

Staff



MAY / JUNE 1986

news



Picnic Pics 1986



ONLY THE PIÑA COLADAS WERE MISSING.

Languishing around the crisp blue waters of the Olympic-sized swimming pools, the cadent sounds of the Caiso Steel Band as background music, and weather that was nothing short of spectacular, it was easy to feel that this was not Bretton Woods or the Fund picnic but that we were somewhere in the islands and that the Caribbean waters were just beyond the trees. The band, a new attraction this year, received the enthusiastic approval of the more than 2,400 staff members and guests present and proved to be a welcome addition to the picnic, held on its "rain date" of June 26.

Another new attraction was hot dogs. While wieners have always been present at the picnic, this was the first year in which they were served from the time the picnic started until 7 p.m., when it ended. So, those who did not want to eat the full dinner of barbecued chicken, beans, salads, etc. were able to enjoy lighter fare whenever they took

a rest from the tennis, the soccer, the swimming, the basketball, or any of the myriad activities offered.

As always, children had a field day. The regular games and pony rides were as popular as ever. But this year the kids got to enjoy something new. Three clowns, dressed to the hilt, roved the grounds throughout the afternoon, bringing tears of laughter to the young and no-so-young alike. As an added treat, the clowns brought their face paint along to create designs on the faces and hands of anyone who requested it with a smile.

Preparations for the picnic were handled by Kathy DeBoe and Elena Polyak of Administration. The movers, with Harold White in charge, were responsible for the physical set-up at the BWRC grounds. The collages on the front page and on pages 6 and 7, by Susan Harrison, feature photographs by Tony Grohowski, who is working in the photo lab for the summer.

THE MAY 22 OPEN MEETING OF THE SAC

showed a side of Fund staff members that is usually not seen--at least not in the workplace. But the normally placid Fund staff seemed to have reached its limit, and feelings of hurt and frustration came pouring out with a passion not seen in many years at a SAC meeting.

Angry and resentful at the latest decision of the Board to withhold general salary increases until the Joint Compensation Committee completes its work, staff members were vehement in their refusal to leave the atrium until a vote was taken on an immediate work action. SAC representatives, acceding to the demands of those packing the atrium, were thus forced by membership pressure to call a vote on a work action. The result was unanimous agreement on a "sick out" the next day.

A notice informing all staff of the decision was sent to each office within

the next hour. Later that day, however, Management decided that employees who stayed away from work on Friday, May 23, could not take sick leave unless they showed a doctor's statement certifying that they were, indeed, sick. Supervisors were advised to inform their staff about the new ruling, and they, together with administrative officers, spent hours on the phone Thursday night passing the news along.

According to reports reaching *Staff News*, however, some supervisors went beyond simply passing the information along, and pressured their subordinates into coming in on Friday. In fact, *Staff News* was told, some supervisors went so far as to hint that an unauthorized absence on May 23 would be reflected in the staff member's next performance report. Despite such suggestions of retaliation, about half the staff stayed away in protest.

THE IMF VISITORS' CENTER, which was opened on June 19 by the Managing Director and Curtis McClinton, Deputy Mayor of the District of Columbia, started life as a suggestion by the District of Columbia Zoning Commission that the Fund operate a public reading room/ library. At the time, the Commission was considering plans for Phase IIa of the headquarters building. As the Managing Director put it in remarks he made at the press preview of the Center on June 18, the Zoning Commission was, in effect, applying its own conditionality, saying to the Fund, "if you want to enlarge the headquarters building, then you have to provide a public facility."



The Managing Director talks with members of the press during the press preview.

The distinguished guests at the opening, who in addition to Deputy Mayor McClinton included 45 ambassadors, World Bank President A.W. Clausen and its President-elect, Barber Conable, and former U.S. Senator Charles Percy, heard Mr. de Larosière explain that the Center was intended to share international values with the local community and to contribute to an understanding of the Fund. He said that through the Center it was hoped that the Washington community would get to know the workings of the Fund, which has sometimes suffered from the reputation of being rather esoteric and mysterious. Noting that

the scope of the Fund is world-wide, the Managing Director said that with the creation of the IMF Visitors' Center we are seeking to thank the Washington community for the hospitality it has extended to us over the years.

The Center will be a place for sharing knowledge and understanding through a program of exhibits, cultural events, and films. In his remarks at the formal opening, Mr. de Larosière invited the embassies of Fund members to use the Center to share their cultural heritage with the Washington area community.

An understanding that the Fund would operate such a facility was inserted into the Zoning Order of April 10, 1980, approving Phase IIa, and by late 1981 the first tentative steps had been taken to translate the language of the order into reality. It was decided that the facility would be managed by the Information Division of EXR, with participation by other departments as appropriate.

