated food is harder to manage, but food donated from office

parties or fruit or baked goods are often packed into "baggies," which are distributed among the homeless. Since many of the homeless have no regular meal between breakfast feedings, the "baggies" are a luxury much appreciated. "Miriam's Closet" collects clothing for distribution among the homeless.

Despite the range of its activities, the church's congregation remains small--some 200 people drawn roughly in thirds from Northern Virginia (former residents of the church's neighborhood), Foggy Bottom, and the remainder of the District. Some 65 percent of the congregation is single. A predominantly old--70 or older--congregation four years ago, it is now drawing younger members, though it is still rare to find a middle-aged person or a family among the congregation. Some of the newer members, including some from the Fund and the Bank, have been drawn to the Church by its activities in the neighborhood.

"It feels more like a rural church than an urban church," Reverend Wimberly observes. "Everyone knows each other. There's a lot of hugging and caring. There's a sense of family." And for the church, which is now looking into creating a senior citizen's program and a latch-key (after-school) program for the children of low-income people working in the surrounding office buildings, there is clearly a sense of purpose.

Over ten years ago Western Presbyterian wondered what purpose it served. Now it knows. The church estimates some 10,000 people come through its doors each year between 11 am and 2 pm. It has become, for many people and for many reasons, the respite and the sanctuary that its members believed and hoped it to be. It has counseled and renewed. It has fed and encouraged. It has been a good neighbor.

For those interested in helping Miriam's Kitchen, a reminder that volunteers and donations are always welcome.

Donations: checks can be sent to Miriam's Kitchen, care of Western Presbyterian Church, 1906 H Street. Food (no cans please) can be left with the feeding program between 6:15 and 9am Monday-Friday.

Clothing: is collected for the homeless at the United Church at 1920 G Street. Current needs are sweaters, shirts, slacks, and shoes.

Volunteers: are always needed. If you would like to help, call Rev. Fatima Cherry at 842-0068 or 635-7201 (her home number; she can be reached there during the day or late in the evening).

IN THE HOLIDAY SPIRIT

There is, undeniably, a ritualistic aspect to the annual Christmas party. Every year large numbers of people mysteriously lay claim to their tables before the party ever officially opens its doors. Every year food lines snake long beyond the serving tables. The soon-to-partake are usually heard rehearsing their annual grouse about long waits and the same old menus, but every year vast amounts of food disappear with suspicious alacrity. Some things in life are constant and reassuring.

But then other things, like fashion, are on hand to provide the variables. This year the fashion accent was decidedly on glitter. Gold lamé was definitely in, although sequins and sparkles had their fair share of adherents too. Glamor, in fact, is always in and one of the principal joys of the evening is the opportunity to see friends and colleagues—often primly, even dourly, dressed the remainder of the year—suddenly transform themselves for this one occasion. It's the other side of the Fund, perhaps the side we secretly crave. And it's always fun.

There's fun, too, on the dance floor. And surprises. People you might expect to find upstairs, dancing cheek to cheek in the atrium, are downstairs, getting down, to a solid rock beat. Quiet colleagues, who you might look for in a back corner of the Latin room, aren't to be found there at all. They are dancing up a storm. They may wander back, breathless, when the band pauses. And you might almost get a word in with them. But then the band starts up again and your friend, barely seated, is bounding up and away, husband in arm. "Oh, I have to dance the *merengues*," she was last heard exclaiming as she melted back into the crowd. Given the equally danceable *cumbias*, *pasodobles*, *rumbas*, and *cha cha chas*, you knew you won't soon have that conversation.

Or you might find a weary colleague sitting, resting, at the guard's table on the second floor and waiting for the elevator. It's 12:30 am and you could quite reasonably expect the man to be heading for his car. "Unh ah," he insists, though he does acknowledge some tired feet, "Got to get back to that dance floor." He takes the elevator one floor down and, mysteriously renewed, quickly finds the dance floor again.

The Christmas Party is a huge undertaking, with daunting logistics: an estimated 2,000 people, two bands and a disco operation, and each year diminishing space as more of the atrium, and the immediate area alongside it, is appropriated for offices. With that many people, even more dinner



plates, and repeat appearances at the dessert lines, the caterers were kept busy. There were fewer no shows this year and more food consumed than anticipated—and consequently more money expended. But no one is complaining. Kathy DeBoe, who was actively involved in preparations for this party, was more concerned that food not be wasted. In fact, none was. The caterer, Braun's, donates any left-overs to charity, normally hospitals or shelters in the Washington area.

