

The Atrium provided a festive background for the performance of the Indonesian dancers



THE STARS SHINING BRIGHTLY THROUGH THE SKYLIGHTS were no match for the glitter below, as the Fund building put on its holiday best for the annual Christmas Party. The event, held on December 10, was hosted by Mr. and Mrs. de Larosiere.

This year's party featured a number of "firsts" that were welcomed by all. Prominent among them was a colorful and intricate dance performance by a group of Indonesian students residing in the Washington area. Arrangements for the presentation of the show were handled by Paul Soetopo Tjokronegoro (who is Technical Assistant to Mr. J.E. Ismael and whose daughter Shari is a member of the dance troupe) in conjunction with the Indonesian Embassy. The performance began immediately after the traditional greetings by the Managing Director.

The other "firsts" resulted from the inauguration earlier this year of the new addition to the Fund building. The expanded floor space gave party organizers more flexibility in arranging seating facilities and in setting up the food and beverage stations.



The usually austere Meeting Hall was thus transformed into an elegant nightclub, with the Latin rhythm of Miguel Vega and his band coaxing diners onto the dance floor to work off the calories to the rhythm of the "salsa." In the same vein, lovers of disco music welcomed the extra space in the cafeteria level. The new snack bar provided expanded seating capacity and permitted the organizers to set up additional buffet and bar facilities so that "boogiers" did not have to miss a beat of the music belted out by Sound Service. The mood was only slightly more subdued upstairs in the Interior Court, where the Ambiance Orchestra once again played "oldies but goodies" that gave staff and guests a chance to dance into the wee hours.

As has been true since its inception, the Christmas Party was enjoyed by all. Ironically, the few problems that arose—long lines and some food shortages—reflected the fact that the party is always such a popular event that this year too many people decided to show up. Based on past experience, attendance

usually amounts to 77 percent of total tickets issued. This year, however, the more than 2,100 staff and guests who came to the party accounted for over 82 percent of tickets, thus somewhat over-taxing available facilities.

Nonetheless, the party was extremely successful, reflecting the substantial organizational effort that went into it. James Kaiser was once again responsible for supervising all aspects of the party. He was assisted in the selection of a

caterer and menu by Peggy Miller and Rosemary Eory, with the latter also responsible for the issuance of circulars, invitations, programs, and tickets. Physical arrangements for the party, including the setting up of tables and chairs, sound system, dance floors, and the like were handled by James Littleton, Awad Osman, John Wharen, and Harold White, assisted by Fund messengers and movers.

(The collage on pages 6 and 7 was created by Robert Frederick.)

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THE BUREAU OF COMPUTING SERVICES recently celebrated its first anniversary with Warren N. Minami as its Director. The Bureau has approximately 65 permanent staff members and a number of part-time and full-time consultants. Its immediate goal is to continue providing a high level of service and support for the large number of data systems currently in operation throughout the Fund. At the same time, the Bureau is embarking on a major new effort to develop more advanced systems either to supplement or replace the present ones.



Warren Minami, Director of BCS, discusses work matters with his secretary, Sigrid Carlson.

The Bureau comprises the Facilities Management and Computer Operations Section and three divisions, with each unit performing well-defined functions.

The Facilities Management and Computer Operations Section, nicknamed Fimco by

the Bureau, is responsible for ordering, coordinating, and supporting the computer hardware used in the Fund. The section is now in the process of installing a new data communications facility to provide more rapid and flexible hookups to a number of computers both within and outside the Fund.

The Bureau's User Support Division, headed by Robert L. Kline, is probably the division that is most familiar to Fund staff. It provides technical assistance to users of the Research Analysis Language (RAL), the Treasurer's Accounting Data Base (TAD), which contains all of the Fund's accounts), and the Bureau of Statistics' Data Fund system, which stores economic data on member countries. The Division is also responsible for training staff in the use of microcomputers and for coordinating all data processing aspects of the World Economic Outlook exercise.

The other two divisions are somewhat less known to the staff. The Systems Support Division, headed by Chaiha K. Rhee, is responsible for maintaining and enhancing the Fund's computerized systems --including RAL, TAD, Data Fund, the personnel system, and the MINISIS projects (a system used by the Joint Library for bibliographic and text processing operations).

