

Staff



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news



Messenger and Chauffeur Unit at work. Top row, from left: Jeffrey Robinson, Shaban Ismail, Dimitrios Koskinas, Enrique Garcia, Stamatios Kiminas, Secondo Giambi, Burley Johnson, Milan Dimitrijevic, Christirey Amurao. Bottom row, from left: Stamatios Kiminas, Margaret Cusack, Burley Johnson, Kevin Lewis, Tyrone Harris, Sr., Carlos Pacheco, Felix Bobbio, and Harrison Williams.

WE OFTEN TAKE FOR GRANTED people and services that are essential to us. This is true not only at home but also at work, where most of us fail to appreciate precisely those services that are the most indispensable. A case in point is the Messenger and Chauffeur Unit of the Administrative Services Division, Administration Department, which performs such a crucial function that most of us would probably be at a loss were its services not available.

With a staff of 26 messengers (3 of whom are contractual) and 8 chauffeurs, the Unit handles the distribution and

retrieval of all correspondence in the Fund and provides the staff with a fast and efficient link to other international organizations, embassies, and U.S. government agencies.

Since November 1982 the Messenger and Chauffeur Unit has been supervised by Margaret Cusack, the first woman Service Officer to head the Unit. She is assisted in her work by Head Messenger Burley Johnson and Head Chauffeur Stamatios Kiminas. In the Messenger Section, other staff members include (in alphabetical order): Christirey Amurao, Felix Bobbio, Robert Boykin, Richard Carter, Magnan Dembele,

Milan Dimitrijevic, Narinder Dua, Tyrone Harris, Sr., Shaban Ismail, Shah Jewayni, German Martin, Carlos Pacheco, Earnest Parham, Dwayne Payne, Mahadeo Ramkissoon, Jeffrey Robinson, Philip Torsani, Charles Wiggins, Eugene Williams, Harrison Williams IV, and Carl Wright, plus Shannon and Luchs staff Hassan Ali, Juan Davis, and Najib Miran. In the Chauffeur Section, other staff members (again in alphabetical order) are: Keith Creightney, Enrique Garcia, Secondo Giambi, Ted Lee Harris, Dimitrios Koskinas, Kevin Lewis, and Al Rahim Muhaimin.



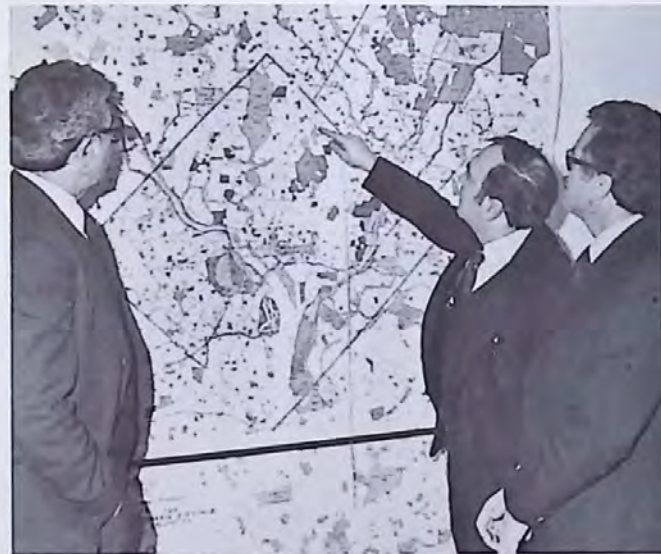
Mahadeo Ramkissoon and Jeffrey Robinson sorting mail in the Messenger Room.

The present structure of the Unit is a far cry from that existing when the Fund first started operations. In 1946, the Unit consisted only of one messenger and one "chauffeur," with the latter riding a motorcycle (automobile manufacturers had not yet returned to peacetime production). The Fund bought its first automobile not too long after that, and since then the fleet of Fund cars has grown slowly but steadily. It now consists of four LTDs, an Oldsmobile, one panel van, and one station wagon.

