

Staff

MARCH / APRIL 1984

news



THE NEW MEETING HALL was a bustle of activity during the week of April 9-13, when the international financial community gathered at the Fund for the meetings of the Interim and Development Committees and of the Groups of 10 and 24. The main focus of the meetings was the economic recovery emerging in the industrial countries in recent months and the type of policies that should be implemented to ensure a long-lasting recovery that will spread to the developing countries. The issue of a new SDR allocation was discussed, but no agreement was reached at this time. However, as explained by Interim Committee Chairman Willy de Clercq at the press conference he held jointly with Mr. de Larosiere, there is now "a

growing feeling that a decision on the SDR allocation cannot be kept out of the air for a very long time."

Another notable development that took place during the meetings was the formal notification to the Fund that Switzerland has now become a full-scale participant in the General Arrangements to Borrow (GAB) of the Fund. Swiss participation will be through the Swiss National Bank. Switzerland had previously been an associate member of the GAB but not a full participant.

The decision to permit full Swiss participation in the revolving credit facility is part of a revision and enlargement of the GAB, announced on March 1, 1983, and formally approved by the other

participants on December 26, 1983. Swiss accession to the GAB could not become effective until the appropriate legislation was passed by the Swiss Parliament; this was done only recently. Switzerland's contribution to the Arrangements

amounts to SDR 1.02 billion, raising the line of credit available to the Fund under this facility to SDR 17 billion. Saudi Arabia and the Fund have a borrowing arrangement associated with the GAB. It amounts to SDR 1.5 billion.

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THE HON A. MAXWELL STAMP, who was Director of the Fund's European Department from May through October of 1953 and who also served as Alternate Executive Director, died on March 31 at the age of 68. A national of the United Kingdom who studied under John Maynard Keynes, Mr. Stamp played an important part in the early development of the Fund. One of his suggestions regarding the use of Fund resources was later incorporated in the Rooth Plan, agreed to on February 13, 1952. His position was that the Fund should differentiate between what were then gold tranche drawings and all other types of drawings, arguing that members

seeking to make gold tranche purchases should be given the overwhelming benefit of the doubt regarding the need for such drawings. Even now, drawings under the reserve tranche, which replaced the gold tranche following the Second Amendment to the Articles of Agreement, are not considered uses of Fund credit, but rather drawings on reserves deposited with the Fund. They are thus subject to minimal conditionality.

Following his resignation from the Fund, Mr. Stamp returned to the United Kingdom, where he later founded Maxwell Stamp Associates, an economic research firm.

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RONALD A. KRIEGER has joined the Fund as Chief of the Current Publications Division of EXR and Editor of the IMF Survey. He succeeds Pierre de Fontnouvelle, who retired at the end of April (see page 8).

A U.S. national, Mr. Krieger received his undergraduate degree in Economics from the University of Colorado and later attended the University of Wisconsin, from which he graduated with master's and PhD degrees in Economics.

Immediately prior to joining the Fund, Mr. Krieger was Vice-President and Division Executive in the Economics Group of Chase Manhattan Bank in New York, where he was Director of Economic Publications and Editor of the Chase Economic Observer. Concurrently, he was an instructor and co-director of the Economics and Business Writing program at Columbia University's Graduate School of Journalism.

Mr. Krieger has held a number of edi-



Ronald A. Krieger

torial and academic positions, including Associate Professor and Chairman of the Department of Economics, Goucher College; Adjunct Professor of Administrative Science at the Johns Hopkins University; staff writer for the Denver Post; and Economics Editor and Head of the Economics Department at Business Week. In addition, he worked as an Economist in the World Bank and as a Senior Economist in the Economics Department of Citibank.