It was an evening rooted in comfortable traditions but embellished by surprises. Some of these invariably include who is seen with whom, but most of them are the simpler pleasures of discovering another dimension to colleagues you have seen, and will see, in an office environment the rest of the year.

Amid the day in and day out routine of office work, you tend to forget how international the Fund is and how extraordinary that quality really is. Somehow something like the Christmas party tends to remind you of all that: the costumes are more vivid here; the setting is more festive, relaxed, and whole; the broader reality is more obvious. But if the party reminds you of what a mix of cultures the Fund staff is, it even more forcefully impresses you with how well that mix works.

Walk through the party late in the evening, past the animated tables of friends, past the wondrously varied styles of dancing, past the casual conversations in the hallways, past the intent couples in darkened corners.... You come away with a curiously deepened understanding of the Fund, and a little more insight about the people who make it work.





LEARNING TO LEARN ON YOUR OWN

"I'm just sorry I didn't know about it sooner," Michelle Reese, of the IMF Institute, enthused, a bit breathless with the fervor of her endorsement. "It's better than night school! Anyone who doesn't use it is crazy."

The Fund's Learning Center, now 11 months old, has its hardcore fans. Staff have borrowed over 280 programs from February through November on topics as diverse as speed reading, Lotus 1-2-3, and the art of negotiating. The Center has been a great success with those who have used it, but quite a few staff have left its possibilities still unexplored.

The Learning Center, located in Room 6-309, is a small room in an unpretentious setting. But the available technology is by no means ordinary. Equipped with three IBM-PCs, two video cassette recorders, and an audio tape recorder, the Learning Center is open 24 hours a day and has impressed its users with both the variety and sophistication of its technology. "The resources are superb," Garnell Doggett, of the Fund's Legal Department, found. Simon Nocera, of Treasurer's, expressed equal satisfaction with the quality of the programs being offered.

The range of programs is indeed impressive. The Learning Center's collection now includes approximately 70 self-instruction packages. The Center's staff spends considerable time reviewing new programs and selecting materials that would be appropriate for the varied needs of the Fund's staff. The Center's materials fall into seven main categories: communications, economics, languages, management development, office administration, office technology, and personal development.

The pattern of use over the Center's first months of operation reflects strong, and nearly equal, demand for office technology and personal development materials. Both economists and secretaries have probed the intricacies of the IBM-PC, while, interestingly, typing tutorials have been particularly popular with economists faced with the task of adapting to their new computers and support staff have been among the most frequent users of the stress management programs. The Center's equivalent of "best sellers" this first year have been the Lotus and PC video programs and the speed reading and stress management packages.

In some cases the Learning Center's programs are designed to complement a Fund course or training program, providing follow-up, for instance, on



At the Learning Center Carmelita Eugenio, of FAD, works on an exercise that is part of the Center's IBM-PC self-instruction package.

office technology or management training. In other instances the programs are self-contained, such as the videotape presentation on stress management.

Susan Fennell, in the Secretary's Department, took the Fund's IBM-PC course but found herself somewhat daunted by the huge amount of information being presented within so short a time span. It promised to be the perfect cram course--hurriedly taken and then quickly forgotten. But the related package at the Learning Center provided a much more flexible complement to the course. It adapted to her schedule and needs. The package was available when she began using her IBM-PC in earnest; it paused when she did; it repeated what she wanted repeated. The more unstructured approach proved invaluable, and very conducive to learning a skill.

Dinah Nieburg, one of the Center's staff, is careful to point out that self-instruction packages are not necessarily the best or the most appropriate learning tool for everyone. Some subjects are simply not readily communicated by self-instruction techniques, and not everyone responds effectively to video or audio presentations. Research seems to indicate, however, that many people do enjoy the

flexibility that self-instruction affords and do find self-instruction an effective means of learning a new skill.

The Learning Center's philosophy is emphatic about the individual's input: the whole purpose behind the project is self-guided learning. The Center has two staff members available to help staff locate appropriate material and instruct, if need be, in the use of the equipment. But the real teaching takes place with the individual's interaction with the resources used. The individual's initiative and desire to learn fuel the process.

Those who have used the Center often cite the control they can exercise over the pace of the instruction as the principal advantage of self-guided instruction. Learning proceeds according to individual interests and needs: there is no need to be bored by material, simply fast forward. And likewise there is no need to be embarrassed by topics that prove difficult or demand more time, just repeat the material until it is fully understood.