The Chauffeur section of the Unit is responsible for carrying out a number of different duties. These include providing chauffeur services for both the Managing Director (Stamatios Kiminas and Senior Chauffeur Dimitrios Koskinas share this responsibility) and the Deputy Managing Director (Senior Chauffeur Secondo Giambi handles this assignment with the

occasional help of Senior Chauffeur/Dispatcher Ted Harris); pickup and delivery of passports and visas from and to embassies and the State Department; runs to the U.S. Treasury; inter-library loan deliveries; and weekly payroll trips to the Bretton Woods Recreation Center. In addition, the chauffeurs take care of requests by the staff in general for pickup or delivery services outside the Fund.

The duties of the Messenger Section are equally varied. The hub of the mail distribution system is the main messenger room on the Concourse level, where Burley



Dimitrios Koskinas, Stamatios Kiminas, and Secondo Giambi find out quickest route to make scheduled delivery.

Johnson, assisted by Milan Dimitrijevic, supervises the sorting of interoffice and external mail. The mail is loaded and distributed to different floors through the use of a conveyor linking the main messenger room to the messenger stations on each floor of the Fund building.

The strict adherence to floor schedules is an important part of the mail distribution service provided by the Unit. In an effort to streamline deliveries, Ms. Cusack last year conducted a study to determine how to increase the coordination of mail distribution from the main messenger room with the individual floor runs, taking into account the time needed for the conveyor to reach each floor. The results of this study were used as the basis for making scheduling modifications that helped to improve the frequency and reliability of service provided to the staff.

The Messenger and Chauffeur Unit has to adapt to changing circumstances, such as the move of the Bureau of Statistics and Language Services to International Square. The Unit has introduced a system of staggered runs in an effort to provide half-hourly delivery of urgent items to both Bureaus. In addition, International Square messengers Tyrone Harris, Sr. and Philip Torsani often work overtime to ensure that computer printouts or cable translations are delivered as necessary, even before or after regular work hours. Sometimes their work is complicated by

Jeffrey Robinson has now taken over the job. Jeffrey Robinson, in turn, had been the Cable Room messenger for three years before Felix Bobbio succeeded him, and Felix Bobbio has now been succeeded by Najib Miran. Rotation has even extended to International Square, where the duties of Tyrone Harris and Philip Torsani are in the process of being taken over by Harrison Williams and Narinder Dua. The duties of Executive Board messengers Eugene Williams and Robert Boykin are somewhat more varied, but backup must again be provided; Earnest Parham has



Ted Harris and Keith Creightney schedule a chauffeur run.



Najib Miran sorts out cables.

the weight and volume of the material to be transported. This is especially true following the monthly updating of Data Fund masterfiles. After processing by the Burroughs Facility Center, mountains of printouts have to be delivered from headquarters to the Bureau of Statistics. On these occasions, Tyrone Harris and Philip Torsani are helped by a chauffeur, normally Kevin Lewis or Al Muhaimin.

In a continuing effort to enhance the effectiveness of the Unit, Ms. Cusack has introduced a number of other innovations. A very important change has been to promote the interchangeability of messengers so that they can substitute for each other in emergencies. To achieve this versatility, Ms. Cusack has instituted a system whereby messenger assignments are rotated periodically. For example, Milan Dimitrijevic preceded Harrison Williams in Documents Distribution, and

been designated to fulfill this task.

A second innovation has been to modernize the mail sorting equipment, which previously was not designed to cope with the many labeling changes required by the Fund's mobility program and by the tremendous number of staff moves resulting from the completion of Phase IIa. Following many weeks of research into the different types of equipment available, the appropriate choices were made and delivery took place late last summer. The new equipment allows messengers to insert printed labels in slots over each "pigeonhole." The labels, which provide clear identification of divisions, staff members, and their room numbers, can be revised and replaced quickly to permit immediate updating when staff moves occur. The contemporary styling is attractive and provides visual benefits along with the practical advantages.

Another innovation was the summer employment (for the first time) of two young women as temporary messengers. As their male counterparts, they were very popular with the staff and did an outstanding job for the Unit. Ms. Cusack envisions a repeat performance.