Responsibility for designing and implementing new data processing systems in the Fund is in the hands of the Systems Development Division, headed by Frank A. Maranto. This Division is currently working simultaneously on the development of three separate projects: an Economic Information System, a financial information system for the Treasurer's

Department, and the installation of new office automation tools throughout the Fund.

The Economic Information System (EIS), being developed in conjunction with the Bureau of Statistics, is designed to replace the current Data Fund system. The economic information contained in the present system is widely used in Fund publications and is relied on by governments, universities, and private firms worldwide for their analytical work. It is thus essential that the data be kept accurate and up to date. The new system, which is expected to be completed by the end of 1984, will simplify this task.

A similar project is being undertaken for the financial information system of

new technology to Fund activities. A number of sophisticated office tools have become available within the past two years. The Bureau is now evaluating these tools to determine whether they



From left to right: Evangelina Dacumos, Homa Liaghat, and Mildred Sierks working in the Remote Job Entry room.

can help the Fund achieve a significant gain in the productivity of its staff. Three pilot projects are currently being introduced: one in the Asian Department, one in the Secretary's Department, and one in the External Relations Department.



Microcomputers are prominent in almost all sections of the Bureau.

the Treasurer's Department. This system is used to record and project essential data on Fund accounts, including quota payments and purchase and repurchase schedules. The Bureau is now in the process of developing a consolidated database to increase the efficiency with which the data is stored and updated. The new system should increase the usefulness of this information by permitting easier manipulation of the data by staff. In this manner, requests by Management for models and projections using the financial information will be handled in a more efficient manner.

In the area of office automation, the Bureau is studying the applicability of



Administrative Officer Sally Dyson looks on as Amelia Hatcher works on one of the new NBI word processors.

In the Asian Department, the Bureau is installing an advanced word processing system that offers a full range of features, giving the staff the capability to share documents during the creation and revision stages. Economists in the Department will be equipped with microcomputers linked to databases on the

large mainframe computer. In addition to facilitating statistical and econometric analysis by providing easy retrieval of data from the Data Fund and RAL sys-



James McKee (standing) and Tom Williams review charts created by the Economist Work Station prototype. tems, the microcomputers will allow economists to forward automatically the data to the support staff for inclusion in departmental reports. Special programs will also be created to facilitate managerial tasks, with particular emphasis given to the scheduling and tracking of missions.

In the Secretary's Department, a system is being developed to improve access to Fund documents and to facilitate the indexing process. It is expected that the new system will allow the Secretary's Department to continue providing rapid service to the staff in spite of the ever growing amount of documents produced in the Fund. The Bureau envisions a future in which documents will be written directly onto video disks, thus greatly reducing the need for document storage facilities.

Lastly, the Bureau is in the process of developing a system to automate many of the office procedures of the External

Relations Department. In addition to improving word processing capabilities throughout the Department, the Bureau is studying the potential of different systems for increasing the speed with which news about the Fund can be transmitted to the press and for improving the efficiency with which the Department relays vital news information to the staff. Finally, the Bureau, working in conjunction with the Graphics Section of the Administration Department, is examining the composition and graphics requirements of the Current Publications and Editorial Di-



Kathleen Nelick and Soon Choi run a program on an IBM personal computer.

visions and of the Finance and Development office in order to aid them in the production of their publications.

The Bureau considers the support of existing Fund systems to be its most important responsibility in the short term, since the operation of these systems is critical to many of the Fund's activities. However, it firmly believes that its long-term goals must be to develop new and even more efficient means for meeting the ever-increasing demands on Fund staff.

(This article was written by the Bureau of Computing Services.)

CORRECTION: In the last issue of Staff News, the Annual Meetings article on page 2 named Erik Friis as the Officer in charge of the Bank/Fund Conferences Office. The statement should have read:

"As always, the smooth running of the Meetings reflected the organizational ability of the Bank/Fund Conferences Office, under the supervision of Robert S. Callis." Mr. Friis is Mr. Callis' Deputy.

THE JOINT LIBRARY'S FACILITIES were formally dedicated on December 14, when Librarian Maureen M. Moore and her staff held a reception to commemorate the completion of the new Library quarters on the Concourse level. The dedication reception was attended by Fund Managing Director J. de Larosiere and World Bank President A.W. Clausen (both of whom delivered short speeches) and by many senior staff.