Staff are using the Learning Center to acquire new skills, to improve skills recently learned, and to brush up on old skills, such as languages or computer skills, that have grown somewhat rusty from disuse. In some cases staff have also used the Center's programs in anticipation of training they are about to undertake.

Garnell Doggett found that if he "was at least vaguely familiar with a machine he was not overwhelmed by the learning process." The video presentation provided that familiarity and made the training course that much easier and effective.

Staff have been almost evenly split over whether they use the Center's facilities or take video or audio tapes home. The Center has the capacity to quick copy language tapes, and these are almost always used at home. Video tapes (VHS only), however, are also a popular item for weekend check-outs.

The Center is staffed between 9 am and 5:30 pm Monday through Friday, and materials must be checked out during these hours. The Center remains open, however, after its staff have left and any of its equipment can be used by staff at other hours. Materials checked out can be kept up to a week, or until another request has been received for them.

The Learning Center is situated in a small space, and one of the few complaints about the Center, and not necessarily a consistent one, concerns its variable noise level. Several staff members found that phones ringing and business being discussed in the adjacent office area posed a real distraction. The Learning Center's staff is investigating the

possibility of redesigning the space and separating the learning area from the Center's office space.

The Learning Center's collection of materials, meanwhile, has been steadily expanding. Staff who had recently used the facility commented on their experiences, frequently praising the range and relevance of the programs being offered. Among the suggestions for the Center's collection were programs on conflict relationships or dealing with cultural differences (the Center, in fact, has a package on conflict management); a DOS tutorial; and effective written communications, particularly letter writing (here again one video package is already available on written communications).

One user suggested that while a number of the programs were useful in a general sense, they might be of even greater help if they were more relevant to Fund work or looked with greater detail at the particular realities of the workplace here. Another suggested that indeed Fund-specific topics, such as mission work, might be the subject of a very helpful program.

In general, however, the Learning Center's staff selects generic materials which are both cost-effective and relevant to Fund staff. They believe that self-instruction entails not only that individuals be motivated to learn, and in effect teach themselves, but also that users take this information, normally available in a generic context, and assume responsibility for adapting and applying it to their own specific needs.

The Center does, however, have plans to produce some programs of its own. It has already begun making audio and video tapes of some of its in-service courses, such as the orientation and retirement presentations, and will be making these available to interested staff. It has also looked into developing an instructional package that would pertain to some aspects of mission work. These projects, as well as the Center's new ability to offer very specialized on-line computer-based courses from other institutions, could further expand and diversify the Center's already extensive array of programs.

With the Center's collection expanding rapidly, staff are encouraged to check regularly to see what has been added and to offer their own suggestions for future acquisitions.

For a list of the Learning Center's programs or for more information on the Center, call Dinah Nieburg (8214) or Jo Longnecker (8217). The Learning Center would also like to encourage staff to offer their comments on current programs and suggest topics for future ones.



A lucky draw for Ali Mansoor, who presents his winning ticket to Carol Woods, the United Way's liaison with the Fund. He won the Grand Prize of a trip for two to Rio. Behind them are Graeme Rea, who is about to draw another winner, and WKYS disc jockey Melvin Lindsey, who volunteered his services as master of ceremonies.

THE UNITED WAY RAFFLE

Melvin Lindsey, the popular WKYS disc jockey, mastered the ceremonies, seeming smooth, handsome, and more than a bit bemused by the peculiar ways of the Fund. Why did his audience laugh so knowingly when he announced prize was a lunch for two in the Executive Dining Room? And what was all that snickering about when the prize was a month's free parking on the Red Level? What, indeed, Melvin's quizzical look seemed to say, was the "Red Level"?

The crowd that gathered in the atrium over lunch knew. "The Raffle" has in just three short years become something of a happening, a Fund institution. Kathy DeBoe, who coordinated arrangements for the Raffle this year, worried that staff might lose sight of what the real purpose of all this is, but the final results of this year's United Way campaign totaled \$73,257, a 5.7 per cent increase over last year's contributions. Clearly there were more winners than those whose names were drawn.

The raffle had its usual ironies and pleasant surprises. For a group well-traveled and supposedly immune to the excitement of exotic

places, this year's prizes had some decidedly enthusiastic winners. Pam Westcott had just returned from a lunch when her office mates swarmed around her. "You won the trip to Frankfurt, you won!" Pam recalled them telling her excitedly. "Right, right. Me and Mr. Callis," Pam retorted sardonically, not very amused to be teased about winning a trip to Germany when she had just begun working on the Berlin meetings and was already scheduled to travel to Germany in the Spring.