Like all service-oriented offices in the Fund, the work of the Messenger and Chauffeur Unit is unending, with overtime assignments constituting an important and necessary part of the workday. Examples of such overtime assignments abound: de-

livery of newspapers; picking up and sorting early morning specials and outgoing mail; delivery of early cables; preparation of the IMF Institute lecture rooms, the Executive Board, and other meeting rooms; services to the Executive Directors' suites; and weekend distribution of newspapers and mail.

The Unit is constantly in search of improved methods to carry out its functions, and the staff can be assured that the Unit will not relax its efforts to provide efficient and prompt service.

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PAUL CHABRIER, a national of France, has been named Deputy Director of the Middle Eastern Department, effective January 3. Mr. Chabrier studied at the the School of Hautes Etudes Commerciales, in Paris, and at the Faculty of Law of the University of Paris. He continued his graduate studies at Columbia University in New York, from which he received a Master's Degree in Business Administration in 1962.

Mr. Chabrier joined the Fund in 1964 as an Economist in the European Department, where he was promoted to Senior Economist in 1967. In 1972 Mr. Chabrier transferred to the Asian Department as Assistant Division Chief of the West Asian Division. He was made Division Chief of the South Asian Division in 1974 and Assistant Director in charge of the Department's



Paul Chabrier

Division C in 1979. Mr. Chabrier was promoted to Advisor at the Assistant Director level in 1981, and in 1982 was named Senior Advisor in the Department, a position he retained until his appointment to the Middle Eastern Department.

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RICHARD C. WILLIAMS was promoted to the position of Senior Advisor in the Asian Department on January 3. A national of the United States, Mr. Williams joined the Fund in 1970 as a Senior Economist in the Exchange and Trade Relations Department, where he was promoted to Assistant Division Chief a year later and to Division Chief in 1974. In 1979 Mr. Williams was named Assistant Director in charge of what was then the Exchange Rate Practices Division; most recently, he was Assistant Director responsible for the International Capital Markets Division.

Mr. Williams attended the University of Oregon, from which he received a B.S. degree in Economics/Political Science and subsequently a Ph.D. degree in Economics. While working toward his doctorate, he worked as Instructor in Economics and



Richard C. Williams

as Research Associate in the University's Institute of International Affairs. Following graduation, and prior to joining the Fund, Mr. Williams worked for the U.S. Treasury in several capacities, including International Financial Analyst, Assistant Financial Attache at the U.S.

Embassy in Rio de Janeiro, Financial Attache at the U.S. Embassy in Bogota, and

Special Assistant to the Assistant Secretary for International Affairs.

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OTHER RECENT STAFF APPOINTMENTS include: Omar Albertelli, Chief of the External Training Division of the IMF Institute, effective December 19; Chorng-Huey Wong, Chief of the English Division of the IMF Institute, effective December 19; Andrew H. Gantt, Advisor in the Western Hemisphere Department, effective December 19; Maxwell Watson, Chief of the International Capital Markets Division of ETR, effective

January 3; K. Burke Dillon, Chief of the Stand-By Operations Division of ETR, effective February 6; Margaret Kelly, Advisor in the Exchange and Trade Relations Department, effective February 6; Claudio Loser, Advisor in the Western Hemisphere Department, also effective February 6; and Kevin O'Connor, Chief of the Financial Statistics Division B of the Bureau of Statistics, effective February 20.

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GLIDING OVER ICE TO BEAUTIFUL MUSIC. Does this sound like fun to you? It does to Young-Ja Kim, of the Fund's Fiscal Affairs Department, who in May 1983 won first place in a regional freestyle ice skating competition for adults (ages 21 and over), sponsored by the Ice Skating Institute of America.

Mrs. Kim took her first ice skating lesson in 1982 at the Fairfax Ice Arena where, she recalls, "I fell down a lot." She won her first competition only one year later and is now planning to enter a freestyle competition to be held in the Fairfax Ice Arena at the end of April. Mrs. Kim also has begun to ice dance as a further means of expressing the sense of freedom and relaxation that she finds so characteristic of ice skating.

As a child in her native Korea, Mrs. Kim never had more than a passing interest in skating. However, once her children grew up, she decided to choose a hobby, and skating seemed to fit the bill. As Mrs. Kim explains, skating is one of the few sports in which feelings of relaxation alternate with those of exhilaration, thus giving the skater the sensation of floating through time.

