

THE TOPPING OUT OF PHASE IIA, one of the major milestones in the construction of what will soon be home-away-from-home to many staff members, occurred on May 20, when the last segment of the reinforced concrete structural frame was put in place.

The structural frame contains about 1,750 tons of reinforcing steel and more than 17,500 cubic yards of high-strength concrete. Its floor slabs are embedded with a three-section underfloor duct system designed to carry both high voltage electricity for general equipment and low voltage electricity for telephones and other communication equipment. In addition, the slabs contain wiring for office light switching, conduits for the circuitry necessary for office lighting fixtures, and the mounting brackets for the limestone "skin" of the building. Although some interior work has been taking place as construction of the structural skeleton has progressed, this has been, for the most part, only minimal. That effort will be intensified as the concrete cures and the shoring and formwork, which restricted access to the interior of the structure, are removed.

The many sidewalk superintendents from the Fund have, no doubt, observed that the granite base of the building is being set, solid limestone caps are being applied to the columns, and large precast limestone/concrete spandrel beams are being placed between the columns, floor by floor. But even more evident to the untrained eye is the fact that the building's facade is finally recognizable. Indeed, work is so advanced that the outside stonework for the first seven floors is now almost finished, and the stonemasons should complete the remaining exterior stonework by mid-July. The installation of the bronze-colored metal and glass curtain wall that will cover part of the area between the first and third floors is to begin in the next few days, while the pivoted windows on the north and west sides of the building are expected to be installed soon afterwards. With work progressing on schedule, it is planned that all windows will be in, the roof completed, and the building watertight by the end of September.

But sidewalk superintendents should also be aware of the progress that is being made inside the concrete frame, especially below ground, where a maze of pipes and ducts interconnect to become the building's "central nervous system." With the substation for providing electricity throughout Phase IIA already in place, the high-voltage electricity distribution system has been run from the substation to electric closets on many floors where distribution panels have been installed; the distribution system in Phase IIA has also been tied into the system in Phase I.



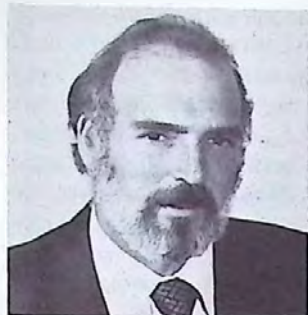
To ensure adequate heating and air conditioning, large air handling units have been installed below ground, and air supply ducts have been run on the lower floors and up shafts that have now reached the 12th floor. In addition, work crews have been hard at work installing plumbing and drains for toilets. The latter are already in place on most floors and have been connected to the main sewer line on 20th Street. The sprinkler system required by the D.C. Fire Code is now nearly complete for both the ramp to the present garage and for other areas where sprinklers are mandatory. Construction of the elevator system, which will comprise three elevators for passengers and one for freight, has begun, with the guiderails on the lower levels already installed. Finally, the cinderblock walls that divide the space on lower floors are in place, and electrical and telephone closets and toilets on upper floors are beginning to be blocked in as well.

But not all the work involved in the construction of a new building is so easily discernable. Indeed, aside from the tangible evidence, there is a vast amount of paperwork, which most of us will never see, that is associated with every physical detail of the building. The plans for Phase IIa alone, if stacked, would result in a pile of paper four feet long, two and one-half feet wide, and nine inches high, while the specifications form a document that is over one foot thick. And that does not even take account of all the correspondence associated with the work of the architect and the contractor. To date, these letters, memos, et al occupy the better part of two filing cabinets! Furthermore, although at this point all the major subcontracts for work on the project have been awarded, several important subcontracts are still open. These, which are mostly for partitions and interior finishing, will be put out for bid when more information on office layouts has been developed and they will involve a substantial amount of additional paperwork.



Another very important, although invisible, aspect of the work on Phase IIa is the development of office layouts to accommodate Executive Directors and Departments in the combined Phase I-Phase IIa building. The Deputy Managing Director has already approved the overall plans assigning floor space in specific areas of the building. Moreover, the task of refining them into individual office layouts is now being conducted by Al Harper and Kathy Wrenn, and when the plans are submitted to the architect on a floor-by-floor basis, they will show the location of each piece of furniture, each light switch, and the telephone and electrical outlets in each office. Once that task is completed, the sequence of moves and renovation will be developed into an overall plan designed to accomplish the relocation with the least possible disruption to the work of the staff. This plan will then be forwarded to the contractor so that the interior finishing work will conform to the timing schedule and occupancy can proceed in an orderly fashion.