"It took me a long time to believe that I'd won the trip. Kathy DeBoe had to come over and convince me. When Kathy told me, I finally believed it. Now nobody believes I'm excited about this prize," Pam sighs, "but I am. I am going to send my mother and my daughter to Germany. Fly them first class and have them spend six to eight weeks there. My mother is a spry 74-year old and my daughter is 21. I'm really looking forward to the trip and having them join me."

Ali Mansoor, who won the trip for two to Rio, was on hand to receive his prize. "I'm usually on

mission. This year I wasn't. I decided to go down and watch it; I didn't know when I'd have the chance to do that again." The prize was a very pleasant, and curiously fitting, surprise. Ali and his wife, both native Mauritians, had always thought of going home via Rio but had always put it off. No longer. They hope to use their ticket by mid-year.

Welmot White was, she admitted, flabbergasted to win a ticket to Bangkok. She had visited the city after the Seoul Annual Meetings and had wanted to return. Even the Dallas departure suited her. She has friends in Texas who have been asking her to visit for years. Now if all goes well she'll see them, and more of northern Thailand, in '87.

She really was hoping for a boom box, Lynn Patton says. But she had won a table radio instead. That suited her daughter just fine, though, and the radio has been promptly expropriated. For Peter Clark expectations exceeded reality, but for a loyal Washingtonian, tickets to a Redskins game were a special event regardless of the score. Clark had a number of colleagues inquire prior to the game as to whether he might be using the tickets. He resisted the temptation to, as economists say, "recontract." And he admits to no regrets now, though the Skins fared ingloriously against the Giants in what was to prove their second of three unhappy match-ups this year.

Even a few who grumbled about the tax liabilities were anxious to put their prizes to good use. And some of the secondary prizes were much appreciated as well. Pam Westcott took highschool German but could remember now only a

few phrases of dubious value, such as "I have your mail." She will put her German linguaphone to good use. She looks forward to refreshing her German and picking up the really vital vocabulary she will need in the months ahead---how to order breakfast, how to order lunch, how to order dinner....

RAFFLE WINNERS

Trip to Rio	Ali Mansoor
Trip to Frankfurt	Pamela Westcott
Trip to Los Angeles	Mary Ellen Lucas
Trip to Bangkok	Welmot White
Trip to Tokyo	Duane Brown
Weekend at Westin	Beverly Rome
Train trip to NYC	James Condie
Dinner: Melrose	Azizali Mohammed
Sony Radio	Lynn Patton
Overnight at Welbourne	Erike Beyer
Brunch: Jockey Club	Lawrence Skrivseth
Tickets: Redskins	Peter Clark
Tickets: Bullets	Robin Broadway
Tickets: Capitals	Charles Gardner
Dinner: Americus	J.J. Polak
Dinner: Bristol Grill	Ziba Farhadian
Dinner: Monique's	L. Gaubert-Leveque
Lunch: Exec. Dining Room	Michael Bell
Telephone	Ronald Kaltenbaugh
Camera	Ahmed Abdallah
Artwork	Kathy Wrenn
Parking Red Level	Carol Aviles
Wine	Max Corden
Flower arrangement	Esha Ray
Linguaphone	S. Kanesa-Thanan
Haircut	P.R. Narvekar

THE AMEX BANK REVIEW AWARDS

The American Express Bank has recently invited entries for its *AMEX Bank Review Awards*. The Awards, with a first award of US\$15,000 and up to ten additional awards of \$1,000 each, will be given to the authors of the best essays as judged by the *Review's* Editors and the Award Committee. Eligible are essays on any subject in the field of international economics of current relevance to international financial markets.

Staff who might wish to submit an essay are advised that they must first write to the *Review* editors in order to secure an entry form and an explanation of the terms and conditions of the awards. The essays must be written in English and should be submitted no later than March 31, 1987.

Interested staff can contact The Editors, *The AMEX Bank Review*, American Express Bank Ltd., 11 Waterloo Place, London SW1Y 4AS, United Kingdom.

THE ART OF HOME MOVIES

'It looks just like a home movie' can still be delivered as the final, damning pronouncement on the underwhelming efforts of an aspiring amateur filmmaker. But home movies, once the bane of those forced to endure the cinematic efforts of friends or family members, have lately gained in popularity and repute. The advent of video technology has provided immediate rewards for picture taking and greatly demythologized the creative process, though the respective merits of the video and film mediums remain hotly debated.