At age 46, she had no thoughts of competition. Her instructor, Bill Tighllman, who now teaches at Center Ice in Gaithersburg, Maryland, saw talent in Mrs. Kim, however, and he urged her to develop her talent competitively. "Young-Ja had the necessary combination of ability and motivation," according to her instructor, who teaches all ages of ice skaters, with a concentration on the more

serious-minded ones. At first Mrs. Kim skated twice a week, once for her 30-minute group lesson and once for practice (group lessons, which cost about \$50 for nine weekly sessions --including skate rental-- covered admission to one public skating session per week). She worked with Mr. Tighllman to develop a 1 minute 20 second program that, set to music,



Young-Ja Kim performs one of her ice skating routines.

would involve the required movements and display her abilities to their best advantage. The result of her efforts suggests that Mrs. Kim is as good at developing a program as she is at skating it.

Mrs. Kim now takes two 30 minute lessons a week and practices for an hour and a half three times a week. She does so because she likes it, and she encourages others to discover the joys of skating. She points out that skating is a lot of fun, and is a great way to meet people. Mr. Tillghman, who highlights the social advantages of skating, agrees with her. He says that there is no doubt that older

adults can learn to skate, and he recommends that those who are interested should start by joining a structured program of instruction, even if they never plan to enter competition. In this way, according to Mr. Tighlman, they will be enjoying themselves, getting lots of exercise, and most importantly, will be meeting other people who share in the fun and relaxation of ice skating.

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GRACEFUL VOLUTES OF CARVED WOOD, varied as sea shells, were among Jiro Okura's sculptures presented by the Art Society in an exhibition of more than forty of his artworks during the month of January. The display expressed the artist's affinity for wood and his outstanding ability to fashion images out of this living material. These are appealing illustrations of contemporary art, and suggest the artist's search for perfection and style. The variations in size, shape,

on a fascinating world of experiences seemingly ordinary, but nonetheless deeply meaningful. Some of his sculptures are monumental in mood but they are not overpowering, since they are presented on a scale that carries an impression of the artist's immense attention to detail. In "Five Bars," typical of his sculptures of the 1980s, the minutely cut surfaces



Mrs. Kyoto Okamoto plays the koto during the opening reception of Mr. Okura's exhibit.

and texture convey a message of basic simplicity in design, yet hint at elements of mystery and wonder.

Mr. Okura's works are smoothly finished and highly textured carved camphor wood. The forms are abstract, but nevertheless enable the viewer to identify with the artist's vision and to give free rein to his own imagination. In the six-foot "Sun and Moon", an example of the artist's works of the 1970s, Mr. Okura created a figure of solitude-- drawing



Guest admiring one of Mr. Okura's works.

play with light and reveal the artist's joy in carving the wood. Its textured surfaces attest to his desire to create new out of old.

Born in Kyoto, Mr. Okura has won many prizes for his works, including the

Grand Prize in the National Kyoto Exhibition and the first prize in the Kyoto Municipal Exhibition. He has exhibited in Japan, primarily in Kyoto and Osaka, and in 1983 received a commission to build a large statue for the Uji City Hall.

During the opening of Mr. Okura's exhi-

bition at the Fund, the artist greeted art enthusiasts who came to view his works. The reception was highlighted by a performance by Mrs. Kyoko Okamoto, who played the Koto, a long Japanese zither with 13 silk strings. Mrs. Okamoto is Chairman of Washington Koto Society.

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THE INNOCENCE OF CHILDHOOD, that stage of life when the world is seen through eyes full of wonder and excitement, is captivated in the paintings of Katie Reinhardt and Gisela Fabian, whose works were exhibited in the Fund during February.

Although the paintings of the two artists are as different as their backgrounds, they seem to be united by a common thread: they transport the viewer into a rose-colored world of fantasy where even the most mundane objects take on a colorful aura that sets them apart.

city and that, as a result, bring recollections of a past long gone.

Unlike most naive painters, who are usually self-taught, Katie Reinhardt attended college, from which she graduated with a degree in fine arts.