A number of designs for the Center were studied once it was decided the Publications Unit would be relocated there and that part of the area would have to be turned into a press room whenever ministerial meetings were being held in the main Fund building. The designs also incorporated an Auditorium to be used for lectures, music recitals, films, and other presentations.

The plans for the new facility were largely completed by the end of 1982 and, after a few minor delays, construction started in mid-1983.

One of the first orders of business was to arrive at a name for the Center, which had been known up to then as the underground facility and the Mini-Park. A number of suggestions were made, some of them on the irreverent side, before views coalesced around "IMF visitors center." The next great debate centered on whether there should be an apostrophe in "visitors," and if there should, whether it should come before or after the "s." In the end it was decided there should be an apostrophe and that its correct place was following the "s."

A number of ideas were floating around in EXR concerning the operation

of the Center, and several meetings were held to toss ideas around to try to develop a theme and a program for the new facility. The trouble was that no one really had any experience in establishing and managing the completion of such a project. The idea dawned that the Smithsonian Institution was the place to find such experience, and this led EXR to Jim Mahoney, who was then the Smithsonian Institution's Chief of the Office of Exhibits Central. Jim's experience at the Smithsonian, where his office participates and assists in the Institution's exhibition programs and exhibit-related activities, was just what was needed to get the IMF Visitors' Center project off the ground. There was widespread relief when he agreed to act as a consultant for the project in his private capacity.

A loose working group for the project developed, with Chief Information Officer Hellmut Hartmann as its unofficial Chairman. The group included—on an ad hoc basis—James Kaiser and Geoffrey Vaughn from Administration, Mary Thivierge, Ken Young, Jorge Ordenes, and Charles Gardner from EXR, and Jim Mahoney. At a later stage, this group would be expanded to include ADM's Andy McCombe, Annette Vandaele, Bruce Hobbs, and George Morgan, and Graham Newman from EXR.

By the end of 1983, with construction well under way, plans for the Center were taking shape, and the uses to which it could be put were being actively discussed. Concurrently, proposals were also being put together for a film on the Fund which, among other things, would be shown in the Center (see *Staff News*, March/April 1986). This project would be pursued roughly side by side with the Center project itself and be completed at around the same time. The film, "The IMF at Work" is now being shown regularly at the Center.

By the Spring of 1984, as the finishing touches were being put on the building, detailed plans were being developed for the permanent exhibits to be housed in the Center. It was decided to have a "ceremonial" wall that would spell out the purposes and functions of the Fund,

list the members, and display artifacts such as the gavel presented to U.S. President John F. Kennedy at the 1962 Annual Meetings and one of the lapel buttons worn by delegates at the inaugural Annual Meeting in 1946.



Washington Deputy Mayor McClinton addresses guests at the Center's opening ceremony.

To illustrate the need for international monetary cooperation, a second major exhibit was planned around the history of the Fund. At the same time, thought was also given to an opening art exhibit to be commissioned by the Fund; the idea of a show on "art and money," demonstrating how art has influenced coin-makers over the centuries, was adopted as a working theme.

The first use of the Center was made soon after its completion. During the April 1984 meetings of the Interim and Development Committees, it was transformed into a press room, and shortly after, the Research Department held a lecture in the Auditorium.

Detailed plans were prepared on the equipment needed for the Center, and a proposal on its operations was submitted to Management for approval at the end of July. The next stage was to work on the Bookstore and office space for the Publications Unit, which moved into its new quarters just before Christmas.

Final management approval for the project was received in early 1985, and

a paper was issued to the Board about the Center and the plans for its use at the end of March.

Preparations for completing the Center, which by this time was being used on an ad hoc basis as a computer training area, now went into high gear. Furniture was selected, bids were requested from suppliers for the audio-visual equipment, and the first of many drafts was prepared for the permanent exhibits.

Once the basic outline had been developed for the exhibit on the history of the Fund, it was necessary to go through the Fund's collection of historic photographs to determine which would be needed for the exhibit. Milton Chamberlain of Records Management provided invaluable help in locating and identifying photographs in the Fund's archives. Those photographs we did not have, but needed, were obtained from the picture libraries maintained by the Bettmann Archives in New York and the Topham Library in Kent, England.



Guest admires one of the works included in the coins exhibit at the Center.

By the time of the 1985 Annual Meetings, most of the storylines for the permanent exhibits had been completed. Still, much remained to be done, and it

became apparent at this stage that the target date for completing and opening the Center would have to be put back from the tentative December 27 (the 40th Anniversary of the Fund's founding). Problems included delays in deliveries of furniture and other equipment and the longer than expected editing and clearance process for the permanent exhibits.