Social anthropologists and folklorists have in their turn lent a certain respectability to home movies, giving belated recognition to their role in capturing and preserving—whether consciously or unconsciously—family traditions and social customs.

Home movies need not be restricted to family events, rituals, or annual vacations. The content, in fact, can and does vary greatly. Many amateur efforts are experimental in nature. The common

bond between family films and amateur movie making seems to be the technology: a preference for the normally inexpensive and relatively simple processes such as the once predominant Super 8mm or the increasingly popular video or new 8mm video technology.

Michael Blackwell, the new President of the International Cine Club, is adamant about including the 'hands on' aspects of filmmaking on the Club's agenda. "I would like to see the International Cine Club organize some meetings, and perhaps some workshops, on the technical and aesthetic aspects of home movies. There are quite a few staff in the Fund and the Bank who own film or video equipment and who are very involved in making their own movies. Most of us, regardless of the type of film we make or the nature of our ambitions, want to improve our content and technique. I think we could learn a lot from sharing our ideas and experiences and learning, in perhaps more formal settings, from professional film makers in the area."

Snow White II:
The Wicked Witch (Anikh Jugant) exults after heroine Snow White (Rebecca Crockett) collapses from the poison she has just consumed. The dramatic moment is from the Blackwell Family Productions' *Snow White II*.



"We bought a movie camera," Michael Blackwell recalls, "when our first son was born and we recorded the usual sort of things in vastly excessive detail--first smiles, first steps, first Christmas day, and so on....These obviously were not films for a wide audience, but they have become a valuable part of our family history."

"As the children got older, we moved away from straightforward visual recording of events and began writing simple stories for them and their friends to act out in front of the camera. Our first "dramatic" film was an uncomplicated cops and robbers story with two young robbers trying to escape from a dozen three- to five-year-old policemen."

"We got into the habit of making one such movie each year. The screenplays have changed in character as the children's interests have changed. We went through a period where we made horror films with mutant monsters and ketchup gore galore."

"In recent years, at the insistence of our teenage sons, the movies have taken on a Monty Pythonesque flavor. For example, one year we made *Snow White II*, shortly after *Jaws II* was released. Our film opens with a scene of mass suicide on some cinema steps as the narrator explains, 'Just when you thought it was safe to come back to the cinema--they bring you *Snow White II*.' Then come the credits and the story begins."

"In the final scene, the handsome prince picks up the poisoned Snow White and, overestimating his own strength, stumbles and drops her, thus dislodging the apple from her throat. Extremely

silly, but the kids had riotous fun doing it."

"Frankly a lot of four-minute 'traditional' home movies were rather boring to all but doting parents and grandparents. Now we are faced with the prospect of four-hour long home video presentations. These can be nothing less than mindnumbingly tedious. I know that from experience."

"After making several 16-minute Super 8 movies we borrowed a friend's video camera and shot a 45-minute extravaganza. It was a disaster. It did not have the high resolution and saturated colors of the movie film and by allowing ourselves more time than usual for each scene, we lost out on drama and intensity. We produced something nobody could bear to sit through twice."

"We learned that the higher cost of cine film led to tighter screenplays and editing and consequently more entertaining viewing. Shooting a *good* video movie is very difficult, in part because the process seems so deceptively easy."

"Whether you view your filmmaking as 'home movies' and look upon your family as an in-house cast and crew or whether you prefer to think of yourself as an amateur cinematographer with a somewhat broader repertoire, the new International Cine Club may be of interest to you," Michael Blackwell feels. "The Cine Club is just taking shape and naturally we are very open to suggestions. We hope to hear from film and video makers. What types of films or videos are being made? What do amateur filmmakers want to know more about? We hope the Club will serve as both a network and a resource center."

THE TOY FUND THANKS YOU

The Children's Hospital 1986 Toy Fund drive was very successful, with staff members donating nine boxes of new toys and five bags of new soft toys. Included in the new soft toys was a colony of five big, soft, white teddy bears--all exactly alike with their cheerful tartan scarves and floppy hats. In order to distinguish among these various family members, the hospital volunteers will no doubt tie different colored ribbons around their necks or make some other minor adjustment before Santa Claus gives them to the children.