If the construction work continues to proceed on schedule, it is expected that the lower floors of Phase IIa will be occupied before the end of 1982 and all moves will be completed by this time next year. (Photographs accompanying this article are by Joseph Diana.)



BRETTON WOODS MEMBERS CAST THEIR BALLOTS at the Recreation Center's Annual Meeting, held on April 23, and the four candidates appointed to the 1982 BWRC Board of Directors are: Robert S. Franklin (upper left), Norman K. Humphreys (lower left), Richard J. Niebuhr (upper right), and Piero Ugolini (lower right). The Board of Directors will be assisted in its job by seven committees assigned to oversee the Center's activities. The committees, and their chairpersons, are: (1) Tennis (Jean-Louis Hirsch), (2) Golf (Richard Barth), (3) Soccer (Johann Schulz), (4) Social Activities (Augustus Hooke), (5) Swimming Pool (Eric Elmholt), (6) Family Activities (Dragica Pilipovic-Chaffey), and (7) Membership (Patsy Coffey). Any ideas or suggestions for improving the facilities will be welcome, and should be directed to the Board or the appropriate committee chairperson.



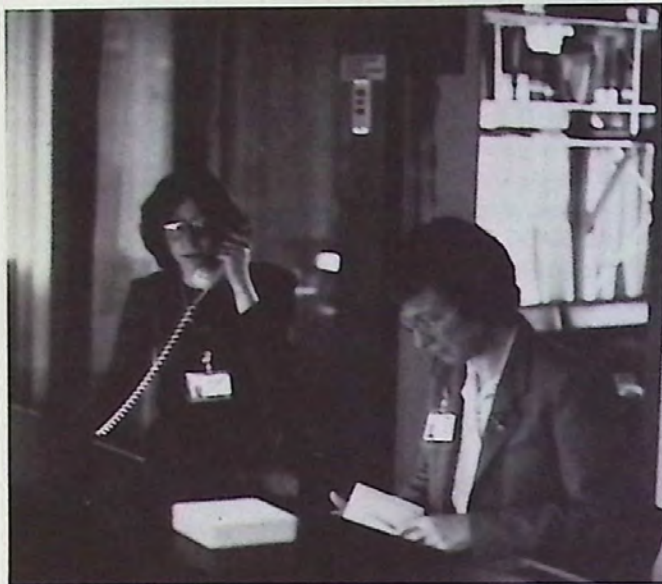
"THE EMERGING GLOBAL VILLAGE" will be the theme of the Society for International Development's 25th Anniversary World Conference, to be held on July 18-22 at the Baltimore Convention Center. Within the chosen theme, which expresses the world's growing interdependence at the national and international levels, the conference will explore development issues, centering both on the progress achieved and on the efforts that must be forthcoming to ensure that development goals are met. Participants are expected to number more than 2,000, and will include heads of state, officials of national and international agencies, and representatives of multinational firms from both industrial and developing countries.



EXPECTATIONS WERE RIDING HIGH at the Art Society's Annual Prize Drawing, attended by more than 150 staff members, family, and friends who gathered in the Atrium to enjoy the festivities while testing their luck. Although only 11 of the participants were fortunate enough to hold the lucky numbers allowing them to select their prize from the more than 70 works of art on display, all who attended enjoyed the suspense, the congenial atmosphere, and the abundance of wine and cheese...

Of course, all games of chance can give rise to a certain amount of controversy, primarily as regards the impartiality of the person doing the actual drawing. In the case of the Art Society's drawing, the host for the evening, Bahram Nowzad, avoided all potential problems by selecting different persons, from among the guests, to draw the winning numbers. He also set monetary limits on each prize so

as to ensure that the available funds were stretched to their fullest. With all these precautions taken, the 11 winners were indeed a very lucky lot. They were, in the order of drawing: Alice Masters, Dori Flickenschild, Pamela Roberts, Nita Gupta (who appears in the photograph next to Mr. Nowzad), Mary Riegel, Peter Kohnert, Gustaaf Loeb, Sanaa Elaroussi, Pamela Palco, Tun Thin, and H. Cemali.



FOR THOSE STAFF ASSIGNED to the Spring meetings of the Interim and Development Committees, it was a little disconcerting to discover that only two weeks before departure, Helsinki had been blanketed with about a foot of snow, and the advice filtering back to Washington from early arrivals was: "Do not forget to bring a warm coat." But by the time the majority of staff members arrived, the only remains of the inclement weather were a mound of fast-melting snow at the airport and a cool breeze blowing off the Gulf of Finland.