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SAVING TIME, MONEY, AND AGGRAVATION are some of the reasons cited by commuters for forming car pools or using the public

transportation system. But these two methods of transportation have drawbacks for Fund commuters living in the outer

suburbs: Bus service is often nonexistent and neighbors do not necessarily work near the Fund. As a result, most Fund staff drive their own cars to work while wishing that a better alternative were available. That alternative has now come into being. It has taken the form of a Bank/Fund Van Pool Program, featuring fully equipped minibuses with all the comforts of a luxury automobile.

The program was conceived at the Bank several years ago following the second oil price hike. With the price of gasoline rising and its availability reduced, and with the cost of commercial parking rented by the Bank climbing steadily, the Bank decided the time was ripe for promoting more efficient commuting habits among its staff. It hired a consultant to determine if the introduction of a van pool program would be both cost-effective and readily acceptable to the staff. Although the results of the study were positive on both counts, the Bank took no formal action until early last year, when James Edmonds, a former Fund staff member who currently is in charge of parking operations at the Bank, was assigned to set up a pilot program. He contacted Van Pool Services (a commercial nonprofit group set up by the Chrysler Corporation), which agreed to lease vans to the Bank/Fund Van Pool Program as needed.

Current members of the Van Pool Program now agree that riding a van is much more rewarding than any of the alternative modes of commuting. But getting the pools started was not easy; many staff

members were skeptical about the long-term viability of such a program, and were initially reluctant to participate. Many felt that subsidized parking at the Fund and Bank--along with flexible hours and the possibility that the vans would often go half-empty because of mission and home leave travel--would discourage many potential riders from joining. Nonetheless, a number of staff members decided to give the system a try. And despite the dire warnings to the contrary, the first van pool was a success. It was so successful, in fact, that it gave others the encouragement they needed to join the program.

Four vans are currently in operation, serving Adelphi/College Park, Cheverly/Landover, Springfield (where a second van pool will soon be introduced), and Vienna. Each van is leased directly by the staff members using it, with the driver handling the monthly collection of fees, payments to Van Pool Services, and maintenance and fueling requirements. In exchange for his or her work, the driver is not charged a monthly fee and is allowed personal use of the van. Fees are determined by the distance traveled and by the number of passengers in the van. For example, the cost to each of the 14 riders in the Adelphi/College Park van pool is \$50 per month, for a total collection of \$700. Of this amount, Van Pool Services is paid \$505 for leasing and approximately \$150 for fuel, insurance, and maintenance. The remaining \$45 becomes part of a reserve fund intended to help contain fees for all members.

Each van has several backup drivers who can take over should the need arise--for example, when the driver is ill or on leave. Mr. Edmonds maintains that riders quickly develop a sense of joint responsibility for the van, so that any member of the pool can quickly step in and take over the driving duties. Similarly, there are a number of backup riders for each van, so that no seat need go empty for long.

Although the Bank and Fund furnish no financial backing for the program, they endorse it fully, providing administrative support, advertising, and free parking. Moreover, staff members who give up their parking spaces to join the program are guaranteed reinstatement to similar



The "New Hampshire Express" readies for boarding.

parking facilities should they decide to terminate their van pool ridership. In the same vein, on those occasions when regular riders are obliged to drive their own cars to work, the Fund and the Bank provide them with guest parking passes whenever possible.

Fund staff members who would like to give van pooling a try should contact the appropriate coordinator:

- The "New Hampshire Express" (serving Adelphi/College Park, Md.) arrives at the Bank at 8:50 a.m. and departs at 5:40 p.m. Spot seats are occasionally available. Please contact Mr. Leong, Ext. 72847.

- The "Cheverly Express" (serving Cheverly/Landover, Md.) arrives at the Bank at 9:30 a.m. and departs at 6:05 p.m. It needs additional permanent riders. Please contact Ms. Tribble, at Ext. 60686, or Ms. Amoakohene, Ext. 32774.

- The "Blue Marble" (serving Springfield, Va.) arrives at the Bank at 8:20 a.m. and departs at 5:10 p.m. There is a vacancy for a permanent rider who would be willing to serve occasionally as a backup driver in return for fare reimbursement; there is also a temporary vacancy for a rider during May 14-18. Please contact Ms. Severski, Ext. 69354.