All new toys donated by the staff are used by the Hospital; the vast majority are distributed by Santa Claus to the children at the Christmas Party; others are used during the year (for example, children who have been hospitalized for several weeks receive a farewell gift on their departure), and some go to replace well-used toys in the Hospital's playrooms. The generous response by staff members and their families ensures an extra bit of comfort for those young patients who have to spend time away from home, either at Christmas or at other times of the year.

ROSE-MARIE WRIGHT

Rose-Marie Wright's sudden, tragic death stunned and saddened much of the Fund's staff. Her colleagues in the Executive Board Proceedings Division share their memories of her.



Those who spent any measure of time with Constance Rose-Marie Wright--and she had countless friends--know well how much a part of their lives she became. They need no eulogies such as this to remind them of the void left by her passing. Even those who were touched only briefly by her cannot fail to remember the kindness she could display in a simple phone call, the smile that would break suddenly across her face in a greeting. This piece is rather for those--particularly those here at the Fund--who did not know her.

For 17 years, until her death in October in an automobile accident, Rose-Marie worked as a Recording Assistant in the Executive Board Proceedings Division of the Secretary's Department, taking on all tasks assigned her with efficient grace, never letting routine dull her enthusiasm for life or her fascination with the world and its people. She could light the space around her with a sense of humor that kept the serious in perspective. She lived the way armchair philosophers advise--making the best of each day, one day at a time. Yet she was a generous giver, not a taker.

The flowering of her children, Stephen and Danae, from infants to young adults--each periodic "visit" or graphically recounted escapade--was followed with great interest by everyone at the office. But Rose herself never changed. On her final day at work, she spoke and acted with the same vivacity and exuberance as on that first day when, as wife to Vaughan and young mother, she began her career at the Fund.

One of Rose-Marie's many joys was travel, and whether on mission assigned to other departments or with the Secretary's Department at various meetings abroad, she loved to meet new people. Involved from its inception in the organization and work of the Group of 24 developing countries, Rose--a Jamaican national--knew well all the members, many of them personally, and her advice in dealing with them was often sought and accepted. The Fund could have chosen no better ambassador, no more thoughtful or elegant hostess, no more gracious guest. Her presence could "make" a party, create the laughter, start the dancing. To those perhaps ill at ease she gave a confidence that seemed magically to be retained long after she had slipped into conversation with someone else. Secure in her understanding of self, Rose could move as easily in the company of finance ministers and heads of state as with those less highly placed. And she had the gift of making each individual with whom she spoke feel respected, even though her opinions were candid and her presentation unreserved.

This hastily penned montage gives only a glimpse of the person but perhaps it provides some small sense of the colleague and friend we have lost.

STAFF RELATIONS REMINDERS

Medical Insurance for Domestic Help: Maria Soledad I. Wood, Administrator for the program, has a new telephone number--477-0034. *Calls regarding this service should be made only between 2 and 4 pm.* Your cooperation is appreciated.

When You Travel Abroad.... The Medical Department reminds staff members that it is advisable to consult with the Health Room before every trip abroad. Vaccination and inoculation requirements change frequently, so the preparations you made for a recent trip may not obviate the need to check on current conditions and travel needs. Please do remember to take your yellow vaccination card with you for the nurse to review!

Those Long Distance Trips: The Medical Department has issued a new pamphlet entitled "An Exercise Program for Long-Distance Travelers," which is now available in the Main Health Room and in the Satellite facilities. The pamphlet has helpful hints on how to alleviate the tension and fatigue that are a frequent by-product of long-distance travel.

G6PD Testing: For the uninitiated that is the test given to determine intolerance to antimalaria drugs. It need only be taken once and it is obviously very important in determining the proper medication to be issued. The test is available to staff between 11:30 am and 12:45 pm on weekdays. Family members must be scheduled for an appointment (call X 78227). Please schedule early--ideally at least one month before the departure date.

American Security's New Hours: We hope you haven't discovered the hard way. American Security has revised its hours. They are now open from 8:30 am to 3:30 pm. This is meant to provide more tellers at peak (mid-day) hours. What we hope it doesn't mean is the occasional stranded, moneyless soul. American Security's hours are now identical to the Credit Union. Do your banking early in the day!

Stop Smoking! The Medical Department is sponsoring another six-week smoking cessation clinic. The new clinic begins Wednesday, March 4 and enrollment is limited to 16 people. The fee is \$20. Please call X 575394 for more information or to register.