The first arrivals in Helsinki were the Joint Secretariat staff, including James Humphries, Robert Callis, Erik Friis, and George Kyritsopoulos. By the time the rest of the staff started to arrive in early May, they found that the preparations for the meetings were almost complete. Signs directing people to most areas of the Finlandia Hall, where the meetings were held (see the March/April issue of Staff News), were in place, offices had been equipped with telephones and typewriters, cameras and badge-making equipment had been installed, printing facilities were ready to roll, and the thousand-and-one other things necessary for such a meeting were either ready or nearly so.

Alex Governatori, in his usual role of local transportation coordinator, was the first of headquarters staff to set up shop, directing the ebb and flow of official cars to and from the airport, hotels, and the Finlandia Hall. Among the sleek automobiles he had under his control was a 1950 Cadillac limo in almost perfect condition. The car was the assigned driver's pride and joy, and he would talk enthusiastically about it to anyone who showed interest. The staff, however, rode in a less royal (but highly efficient) fashion. The fleet of modern buses running from the Finlandia Hall to the hotels operated like clockwork, with departure times observed with amazing punctuality.

The registration staff, under Barbara Hughes, included Linda Zaritsky, Leila Kangas, Patricia Huillet, and Djenane Elie-Goodall. Because of the nature of their assignments, they also had to be among the first to set up shop, getting everything ready to begin registering and providing badges for staff and delegates. Others who arrived early and were soon busily carrying out their assignments included Robert Noe and Simone Bowers at the Finance Office, and Charles Bielaski and Fernando Gaitan in International Transportation. Gulnar Djedaoui, assisted by Mila Tuason and Kathy Behbahani, and Harold Clarke occupied premises on

a lower level, and many a futile search was made for Documents Preparation and the Print Shop until signs were made and posted, directing the searchers to their goal. John Wharen kept busy making sure that the arrangements for the various meeting rooms were completed on schedule, and the air was heavy with "Come, what is your 20 (which, for the benefit of those who might not know the lingo, translates into "position")... 10-4...over and out," emitting from the miniature radio transceivers that are now an integral part of all Fund/Bank meetings.

The staff and delegates were housed in a number of hotels, most of which were within walking distance of the Finlandia Hall. The ultra-modern Hesperia, Inter-Continental, and Presidentti were the closest, while the more traditional Marski and Vaakuna were a little further away in the heart of downtown Helsinki. The staff eagerly sampled the varied cuisine of Helsinki, which presents gourmets with delightful choices including traditional reindeer-based dishes, Russian delicacies, and continental fare. Prices were sufficiently high, however, that the local supermarkets and delicatessens did a roaring trade at lunchtime, when bread, cheese, ham, cooked meats, and salami were the preferred fare.

After dinner, there was plenty of entertainment to be found, and the sophisticated discos of the Hesperia and Inter-Continental were among those most frequented by the staff. However, it was a rude shock to discover that the Finns look on disco dancing as a contact sport, and the morning after was often a time for counting bruises. But by the second visit, the intrepid were prepared, and war wounds from the dance floor became less common as time went on.

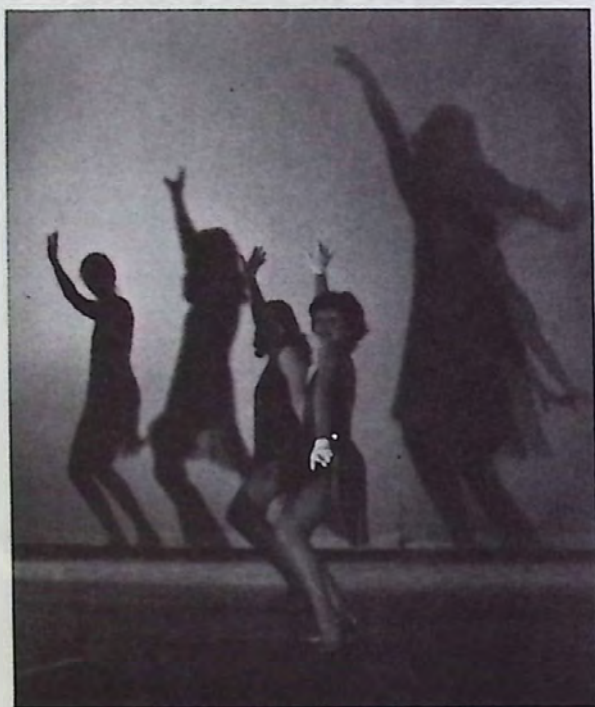
The press turned out in record numbers for the Helsinki meetings. Because of security considerations, the Finnish authorities required that press registration take place at the Hotel Marski, the main hotel for visiting foreign journalists. Mary Thivierge and her Finnish staff were responsible for registering the 227 journalists who covered the gathering, by far the largest number ever present for an Interim Committee Spring meeting. The level of interest shown by Finnish journalists was extremely high, and to kick off the proceedings the Bank of Finland organized a seminar, conducted by senior Fund staff, to acquaint the local press with our institution and with the purpose of the meeting. The press room was a hive of activity, keeping Hellmut Hartmann, Graham Newman, and Dottie Lafferty on their toes answering questions and preparing and distributing material for the journalists.