- The yet-unnamed van serving Vienna, Va., arrives at the Bank at 8:30 a.m. and departs at 5:00 p.m. Seats are available. Please contact Mr. Oduolowu, Ext. 74057.

Staff members who wish to start a new van pool should get in touch with Jim Edmonds, at Ext. 73411. Information on the status of the different van pools will be carried on a regular basis in Staff News and will continue to be posted on the Bulletin Board on the Concourse level.

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"THE MORAL BEING IN THE WORKS OF FERNANDO GONZALEZ," by Jorge Ordenes, published in Spanish in Colombia only a few months ago, is already being hailed as the standard against which to judge other works about the controversial Colombian writer. The

book has made Mr. Ordenes a celebrity not only in Colombia, but also in his native Bolivia, where a major newspaper carried a two-page article about him. The article was based on an interview conducted in Washington by Mariano Baptista Gumucio, Bolivia's Ambassador to the United States and a former journalist. Mr. Ordenes, an Information Officer in the External Relations Department, based the book on his doctoral thesis at the George Washington University, where he received a PhD in Hispanic Literature in 1979.

Mr. Ordenes' interest in Fernando Gonzalez (1895-1964), an author and philosopher whose works underscored his obsession with the meaning of existence, began in 1964, when one of Mr. Ordenes' professors gave him an essay by the author. With his curiosity aroused, Mr. Ordenes soon read every one of the 13 books written by Gonzalez. The author became one of his favorites, making Gonzalez's works an obvious choice years later when Mr. Ordenes had to decide on a topic for his dissertation.

An intriguing aspect of the dissertation (and thus of the book) is that it does not center on the literary nature of Gonzalez's works, but rather on the



Jorge Ordenes (right) is interviewed by Mariano Baptista Gumucio.

philosophical undercurrent evident in all his novels and essays. According to Mr. Ordenes, the philosophical argument expounded by Gonzalez was: "I think, therefore I am not"--the opposite of Descartes' "I think, therefore I am." Gonzalez argued that God does not "think"; He "is." Since men think, they "are not" and are thus forced to spend their whole lives trying to prove their existence. Given the philosophical content of the dissertation, Mr. Ordenes had to defend his thesis before a panel that included faculty members not only from the Romance Languages Department of the University, but also from the Philosophy Department.

The fact that the dissertation later came out as a book is in itself a tribute to the quality of Mr. Ordenes' work. For it was Fernando Gonzalez Jr. (son of the Colombian writer) who, after reading the thesis, decided that it should be published. Mr. Gonzalez handled all the arrangements for publication. The book was financed by contributions from several Colombian professional associations and by a grant from the University of

Antioquia in Medellin, which published it as part of a series about the people and customs of Antioquia, where Gonzalez was born.

A number of Colombian writers and literary critics have attached great importance to this book. There are two main reasons for this: It is the most comprehensive study of Gonzalez's works and the first one not written by a Colombian. Manuel Mejia Vallejo, one of the best-known exponents of contemporary Colombian literature, apparently agrees. He wrote in the book's preface: "It would be difficult to study or enjoy the works of Fernando Gonzalez without having first read this book....Jorge Ordenes understands that the time has come to clear up misconceptions about the life and works of the most controversial writer in the history of Colombian literature." Moreover, he observed, "This is not a simple scholarly piece of work done to fulfill academic requirements. It is instead a literary creation that endeavors to probe and analyze every facet of Gonzalez's personality."

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THE BIG EVENT OF THE YEAR for Art Lovers took place on April 18, when the Art Society held its Annual Prize Drawing. The gathering was even more successful than in past years, with about 200 staff members and guests attending. On exhibit

were almost 90 works of art, including oil paintings, woodcuts, serigraphs, etchings, acrylics, watercolors, pottery, and stoneware. Participation in the drawing was limited to Art Society members, and winners had the privilege of selecting



Shanzeh Haque draws the lucky numbers as Dominique Berthet (left) and Yves Gisse look on.