LETTERS TO THE EDITOR

(IN SOME CASES, A POEM)

IN SEARCH OF A SIMPLE TURN-ON

Dirty faces and soiled hands,
looks of frustration and desperation
mark us as we emerge from
the far corner of the new wing.

The rigors of long missions
and the pressures of impossible deadlines
pale in significance to our daily encounters
with the faulty new-wing faucets.

Only the most athletic can manage
to wash with one white-knuckled hand
and with the other fumbling hand
to keep the water flowing.

It is a unique experience for us,
we who are used to turning faucets on,
to enter those new-wing rooms
and have faucets turn us off.

Thomas K. Morrison

THE COFFEE SHOP

I stop off at the Coffee Shop in the morning and I am struck by the lack of consideration that has gone into the placement of the lids needed for drinks from the coffee-vending machine. I wonder if Facilities can relocate and/or design a convenient service, so that one has neither to stretch over the trash can (a very dicey situation for a short person) nor to chance spilling coffee--either on a person or all over the floor--on the way to obtaining a lid. The lids should be *next to the coffee machine*.

I also use the Coffee Shop in the evenings and I am horrified at the state it is left in by those who use it while waiting for whomever is picking them up; many of them I have seen are children. Everyone who uses this facility should be considerate of their fellow users, and also have some consideration for the cleaners, who should not have to clean up after them. I am sure they are not allowed to leave such a mess in their own homes.

Can anything be done?

Mai Stuart

Continued from page 5

I know that the staff fully shares these objectives. As time goes on, I hope that all members will have a better perception of what our goals are: namely, to serve them and to assist them to achieve better economic performance for the welfare of their people. This is very far indeed from the image sometimes attributed to us by certain commentators.

I look forward to working with you to fulfill these objectives and to face the challenges posed by this changing and difficult environment. In doing so, I hope that we will work as a *team*, management and staff, area departments and functional departments, the special service departments, the information and liaison departments, and the support services--all pulling together to meet the needs of the membership. So please consider me as one of you, albeit the one who is somewhat more visible!

Fortunately I already know a bit about the Fund--and some of you personally--through our work in the Paris Club, and my attendance at the Interim Committee, Annual Meetings, Article IV

consultations for France, and so on. But I know too that I have a great deal to learn. I hope to learn as much as I can and to meet as many of you as I can in the coming weeks and months. Believe me, I will have to rely very much on you during that period and into the future.

I would like to conclude by thanking you again for the warmth of your welcome. In particular I would like to thank all those who have prepared the very precise briefing I received in Paris as soon as I was selected, and almost each day since then, and especially also those who have helped with the practical arrangements for transferring me and my family to Washington. They had to work a lot over Christmas time, which, as a result, was certainly not the best Christmas of their life. It is thanks to them that I am no longer homeless in this country. My wife joins me in sending you her greetings and she too looks forward to meeting you and your families in the near future. Let me tell you something, as she is not here: she is the best I could bring to the Fund. The best. Believe me.

My very best wishes for the New Year to all of you.

VAN POOL DIRECTORY

AREA SERVED	ARRIVE	DEPART	REMARKS/CONTACTS
Alexandria VA (Seminary Plaza)	8:55	5:40	N. Van Dorn/Bradlee Shopping Center/Fairlington Villages. Ms. Ghattas, X532609
Annandale VA	8:20	5:10	Now operating from Ravensworth Road/To I-66. Seats available. Mr. Qureshi, X534353
Bethesda MD (Montgomery Mall)	8:25	5:10	Seats now available. From Coleman Cadillac. Mr. Rivera, X574689
Bowie MD	8:25	5:10	Operating from Market Place, behind People's Drug Store. Mr. Lecksell, X560252
Columbia MD	8:15	5:15	Owen Brown/Route 29 to Baltimore-Washington Parkway. Guaranteed seats available. Mr. Alloy, X560084
Falls Church VA (South Arlington)	8:55	5:40	Spot seats available; Route 7/George Mason/Columbia Pike/Route 50. Mr. Veizaga, X533295
Lewisdale/ Chillum MD	8:25	5:10	Spot seats available. University Boulevard (Toys 'R' Us) Ms. Masson, X575318
Potomac/ Bethesda MD	8:55	5:45	Spots seats available. Bradley/Seven Locks/ River Road. Mr. McMullen, X575374
Reston VA (Hunter Woods)	8:45	5:35	Via Dulles Toll Road. Spot rides available. Ms. Gormont, X574598
Springfield VA (Van Pool No. 1)	8:50	5:40	Seats available. Backlick Road and Old Keene Mill Road. Mrs. Aguirre, X576347
Springfield VA (Van Pool No. 2)	8:50	5:40	From Best Co., Springfield Plaza. Permanent seats available. Mr. Tran, X575641
Springfield VA (Van Pool No. 3)	8:15	5:10	Spot rides available; Huntsmen Boulevard and Old Keene Mill Road. Mr. Rathore, X533409
Vienna VA (Wolf Trap)	8:55	5:35	Spot seats available. Beulah Road/Idylwood/66. Mr. McFadyen, X560568
Wheaton MD (Aspen Hill)	8:25	5:15	Spot seats available. Conn. Avenue/Kensington. \$30 less than metro. Mr. Thanit, X561246
White Oak/ Adelphi MD	8:50	5:40	Spot seats available. New Hampshire Avenue/Piney Branch. Ms. Harley, X574525