In his remarks, Mr. de Larosiere encouraged all staff to take advantage of the many new services offered by the Joint Library. In a humorous aside, the Managing Director cited the possibility that the staff would find the Library's services so rewarding and the surroundings so inviting that he would not be able to find any staff members in their offices when he needed them!

Adding to the pleasant surroundings of the Library is the Japanese garden recently installed in the courtyard. It was designed by landscape artist Yasuhiko Mitani, and consists of stones, plants, and a water basin that come together to create a peaceful and relaxing haven for the harried researcher.



The Japanese Garden

THE STARK SIMPLICITY AND QUIET CHARM of the Eastern seaboard are sensitively captured by Trevor Tebbs, whose watercolors were on exhibit in the Fund Atrium throughout December. Mr. Tebbs' paintings are so realistic that they beckon the



Managing Director J. de Larosiere praises the Library's new facilities during the dedication ceremonies. On the right is Librarian Maureen M. Moore.

The focal point of the garden is the ritual stone water basin, which was originally designed for the teahouse ceremony. The receptacle was used by noblemen and commoners for cleansing their hands, and, symbolically, their hearts and minds before entering the teahouse. The basin is surrounded by a number of large stones, each of which fulfills a task related to the ritual: the large stone behind the basin protects it and serves as a splash guard; the smaller stones to the left and right of the basin are the intended resting places for a lantern and water bucket usually carried by the ritual participant; the front stone is placed in the exact location where the participant would stand.

Behind the basin stands a bamboo fence that symbolizes a reclining cow. With a little imagination, the fence post takes on the shape of the cow's head while the graceful curve of the fence becomes its body. The fence not only divides the garden into several distinct scenes but also affords some privacy to staff members seated on its periphery.

Completing the garden is a graceful path of stepping stones surrounded by carefully placed rock formations, plants, moss, and a number of flowering shrubs.

viewer to step into the canvass and become part of the scene.

Trevor Tebbs was born in England. His love of watercolors and his mastery of this medium were rewarded in 1976, when he began exhibiting his (continued on p.8)





works at galleries recognized by the Arts Council of Great Britain; his paintings have also been displayed at several galleries in the United States.

In addition to being a highly respected artist, Mr. Tebbs has authored three books outlining methods for teaching exceptional children. The publication in the United States of his first book in 1979 and subsequent teaching assignments in this country have given Mr. Tebbs an opportunity to become acquainted with the varied landscapes of the United States. His paintings show the artist's understanding of the unique quality of light and color that is so characteristic of this nation's small towns and seashores.

Mr. Tebbs' perception of reality is in sharp contrast to that of Antonio Maro, whose semi-abstract oils were exhibited by the Art Society in November.

Antonio Maro is a national of Peru who currently resides in Belgium and in the Federal Republic of Germany. He first studied painting in Peru and later went to Germany to study under Willi Baumeister. He has exhibited at major international art fairs, has had one-man exhibitions in several European countries, and is now in the process of preparing to show his paintings in other parts of Europe (including the Soviet Union) and in several countries of the Western Hemisphere.

Mr. Maro's works conjure up visions of a world of altered reality. This world is populated by animals whose bodies seem to be fused with inanimate objects; by masks that, albeit terrifying, evoke a strange feeling of inner peace; and by landscapes that can only be envisioned in restless dreams. Above all, his paintings



From left to right: Yves Gisse, Charles Collyns, Elaine Ligelis (the artist's representative in Washington), Mrs. Tebbs, Mr. Tebbs, John Hicklin, Shiela Wright, and Mrs. de Souza (representing the U.K. Embassy).



Mr. Maro is joined by Cecilia Poppe during the opening reception.

remind us that each individual is part of the universe, and that neither is independent of the other.

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"WORLD'S WORD" HAS JUST MADE ITS DEBUT, providing a quarterly magazine forum in which staff of the Fund and Bank (as well as members of their immediate families) can express their literary and artistic talents and share them with others. The inaugural issue contains 28 written contributions in 11 languages, plus a large number of original art works. The articles included run from the highly amusing to the very serious, so that everyone who reads the magazine is likely to find something to his or her liking.

Staff members interested in contributing manuscripts or artwork should submit them to Jose Pedro Correia da Silva, the World's Word Editor, in Room E-642 (EX. 75050). Literary contributions in languages other than English must be accompanied either by a brief English summary or by an informal translation in the author's own words.