Several of the winners in the Annual Prize Drawing are joined by some Art Society Committee Members.

their prizes from among the works on display. In addition to the regular prize drawing, the Art Society held a door prize drawing in which all ticket-holders were allowed to participate.

Yves Gisse, President of the Art Society Committee, points out that the success of this year's gathering was due in part to the large number of prizes available--14 instead of the usual 7 or 8. He notes that this "largesse" was made possible by a 40 percent increase in membership in the past year; the membership fee of \$10.00 annually is used entirely to purchase the works selected by winners.

The winning numbers were drawn by Shanzeh Haque, daughter of Nadeem Ul Haque of the Office of Executive Directors. She was dressed for the occasion in the attire of her native Pakistan. Prizes were awarded to the following staff members: Reimer Carstens, Patricia Chabrier, Ernst-Albrecht Conrad, David Driscoll, Robert Feldman, Dori Flickenschild, Elena Froliia (who won the door prize), Betty Huang, Arne Lindaa, Leif

Muten, Sheila Odell, Chi Do Pham, Alicia Roca, and Rosa Vera-Bunge.

This event marks the end of the winter season for the Art Society, a season that has been very fruitful for art lovers. Its success was due in part to the introduction of a new activity: a series of lectures on art and art history. These lunch-hour lectures, held monthly through January-March, were very well received by art enthusiasts, who were treated to discourses on art in the Western world, European art in the 1920s, and art in Sub-Saharan Africa.

The Art Committee expects to resume its art lecture series next January and encourages the staff to call Committee members with suggestions on topics of interest. Members of the Art Committee are: Dominique Berthet, Patricia Chabrier, Benedicte Christensen, Charles Collyns, Martin Gilman, Yves Gisse, John Hicklin, Mariam Khoursheed, George Morgan, Sheila Odell, Lelde Schmitz, Lina Turnbull, Gertrud Windsperger, and Shiela Wright.

THE 1984 PHOTOGRAPHIC EXHIBITION of the International Camera Club was held during March in the Fund Atrium. This was a particularly good year for Fund photographers, with four Fund staff members and one Fund family member receiving awards for their entries. Glennys George of the Secretary's Department took second place in the "prints from slides" category for her entry, "Afloat."

Honorable mentions for entries in the prints from slides category were awarded to Elvira Bagares of the IMF Institute for "Summer Whites"; Mary Ann Daly of the Treasurer's Department for "Alligators"; and Akgun Temizer, also of the Treasurer's Department, for "Serious Conservation." In the "color prints" category, first prize went to Dagmar Muten, wife of Leif Muten, for "Fall Tapestry"; she also received special mention in this category for her entry, "Sealace (Air View)."

Glennys George was recently featured in the Camera Club's newsletter, Shutter Release. The article discussed her predilection for nature photography, commenting that: "To her, nature epitomizes



The 1984 Photographic Exhibition drew many photo enthusiasts to the Atrium.

everything -- 'life and death, love and loathing -- miraculously, and with such splendor, symmetry, color, [sometimes perfection], and without the complexity of human emotions.'

THE SOURCE THEATER is once again featuring a play with "Fund connections." This time the rendition is Jean-Paul Sartre's No Exit, and the connecting link is Daniel Kolak, son of former staff member Rajka Ungerer, and stepson of Horst Ungerer of the European Department. Mr. Kolak, who has served as president of the G-IV Children's Coalition, is the director of the play as well as the composer of its musical score. (One of the musical pieces



Daniel Kolak in his sound studio.

is a Beguine played on the piano by Mr. Ungerer, who in this manner makes his Washington debut as a pianist.) In addition to his artistic talents, Daniel Kolak is an instructor of philosophy at the University of Maryland, where he is completing his doctorate. He considers his artistic pursuits a "medium for [his] philosophical expression."