A national of the United States who was born in the outskirts of Chicago, Ms. Reinhardt moved to Latin America at a relatively early age and remained there for over a decade. The exuberant colors and varied textures of that region, with its abundance of vegetation, flow-



Organizers of the exhibit and the artists during the opening reception. From left to right: Katie Reinhardt, Mariam Khoursheed, Gertrud Windsperger, Gisela Fabian, and Martin Gilman.

As explained by Art Society Member Gertrud Windsperger at the opening of the exhibit, the works included in the show are true representatives of the naive art movement, founded by the 19th century French painter Henri Rousseau. Artists using this style create colorful paintings that are child-like in their simpli-

ers, and fruits had a very profound impact on her. She has transported them from their native habitat and given them a home in the world of her paintings, a world full of hope and optimism. Ms. Reinhardt has exhibited widely, and her works have been highly acclaimed in Colombia, Panama, Nicaragua, the United Kingdom,

and in several parts of the United States.

The paintings of Gisela Fabian are also representative of the naive movement. Ms. Fabian was born in the Federal Republic of Germany, but has lived in the United States since she was 18 years old.

Many of her works depict scenic views of the New England coast and of the state and city of New York, but these are shown as they would be seen through the eyes of an imaginative child, rather than through those of an adult. As the artist explains, her paintings "depict a pure

vision of an innocent and renaissance future." Some of her other paintings are less realistic, showing a world of fantasy, complete with mermaids, castles, and dream cities.

Her works have been displayed both at one-person shows and at group exhibits throughout the United States and in a number of art galleries in Switzerland. One of her paintings received an award from Europe's leading art critic Anatole Jakovsky, who has written an international naive art dictionary, "Peintres Naifs."

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THE WAIT IS FINALLY OVER. Since February 13 many staff members parking on the red, blue, or orange levels have been able to use the 20th Street garage ramp. There is no access to the green level.

As most staff members already realize, the new access to the garage has helped to reduce congestion at the old G street ramp. According to Administration Department estimates, an average of 300 cars use the new ramp each morning and afternoon, and this figure is likely to rise in the near future as more staff members

take advantage of the new facility. One word of caution, however. Staff members using the new access ramp should heed the posted speed limits and the traffic lights so as to minimize the possibility of a head-on collision.

At the same time, staff members who use the G Street ramp should exercise added caution when driving in the garage to take account of the merging traffic on each floor. It goes without saying that the same applies to staff walking from their cars toward the elevators.

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THE MAIN HEALTH ROOM has moved to Room 144 in the Bank's A Building. The new facility, in addition to being larger and more modern than the previous quarters, offers greater convenience to the staff in the form of additional examining rooms, new recovery and therapy rooms, a pharmacy to dispense travel medications, and a separate laboratory.

In the process of modernizing its

quarters, the Bank's Medical Department has also updated some of its equipment, which now includes two new electrocardiogram units, an automated urinalysis machine, and a more compact X-ray machine.

As most staff members realize, a satellite health room is located on the red level of Phase IIa. An article on this facility will be featured in a forthcoming issue of Staff News.

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THE WORLD'S WORD, a multilingual literary and arts publication by the staff and for the staff of the Fund and Bank, is now soliciting contributions for its Spring issue.

All staff members and their close relatives are invited to contribute material for inclusion in this new issue. Staff interested in having their work published should send original art creations (sketches, line drawings, photographs, slides, or other illustrative material) and written contributions (poetry, short

fiction, drama, and essays in English or in the staff member's native language) to Sharon Stout, Associate Editor, Room E-1005 (Bank) or to Howell Zee, Room 10-320 (Fund).

Interest in the first issue was so great that a reprint has been ordered and copies are once again available. Staff members who have not had an opportunity to read the World's Word may obtain a copy (free of charge) from the kiosk in the E Building Lobby, the Credit Union, or from the Joint Library.