Copies of the World's Word may be obtained (free of charge) from the Kiosk in the Bank's E Building or, at the Fund, from Howell H. Zee (Room 10-320).

New Members of the Fund Staff



Binta Barry
Guinea - AFD



Pamela J. Bradley
U.S.A. - EXR



Earl Brown
U.S.A. - SEC



Louis D. Dicks-Mireaux
Great Britain - BUR



Michael P. Dooley
RES - U.S.A.



Robert A. Feldman
U.S.A. - FAD



Eva K. Fundafunda
Zambia - AFD



Detlev Hammann
Germany - OED



Alimata Kone
Ivory Coast - OED



Charles P. McCoy
U.S.A. - OMD



Lazaros E. Molho
Greece - CBD



Ada Munante
Peru - EUR



Maria Nepomuceno
Philippines - AFD



Mounir Rached
Lebanon - INS



Markus H. Rodlauer
Austria - EUR



Cyrus Sassanpour
Iran - MED



Ryosaku Sawa
Japan - BUR



A. A. Scholten
Netherlands - OED



Sakorn Sornyanontr
Thailand - OED



Peter W. Stanyer
U.K. - EUR



Monica J. Stockard
Ecuador - OED



Gilbert L. Terrier
France - WHD



R. Gunther Thumann
Germany - EUR



Philip J. Torsani
U.S.A. - ADM



Helenmarie Trach
U.S.A. - TRE

New Members of the Fund Staff



My Hue Truong
Vietnam - TRE



Deanna Ushella
Peru - INS



Anne Van Wylick
Belgium - BLS



C. Maxwell Watson
U.K. - ETR



Adrienne F. Watts
U.S.A. - SEC



Asegedech Woldemariam
Ethiopia - AFD



Lucia Chiriboga Yopez
Ecuador - BUR

THIRTY-YEAR STAFF. Barbara Owen, of the Secretary's Department, commemorated thirty years of service in October.

TWENTY-YEAR STAFF. John D. Huddleston, of the Administration Department, and Pierre de Fontnouvelle, of the External Relations Department, commemorated twenty years of service in October. In November, Willem Evers, of the Asian Department, and Jean Merry, of the Bureau of Language Services, commemorated twenty years of service.

MARRIAGES. Christirey P. Amurao, of the Administration Department, married Florintina Boalun on May 14; Paul Gleason, of the External Relations Department, married Susan D. Colbert on August 27; Nansihud Cabrara, of the Western Hemisphere Department, married Chee Sung Lee, of the same Department, on October 1; and Fay M. Maidment, of the Western Hemisphere Department, married Michael L. McHugh on October 8.

BABIES. A daughter, Maria Natalie, was born to Petronella and Robert Ness on March 23; a son, Josoa, was born to Vololomalala and Robin Andrianifahanana on April 1; a daughter, Virginia, was born to Mr. and Mrs. Juan Carlos Di Tata on October 2; a daughter, Sarah Katherine, was born to Mr. and Mrs. Richard K. Abrams on October 28; a son, Ramesh Krishna, was born to Mr. and Mrs. P.R. Menon on November 5; and a son, Andrew, was born to Mr. and Mrs. Stephen A. Silard on November 19.

RESIGNATIONS. The following staff resigned from the Fund: in October, Antero Arimo, Nigel Carter, M. Kanny Diallo, Ricka G. Gen, Carol B. Greer, Augustus W. Hooke, Fay M. McHugh, Wolfgang Moerke, Carol L. Osler, Delphine G. Rwegasira, Johannes Schuijjer, Arvind Subramanian, B. Tucci-Bartsiotas, and George Von Furstenberg; in November, Pisit Leeahtam, Madeleine Paris, and Susana Ugarte.

TRANSFERS. The following staff members transferred in October: Sonia Y. Boyle-Hebron, from TRE to AFR; Leonardo A. Cardemil, from WHD to ETR; Diana D. Cross, from INST to FAD; Henri Ghesquiere, from ETR to WHD; Eileen M. Jackson, from OED to SSG; Li-Ting Lee, from LEG to SSG; Alice I. McGann, from EUR to SSG; Champa Nguyen, from SSG to EUR; and Grant H. Spencer, from RES to EUR.

Staff
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