As Mr. Kolak concedes, No Exit is one of "the most misinterpreted plays of the century. People assume that the three characters are in hell. But hell presupposes a God, and Sartre was an atheist." As he sees it, the central theme of the play is: "We must make meaning for ourselves. That's what Sartre's existentialism is all about."

Bob Davis of WGMS radio has called this production "well worth waiting for...masterfully acted...[and] even more valid than when it originally came out."

Performances are scheduled for 8:00 p.m. Wednesday through Sunday, in the Main Stage of the Source Theater, 1809 14th St., N.W. The limited-run engagement is tentatively scheduled to close on May 18. Staff members interested in seeing the show may purchase tickets through Ticketron, or may make reservations by calling 462-1073.

ELIGIBILITY TO USE THE EXECUTIVE DINING ROOM is being extended, beginning May 1, to all A-E staff members who have a minimum of 20 years service with the Fund. This is an experimental program -- initially expected to remain in effect for one year -- designed to meet repeated requests by staff members and the Staff Association for a relaxation of eligibility requirements for access to the Dining Room.

The Administration Department notes that the expansion in eligibility was made possible by the completion of the new wing. Although this did not increase space availability in the existing Dining

Room, it made it possible to enlarge the second floor kitchen facilities and to build an additional large private dining room. This new dining room (No. 6) and the other large room (No. 5) are being used to accommodate any overflow from the Executive Dining Room whenever reservations exceed the available space.

Reservations will be taken on a first-come, first-served basis with one exception: Executive Directors and their Alternates and Advisors, as well as senior staff members (those in ranges J-M), will be given seating priority in the Executive Dining Room, irrespective of when their reservations are made.

STAFF MEMBERS WITH DOMESTIC EMPLOYEES HOLDING G-V VISAS are reminded that these visas will not be extended if they are allowed to expire. A domestic employee

seeking to be reinstated to G-V status after the expiration date on the I-94 form may have to leave the country to reapply for, and obtain, a new G-V visa.

Moreover, a G-V visa holder may not be able to secure a visa to travel to another country unless the I-94 form is valid.

Should a G-V visa expire, the Staff Relations Unit of the Administration Department will help the staff member to obtain a new visa for his or her domestic employee. However, this is a very time-consuming process that often entails substantial expense for the staff member. With this in mind, staff members should make every effort to submit requests for extensions of G-V visas well in advance of the termination date, keeping in mind that I-94 forms are normally issued to G-V visa holders for periods not exceeding one year. Staff members should also remember that a one-year extension of the

visa will be permitted only on a passport not due to expire for a period of at least 12 months. Requests for extensions of G-V visas may be made through the Fund Transportation Section.

The U.S. Department of State has advised the Fund that official travel by a staff member at the time of expiration of his employee's G-V visa will not be considered an extenuating circumstance for a failure to have the visa extended on time.

Staff members should also keep in mind that the practice of holding domestic employees' passports may violate the laws of the country issuing the passport and may also create hardships for the G-V visa holder should emergency travel be required.

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PIERRE DE FERRY DE FONTNOUVELLE, Chief of the Current Publications Division of EXR and Editor of the IMF Survey, retired at the end of April. When he joined the staff in 1963, Mr. de Fontnouvelle was the first French-language reviser ever recruited by what is now the Bureau of Language Services. His recruitment came at a time when 18 French-speaking African countries had become members of the Fund and when the need to strengthen the Institution's translation facilities had become evident.

A few years later, Mr. de Fontnouvelle was appointed the first head of the French translation unit. In 1970, he transferred to what is now the External Relations Department, where he served initially as Senior Information Officer. He joined the IMF Survey in 1974.