New Members of the Fund Staff



Ignazio Angeloni
Italy - OED



Tomas Jose T. Balino
Argentina - CBD



Jeremy V. Carter
United Kingdom - BUR



Monique Chagnon
Canada - OED



Bonnie B. Coles
United States - WHD



Mohammed Dairi
Morocco - AFD



Waldemar De Moraes
Brazil - WHD



Steven V. Dunaway
United States - WHD



Michelle R. Fernandez
Philippines - TRE



Asbjorn Fidjestol
Norway - EUR



Jacob A. Gons
Netherlands - TRE



Daniel Gros
Germany - EUR



Verona Madonna Hebron
Sierra Leone - AFD



Peter Hirschfeldt
Germany - ADM



Mila C. Maglaya
Philippines - ADM



Beatrix M. Martens
Germany - BLS



Thomas H. Mayer
Germany - ETR



Judith McCarthy
Pakistan - BUR



Nahid Mejid
Afghanistan - BUR



Georgia Mueller
United States - BLS



Carmen R. Perez
Peru - WHD



David J. Robinson
United Kingdom - OED



Peter P. Woo
United Kingdom - EUR

BIRTHS. A daughter, Ariana Marie, was born on April 7, to Amber and Enrico Martini; a daughter, Miriam Esther Katherina, was born on August 26 to Mari- anne and Marcos Ghattas; a daughter, Iman Abdulgader, was born on November 5 to Alphecca and Abdulgader Muttardy; a son, Fridrik Ingvar Ingimundarson was born on November 26 to Mr. and Mrs. Ingimundur Fridriksson; a daughter, Claudia Maria, was born on November 28 to Mr. and Mrs. Jurgen T. Reitmaier; a daughter, Stephanie Frances, was born on November 28 to Annie and Arnold Tioseco; a son, Christian Javier, was born on November 30 to Teresa and Patricio Villacres; a daughter, Elizabeth Caitlin, was born on December 1 to Mr. and Mrs. Peter Keller; a daughter, Erica Dawn, was born on December 10 to Mr. and Mrs. George S. Marshall; a son, Daniel Joseph, was born on December 18 to Mr. and Mrs. William J. Byrne; a son, Marc George, was born on December 22 to Mr. and Mrs. George Pickering; a son, Mohammed Aizaz, was born on January 4, 1984 to Mr. and Mrs. Mohammed A. Tareen; a daughter, Catherine Frances, was born on January 21 to Mr. and Mrs. Eric Michael Ainley; and a daughter, Audrey, was born on January 27 to Mr. and Mrs. Dominique Berthet.

RETIREE. Mary Ellen Lucas, of the External Relations Department, took early retirement in January.

RESIGNATIONS. The following staff members resigned from the Fund in January: Catherine Becq, Jane Knott Dragnich, Rosemary Jones, and Flavia Palanza.

DEATH OF RETIREES. Robert M. Cervantes, who retired in March 1977 from the Research Department, died on December 23,

1983. Joseph Harrington, who retired in August 1979 from the Administration Department, died on February 4.

TRANSFERS. The following staff members transferred during November: Marlene E. Astier, from AFR to OED; Liliana Canal, from CBD to SSG; Jouko J. Hauvonen, from the post of Resident Representative in Liberia to EUR; Catherine O. John, from AFR to OMD; Nicolette C. Lamiel, from SSG to CBD; Armando S. Linde, from WHD to the post of Resident Representative in Liberia; Brenda Livsey-Coates, from AFR to the Office in Europe; and Jukka M.T. Paljarvi, from ETR to the post of Resident Representative in Zambia. In December, the following staff members transferred: Omar Albertelli, from WHD to the IMF Institute; Jean-Claude Bouchet, from TRE to ADM; and Andrew H. Gantt, from the IMF Institute to WHD.

NOTICE TO STAFF MEMBERS. Beginning March 1, all staff members wishing to include birth and marriage announcements in the Staff News are asked to send a short note to the Editor for that purpose. For birth announcements, the information should include the full name of the child and of the spouse, as well as the date of birth. For staff marriage announcements, the information should include the staff member's Department, date of marriage, and full name of spouse (including maiden name of wife in the case of male staff members).

Please note that information given to Personnel Records will no longer be sent to the Staff News as in the past. This section of the publication will include only those announcements sent directly to Staff News by the staff member. Staff should send the data to the Editor, Staff News, Room 10-548.

Staff
news

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