The installation of a high-speed facsimile machine compatible with the Fund's meant that



the time-consuming process of telexing the communiques back to headquarters was no longer necessary, and that material was available almost simultaneously in Helsinki and Washington. This proved to be particularly valuable for the IMF Survey staff, which obtained all material in plenty of time for meeting its publication deadline. The machine also provided a key link between David Armour and his Morning Press operations in both capitals. Because of the time difference, the first edition of the Morning Press produced in Helsinki was in Washington long before the beginning of the official workday. With able assistance from Joy Huston, of the Geneva Office, Mr. Armour produced 15 editions during the Helsinki run. (The photographs, which show our staff members at work, are by Graham Newman and Dotty Lafferty.)

THE HARMONY OF MIND AND BODY experienced by a dancer who becomes one with the music is among the best means to achieve complete mental relaxation while, at the same time, obtain plenty of exercise. It was for these reasons, as well as for the sheer fun of it, that Catherine Elwell and Maggie Earll, both of the African Department, decided several years ago to join Washington's Academy of Theatrical Arts, a well-known school offering courses in classical ballet, pointe, jazz, and tap for both adults and children. Although they both had previous dancing experience, each saw in the Academy an avenue for meeting new challenges and regaining forgotten skills, as well as providing a chance to unwind from their demanding work schedules.



Miss Earll, who specializes in tap and jazz dancing, was the first of the two to join the Academy, a decision she has never regretted despite the hard work involved. Her interest in dancing began when she was a very young student at a ballet school in England's Essex County, where she was born and raised. At 15, Miss Earll successfully auditioned for the county ballet company, and she notes that "from then on, most of my spare time from school and college was spent rehearsing and dancing at charity benefits or at shows to raise funds for costumes and scenery. The company also took part in various competitions around the country, dancing at some of the well-known London theatres and even on the British telly." Her ties with the dance world were not even severed when she packed up and went to Paris to expand her career horizons and perfect her command of French. In the "city of light" Miss Earll enrolled in the dance school attached to the famous Salle Pleyel, where she continued studying ballet and began taking jazz lessons. In 1975, when

Miss Earll left Paris and came to Washington, she "discovered the Circle Cinema and the old Fred Astaire films." A quick look through the yellow pages got her in touch with the Academy and its director, Bill Garney, generally known in dancing circles as the "Grand Master of tap in the D.C. area." Miss Earll says that "since then I have not looked back, taking tap and jazz lessons twice a week," and occasionally supplementing this training by attending a session with Luigi, one of the best-known jazz dancers in New York. (The picture, by B. Cotell, shows Miss Earll performing at a recital.)

Miss Elwell's enthusiasm for dancing also began in childhood, but it did not develop fully until she entered intermediate school, where, as she explains, "I got my first taste of modern dance and choreography." Later on, while attending Mary Washington College, where she majored in French and minored in theatre, she studied ballet and modern dance. In 1977, through her acquaintance with Miss Earll, she signed up for ballet lessons at the Academy, and she has since then become a very

proficient dancer. According to Miss Elwell, dance lessons "provide a healthy balance to the sometimes hectic pace of an ordinary workday in the Washington area." But they do require a commitment on the part of the student, who must attend classes regularly and work extra hard to make up classes lost because of other obligations, such as mission travel. Miss Elwell regularly attends three or four classes a week, although daily rehearsals become the norm when the school is preparing a recital. (In the photograph, by A.S. Csaky, we see Miss Elwell performing a pointe routine.)