A French national, Mr. de Fontnouvelle was born in the North of England (he describes himself as "a Frenchman from Lancashire"), and was brought up bilingually. He spent his early years in the United Kingdom, France, Portugal, and the United States, and later studied in the Diplomatic Section of what is now the Institute of Political Science in Paris. He graduated from the Law School of the University of Paris.

During World War II, Mr. de Fontnouvelle enlisted in the French armed forces, was commissioned, and was attached to the French Military Mission in Washington. He subsequently served in North



Pierre de Fontnouvelle

Africa, Normandy, and the Netherlands, and received the Croix de Guerre.

After the War, Mr. de Fontnouvelle joined a telecommunications research firm, where he worked as a technical writer, then Editor, of a laboratory product report series; subsequently he was promoted to assistant to the vice president for international operations. He later worked as a free-lance editor and book reviewer, and also translated a number of books into English and French (among them a biography of the playwright Paul Claudel and a study of the theology of Karl Barth). He subsequently joined the United Nations, where he worked as a minute-writer, as a translator, and finally as head of a bilingual editorial team in the Department of Economic and Social Affairs.

Although Mr. de Fontnouvelle and his wife have not yet made a final decision, they expect to remain in the Washington area at least for a time. He plans to resume translating non-fiction works.

New Members of the Fund Staff



Biswajit Banerjee
India - ASD



Catherine P. Broadhurst
France - BLS



Jian Chen
China - OED



Wipada Huyser
Thailand - RES



Susumu Kohsaka
Japan - ASD



Gladys E. Lanio
U.S. - WHD



Joan S. Powers
U.S. - LEG



Fernando Sanchez Ugarte
Mexico - FAD



Deborah A. Shubin
U.S. - BUR

JOHN KAY retired from the Fund on April 30. A national of the United Kingdom, he joined the Fund in 1966 as head of the English Translation Section in what was then the Language Services Division of the Secretary's Department. Two years later, Mr. Kay was appointed chief of the Executive Board Proceedings Unit (which later became a Division) where he remained until his retirement. He was responsible for writing the minutes of Executive Board meetings, keeping track of all arrangements and documents related to the Group of 24, monitoring the transmittal of documents to other agencies, overseeing the regular elections of Executive Directors, and seeing that changes in the national flags displayed in the Atrium were correct and up-to-date.

During his career at the Fund, Mr. Kay was involved in a number of staff-related activities. He was Chairman of the Swimming Committee at BWRC, an elected member of the Pension Committee, and a member of the committee concerned with tightening security in the Fund. Moreover, he was at least partly instrumental in defeating the proposal by the Montgomery County Board of Education to charge the full cost of tuition to "nonresident children" attending public schools in the county, and was cofounder of the G-4 Children's Coalition.



John Kay

Mr. Kay came to the Fund after an interesting career. He was involved in the Marshall Plan, later helped the Government of Greece present its first economic request to what is now the OECD, and then became a minute-writer for NATO. He subsequently moved to Barbados, where he held several positions, including Managing Editor of the Barbados Daily News, Secretary of the Barbados Automobile Association, and professor of French at a private high school, where he helped introduce new methods of foreign language instruction.

Mr. Kay plans to remain in the Chevy Chase area. He is thinking about starting a new career in the travel business, but first he plans to renovate a house he owns in Boyds, Md. He does not expect these activities will prevent him from enjoying one of his favorite sports: flying. One of the main benefits of retirement, observes Mr. Kay, will be that his flying will be no longer limited to weekends.

TWENTY-FIVE YEAR STAFF. The following staff commemorated 25 years of service: in February, Conrad E. Hunter of AFD; in March, Margaret W. Miller and Robert B. Townsend Jr., of ADM.

TWENTY-YEAR STAFF. The following staff commemorated 20 years of service: in January, A.M. Abdel-Rahman of FAD; in February, Jouko J. Hauvonen of EUR, Yvonne G.B. Liem of ADM, Jonathan V. Levin of BUR, Manfred Reichardt of AFD, and Norman K. Humphreys of EXR.