If you are interested in operating a van pool, providing you with cost-free transportation and parking, contact Jim Edmonds, Room A-120 (World Bank), X573411.

STAFF NOTES

(As of December 1986)

THIRTY-YEAR STAFF

Lionel A. Sullivan of ADM

TWENTY-FIVE YEAR STAFF

M. S. Gopalan of ADM

TWENTY-YEAR STAFF

Carlos A. Aguirre of FAD

Wayland L. Blowe of TRE

Walter O. Habermeier of TRE

Enrico Jayme of ADM

Jose L. Perez of EXR

Gunnar Tomasson of MED

Madeleine M. Touvenel of BLS

Gunter Wittich of TRE

RESIGNATIONS

Stephen Andrew Galatis

Thomas F. Lehwing

Dwayne Allen Payne

Jesus E. Rodriguez

Ryosaku Sawa

Livio Tornetta

Bruce D. White

RETIREEES

Aldo Guetta

Francis J. McAleese

Marie L. McManus

BIRTHS

To Michael W. Bell (AFR) and his wife
Valerie M. Bell, a daughter, Mirian
Sarah.

To Argery Cooke (SEC) and her husband
Bruce D. Cooke, a daughter, Teddi
Alena, on July 14, 1986.

To Carol Kaplun (BUR) and her husband
Paul T. Kaplun, a daughter, Catherine
Quinn, on May 13, 1986.

MARRIAGES

George A. Mackenzie (EUR) to Carolyn
Ann Medernach

DEATHS (RETIREEES)

Elma S. Moulton

Died November 18, 1986; retired
March 1, 1960

Elvina Sachinski

Died November 28, 1986; retired
August 31, 1984

TRANSFERS

Andrew J. Beith to the Office in Europe
from the Bureau of Language
Services

Felix F. Bobbio to the Administration
Department from the Treasurer's
Department

Henri Ghesquiere to the Support Group,
Resident Representatives and Advisors
(Bangladesh) from Western Hemisphere

Marc Huybrechts to the European
Department from the IMF Institute

A. Mullor-Sebastian to the Bureau
of Statistics from Research

F. L. Osunsade to the Support Group,
Resident Representatives and Advisors
(Liberia) from Exchange and Trade
Relations

Marta Susana Otero to the Fiscal Affairs
Department from Western Hemisphere

Anne Rousseau to Central Banking from the
Bureau of Language Services

Elwaleed M. Taha to the African
Department from Middle Eastern

Marcela R. Toso to the Exchange and Trade
Relations Department from Western
Hemisphere

Luis M. Valdivieso to the Exchange and
Trade Relations Department from
Western Hemisphere

Alan Wright to the Bureau of Language
Services from the Secretary's Department

NEW STAFF



Carlos Noriega
an Assistant to an Executive Director, is from Mexico, and was educated at ITAM (Mexico City) and the University of Rochester. He worked previously at the Bank of Mexico and enjoys skiing, photography, and squash.



Luis M. L. Piantini
from the Dominican Republic, is an Assistant to an Executive Director. He was formerly the Director of the Economic Studies Department of the Central Bank of the Dominican Republic.



Salvatore Rebecchini
Italian, is an Assistant to an Executive Director. Educated at H.E.I. Geneva and Columbia University, he worked previously at the Banca d'Italia. He is married and enjoys playing golf.



Gunnar H.R. Tersman
from Sweden and in the Economist Program, works in the North West African Division. Formerly an economist with the National Institute of Economic Research, Sweden, he enjoys literature, French cooking, skiing, sailing, and horseback riding.

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**Staff
news**

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