While all this was going on, work on the opening exhibit, which had been titled "Coins - Mirrors of Art and History" was moving ahead. Curator Cory Gilliland, also of the Smithsonian, had identified the coins and art works she wanted to use and high-resolution color photographs were being made of these as she worked on the text.

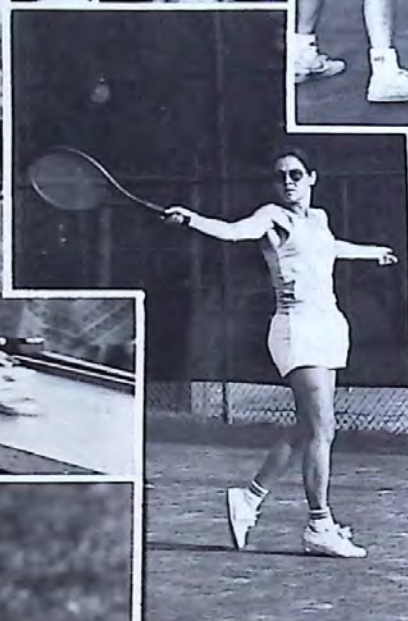
The final designs for the exhibits were prepared by Jim Mahoney, and Rogay Inc. of Rockville was selected to construct them. On a wintery day early in 1986, Hellmut Hartmann, Mary Thivierge, and Graham Newman went out to Rockville to see how the work was progressing. Tom Haines, whose father founded Rogay, gave the travelers a conducted tour of the workshops and showed them how the exhibits were being put together. They were all well pleased.

By the end of March, Rogay had delivered the exhibits to the Center and had installed them. The Managing Director was given a preview at which he expressed his satisfaction with the work which had been done and his wish that the Center should be developed into an actively-used facility. June 19 was chosen as the official opening date.

Before that date arrived, however, all the exhibits had to be taken down and put into storage so that the Center could be transformed into the press room for the Spring 1986 meetings of the Interim and Development Committees.

With the meetings over, the exhibits were reassembled, and a few last-minute details completed. Prior to the opening, the staff were invited to an open house on June 12 to see the Center and, if they wished, view a 10-minute version of the "IMF at Work" which had just been completed. On June 17, the Washington-area academic and gallery/museum communities were

(please turn to page 8)





given a preview of the Center, and the press saw it on June 18.

The Center is a fairly quiet and subdued place, with the decor and furniture blending together to give a uniform visual effect. Remarkably, it was put together at a lower cost than had been envisioned initially. When the arithmetic was done at the end of the project, the working group found that the Center had been completed for some \$200,000—well under budget and about one third to one half the cost some had estimated it would take to finish it.



Former Deputy Managing Director William B. Dale, attending the formal opening of the Center, is greeted by Hellmut O. Hartmann and Yves Gisse.

In the weeks leading up to the opening, activity in the Information Division moved to an even higher pitch as lists of guests, which had been prepared many months in advance, were reviewed, invitations written and sent out, the catering arranged, and the 1,001 other things connected with such an event taken care of. To cope with the additional workload, Bertha Good joined the

Division at the start of May as a contractual employee and was immediately immersed in all the complexities involved. Now that the Center is open, she will be there to help visitors, and assist the manager, Yves Gisse, in its operation.

Mr. Gisse, who is currently president of the IMF Art Society, joined the Information Division at the start of June on a one-year temporary transfer from BUR. His mandate as the Center's manager is to develop a program for the Center in line with the proposals made, to generate ideas, and to put the Center on the path described by the Managing Director in his opening address.

Even at this extremely early date, the response has been very encouraging. A number of embassies have expressed their desire to work with the Fund through the Center to mount cultural programs, and ideas are well advanced for the next Fund-sponsored art exhibit. Of course, this planning cannot take place in a vacuum, and Mr. Gisse encourages staff members to discuss the operations of the Center with him and to put forward any proposals they may have for its future operation.

The Center, next to the Fund's main entrance, is open from 10:00 a.m. to 6:00 p.m. Monday through Friday. Staff members are reminded that the access to the Center is only from the 19th Street entrance. The film, "The IMF at Work" is being shown daily at Noon and 1:00 p.m., and staff are encouraged to let friends, neighbors, and visitors to Washington know just what is going on at the IMF Visitors' Center. For any additional information, please contact the Center at Ext. 6869.