BIRTHS. A daughter, Skiki Micheline, was born on January 1 to Mr. and Mrs. Daniel Douez-Smith; a son, Kyle Gregory, was born on January 19 to Mr. and Mrs. Brian C. Stuart; a daughter, Antonia Brigitte Maria, was born on February 5 to Mr. and Mrs. Ulrich Baumgartner; a daughter, Miriam Tess, was born on February 8 to Elizabeth Hull and Ali Kalantari; a son, Jonathan Martin, was born on February 13 to Mr. and Mrs. Michael Bell; a daughter, Iman, was born on February 27 to Mr. and Mrs. Ahmed Abisourour; a daughter, Natalie Marie, was born on February 27 to Martha and Fausto Maldonado; a daughter, Jessica Morrow, was born on March 21 to Susan Schadler and Leslie Lipschitz; a daughter, Manar, was born on March 30 to Mr. and Mrs. Safwat Azer; and a son, Ez-Dean Balogun, was born on March 24 to Mr. and Mrs. Yacouba F. Fassassi.

RESIGNATIONS. The following staff members resigned from the Fund: in February, Anne Brooks, C. Mark Hull, Juan Jose Mir, and Fernando Santos; in March, Apollonia Antoniadis, Terrence Checki, Ramiro Costa, Kaija Juusela, Shigyo Kimura, Josep Perejoan, C.R.C. Saint-Etienne, and Douglas Walker.

TRANSFERS. The following staff members transferred: in February, Ivan Bello, from INST to the position of Resident Representative in Paraguay; Margaret Casey

from EUR to EXR; Lily Cheng, from ETR to AFR; Emily Landis, from ETR to OED; Claudio Loser, from ETR to WHD; Brigitte Melton, from BUR to TRE; and Kevin O'Connor, from FAD to BUR; in March, John Boorman, from ASD to EUR; Shigeo Kashiwagi, from ASD to EUR; Desmond Lachman, from EUR to WHD; Suzanne Mitchell, from ADM to EXR; Duncan Ripley, from EUR to ASD; Eric Sidgwick, from CBD to ETR; and Luzmaria Valencia, from FAD to WHD.

REMINDER. All staff members who wish to have birth and marriage announcements included in the Staff News should send a short note to the Editor. For birth announcements, please include the full name of the child and of the spouse, as well as the date of birth. For marriage announcements, please include the staff member's department, date of marriage, and full name of spouse. Staff News is able to carry only those announcements sent directly to the Editor, Room 10-548.

AN ART SHOW AND AUCTION to raise funds for the Foggy Bottom Child Development Center will be held on May 11, at 6:30 p.m. at the United Church, 1920 G Street, N.W. Profits will be used to improve the Center's facilities and finance new activities. The auction will be conducted by The Fine Arts Gallery, and will include a collectors' corner featuring the works of Dali, Neiman, Gantner, Romley, and Lewellyn. It will be preceded by a one-hour exhibit of the works. Door prizes will be awarded at the end of the auction.

Tickets may be purchased from Dottie Lafferty (Ext. 57067) for \$3.00 each or two for \$5.00.

SHORT-TERM MEDICAL COVERAGE FOR VISITORS through VISIT USA HEALTHCARE is no longer available. The insurance broker for the Bank and Fund is currently searching for alternative means of coverage, and staff members will be advised of any developments as soon as they occur. In the meantime, staff members interested in securing temporary medical insurance for visiting relatives or friends may obtain such coverage from Blue Cross/Blue Shield of Washington (Tel. 484-9100). This coverage is available for a minimum period of three months.

Photo credits: page 1, Gwendolyn Stewart and Denio Zara (design of collage is by Robert Frederick); pages 3, 5, and 6, Denio Zara; page 8, Gwendolyn Stewart and Joseph Diana; page 9, Robert Townsend.

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