Information Division, EXR

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IF YOU ARE BRINGING A CAR FROM ABROAD please remember that you must get local tags as soon as possible. Failure to register a vehicle in your local jurisdiction may lead to having your car im-

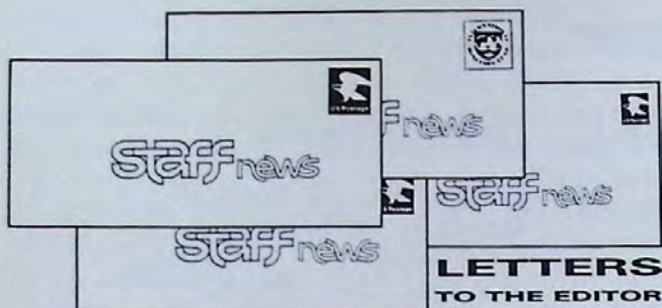
pounded. You will not only have to pay a fee to get your car back, but will also risk higher insurance premiums, since driving an unregistered car is considered a moving violation.

VAN POOL DIRECTORY

<u>Areas Served</u>	<u>Arrival(a.m.)/Departure (p.m.)</u>	<u>Remarks/Contacts</u>
Alexandria, Va. (Seminary Rd.)	8:55/5:40	N. Van Dorn to Bradlee Shopping Ctr/Fairlington/Quaker Ln. Call Ms. Ghattas, Ext. 32609.
Bethesda, Md. Montgomery Mall	8:25/5:10	Spot seats. Call Mr. Rivera, Ext. 74689.
Columbia, Md.	8:25/5:15	Monthly rate lowered. Owen Brown to Rte. 29 to BW Parkway. Call Mr. Alloy, Ext. 60084.
Lewisdale/Chillum, Md.	8:25/5:10	University Blvd./Riggs Rd./East-West Hwy/New Hampshire Ave. Call Ms. Mas-son-Bruno, Ext. 75318.
Potomac/Bethesda	8:55/5:45	Bradley Blvd./Seven Locks/River Rd. Call Mr. McMullen, Ext. 75374.
Reston, Va.	8:45/5:35	Via Dulles Toll Rd. Call Ms. Gormont, Ext. 74598.
Springfield, Va.	8:50/5:40	Spot seats. Backlick/Old Keene Mill. Call Mrs. Aguirre, Ext. 76347.
Springfield, Va.	8:50/5:40	From Best Co., Springfield Plaza. Call Mr. Tran, Ext. 75641.
Vienna, Va.	8:55/5:35	Belulah Rd./Idylwood/Rt. 66. Call Mr. McFayden, Ext. 60568.
Wheaton, Md.	8:25-5:10	Conn. Ave. through Kensington. \$30 below metro. Call Mr. Thanit, Ext. 61246.
White Oak/ Adelphi, Md.	8:50/5:40	Call Mr. Weng-Leong, Ext. 72847.

If you want to operate a van pool, which provides you with free transportation

and parking, please call Jim Edmonds of the World Bank, Room A-120, Ext. 73411.



To the Editor:

Following your article in the March/April 1986 issue of *Staff News* promoting "The IMF at Work," several of us pur-

The Information Division of EXR, responsible for producing the movie, responds.

We are very pleased that you liked the film, and share your disappointment that we were unable to show the secretaries' contribution to Fund missions. It was

To Our Readers:

If you have any opinions that you feel may be shared by staff members, or questions that you would like to ask, please send them in to us and we will publish them in this column.

As a matter of editorial policy, we request that all letters be signed, so that we may verify their legitimacy. In those few cases in which the writer asks

chased the movie and we all enjoyed watching it. The movie is well made and does, indeed, show various aspects of the IMF at work. We were, however, disappointed that in the showing of a typical Fund mission (in which we, as secretaries, have all participated), there was no sign or mention of a secretary working with the team, and we would like to know why?

Eleanor Wood, Irmgard Svenson,
Susan Christian, Rosalinda
Kahoonei, Maria Caparas, Hilary
Corbett, Dolly Maragh-Borough,
and Brigitte Melton

equally hard for us not to show the work of the majority of our colleagues who did not appear in the film.

However, we are gratified that secretaries are prominently shown elsewhere in the film.

Ahmed M. Abushadi

for anonymity, we will not publish the writer's name without permission. However, if we feel that the opinions expressed in the letter call for a signature, we will advise the writer and give him or her the final word on whether the letter will be published.

Liliana Fidel Hamilton
Editor, Staff News,
Room 10-548, Ext. 8589

HOW OTHERS SEE US. Here are some quotes (without comment) from recent newspaper articles.

From a *Washington Post* editorial a few months back criticizing University of Maryland basketball coach Lefty Drie-

sell for demanding that newspaper articles always use his full name, including his middle initial:

"The papers went along with this request and so there it was every time you turned to the sports pages and read

the story on the Maryland game: "Charles G. Driesell." And every time, it made you hesitate a moment and wonder whether you'd stumbled into a story on the IMF or the superfund--the sort of place frequented by people with middle initials..."

From a *New York Times* article appearing on May 24:

"Employees of the International Monetary Fund and the World Bank--including several hundred professional economists earning upward of \$100,000 tax-free--walked off their jobs today in a wage dispute.... Besides the subsidized meals and country club facilities, the foreign nationals receive tax-free salaries and such perquisites as free education through the college level for their children. The American employees, who get the same benefits, are given addi-

tional funds on top of their 'net' salary to pay their taxes...."

The newspaper issued the following correction on June 20:

"An article on Business Day on May 24 about a wage dispute at the World Bank and the International Monetary Fund overstated the salary levels of the organizations' professional economists. They typically earn \$50,000 to \$60,000. The organizations pay the income tax of their American staff members, and foreign staff members do not pay American income tax.

The article also misstated the extent of education benefits for children. Employees who are foreign nationals are partly reimbursed for educational costs of children through high school. American staff members do not receive such benefits."

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WORKING LATE? Then you might be interested in a new feature that has just been introduced by the World Bank's food service: dinner. Every Monday through Thursday evening, from 5 to 7 o'clock, World Bank and Fund staff members can go to the C Building coffee shop (at 718 18th Street) and order from a large

selection of entrees, vegetables, hot sandwiches (including hot dogs and hamburgers), deli and salad bars, and a full range of desserts and beverages. While this service is being offered on a trial basis, its popularity since its introduction in early May seems to guarantee that it will stay around.

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TWENTY-FIVE YEAR STAFF. The following staff members commemorated 25 years of service in April: Bonnie Etherton of TRE, César A. Macchiavello of TRE, and Sigrid Vollerthun of OED.

TWENTY YEAR STAFF. The following staff commemorated 20 years of service. In January, Milton K. Chamberlain of SEC; in February, Antonio Medrano of BLS; in March, Federigo Arcangeli of ADM, Florence J. Isaac of BCS, and John V. Surr

of LEG; and in May, A.G. Chandavarkar of TRE, Secondo Giami of ADM, Burley E. Johnson of ADM, George S. Marshall of ADM, Ranji P. Salgado of BUR, and Amokrane Touami of LEG.

BIRTHS. A daughter, Michelle Kirstin, was born on February 24 to Emerita and Robert A. Snow, and a daughter, Arisa, was born on March 2 to Mr. and Mrs. Kazuya Mukarami.

New Members of the Fund Staff



Brian W. Ames
ASD - U.S.A.



Owen S.-M. Bethel
OED - Bahamas



Nicole Bourassa
LEG - Canada



Jean Yves Marie Chiotti
BLS - France



Amy Duran
BLS - Guatemala



Walter N. Engert
OED - Canada



Graham K. Hodges
OED - Australia



Jo L. Longnecker
ADM - U.S.A.



Tokio Morita
OED - Japan



Piroska M. Nagy
EUR - Hungary



Daniel Saha
OED - Cameroon



Luis Jaime Vazquez-Caro
FAD - Colombia

RETIREES. The following staff members retired in May: Roger W. Groettum of TRE, Jean L. Leonard of WHD, Gustaaf F. Loeb of BUR, and A. Gertrude Phiri of ADM.

was born on March 2 to Mr. and Mrs. Kazuya Mukarami.

RESIGNATIONS. The following staff members resigned. In April, Krisztina K. Lipsey; in May, Teri L. Burlingame, Robbie L. Carr, Roger J. Hurnard, Richard D. Lawrie, Carmen Rosa Mix, Lan Anh Nguyen, and Alan J. Tregilgas.

TRANSFERS. The following staff transferred in April: Owen J. Evans, from EUR to WHD; David John Goldsbrough, from RES to ASD; Marta E. Araya from ADM to EXR; Jacquelyn R. Edmondson, from MED to RES; Alice I. McGann, from SG to BCS; Ann F. Phillips, from TRE to SG; and Divina Cruz Tenorio, from TRE to EUR. In May, Robin D. Kibuka, from FAD to ADM; Djenane Elie-Goodall, from SEC to SG, and Alice S. Smith Croxatto, from TRE to WHD.

Photo credits: pages 3-5 and 8, Denio Zara; page 10, Bob Townsend.

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Published by the
Current Publications Division
of the External Relations Department
International Monetary Fund
Washington, D.C. 20431

Year 1986 - Issue No. 3