As in most artistic endeavors, part of the joy derived from dancing comes from the special rapport that develops when the dancer performs in front of an enthusiastic audience. The Academy provides its students with an opportunity to experience this interaction by scheduling recitals every two years, usually in June, and these are sometimes supplemented by special concerts that provide students with additional performance opportunities. Both Miss Elwell and Miss Earll have participated in past recitals as well as in a concert held last January at the Arlington Community Theatre. In this concert, which was attended by a large number of Fund staff members, Miss Elwell performed in four numbers, including one which she describes as "a five-minute piece of choreography from our pointe class to Massenet's 'Thais: Meditations,' which captured the emotional and spiritual qualities of the music in a soft, fluid, and ethereal style of dancing." Miss Earll's performance, although equally exacting, provided a complete change of pace. She danced in six different tap and jazz numbers and, as she tells us, this "meant some rather speedy costume changes in the wings. If you are in two consecutive numbers and even the fishnet tights have to be changed, how do you do it in under one minute? Working in the African Department, where there are a lot of 'tight' deadlines, one learns to manage, and the show goes on..."



The Academy will hold its next recital on June 12, and both Miss Elwell and Miss Earll have been hard at work rehearsing for it. They expect that this recital will be one of the best ever, and that the different dancing styles represented will offer something for everyone. Staff members are, of course, invited, and they are encouraged to contact either Miss Elwell or Miss Earll for additional information.

THE FUND GREW TO 146 MEMBERS on May 6 when Dr. Janos Fekete, First Deputy President of the National Bank of Hungary, signed the Articles of Agreement in Washington. The country has an area of approximately 36,000 square miles, 70 per cent of which is cultivated. Hungary's labor force, which accounts for about 50 per cent of its population of 10.7 million, is primarily employed in industry (33 per cent), agriculture (22 per cent), and services (19 per cent). The highest political organ in Hungary is the National Assembly, whose members are chosen every five years through a secret-ballot general election. In turn, the National Assembly elects the Presidential Council, which exercises the powers of the National Assembly between sessions, and the Council of Ministers, which carries out the executive functions of the State.

Hungary is also a member of the United Nations and several of its specialized agencies, the Council for Mutual Economic Assistance, the General Agreement on Tariffs and Trade, the International Bank for Economic Cooperation, and the International Investment Bank.

New Members of Fund Staff



Mr. Humberto Arbulu-Neira
Peru - WHD



Mr. Rifaat K. Basanti
Sudan - EP



Mr. E. J. Capbert
Canada - SEC



Mr. Thomas A. Connors
U.S.A. - OED



Mr. Takayoshi Hatayama
Japan - ETR



Mr. Gumersindo Oliveros
Spain - EP



Mrs. Abebetch G. Selassie
Ethiopia - AFD



Mrs. Lena Walther
Sweden - OED



Mr. Harrison Williams, IV
U.S.A. - ADM



Mr. Tatsuo Yanagita
Japan - EP

TWENTY-YEAR STAFF. Mrs. Auriol M. Sahyoun, Research Department, and Miss Selma H. Symons, Exchange and Trade Relations Department, commemorated twenty years of service in April.

TWENTY-FIVE YEAR STAFF. Mrs. Kawsar I. Bailey, European Department, commemorated twenty-five years of service in April.

MARRIAGES. Miss Laura Arias-Buentello, Administration Department, married Michael F. Query on April 17, and Mr. Michael J. Callaghan, Office of Executive Directors, married Miss Anne K. Cubbit on April 24.

BABIES. A son, Thomas Edmund Le Gros, was born on January 26 to Mr. and Mrs. Mark Allen; a son, Michael Sean, was born on February 15 to Betty and James Maguire; a son, Andrew David Cameron, was born on February 22 to Judith and James York; a son, Pierre George, was born on April 2 to Mr. and Mrs. George Henri Hozoo; a son, Antoine Paul, was born on April 7 to Mr. and Mrs. Jean-Pierre C. Golle; a daughter, Nazlee A. F., was born on April 12 to Mr. and Mrs. Amr F. Moustapha; a daughter, Jessica Maria, was born on April 20 to Mr. and Mrs. Timothy Cole; and a son, Heinrich Benedict Lothar, was born on April 23 to Lelde and Heinrich Schmitz.

RESIGNATIONS. Mr. Emmanuel D. Ledan resigned from the Fund in April.

SUMMER IS THE PEAK SEASON for salary advance requests for educational purposes, with the number of such requests reaching its highest level in late July and August. With all requests arriving at the same time, it is hardly surprising that the volume results in unusual processing delays. The Staff Relations Unit emphasizes that these delays can be minimized if staff members submit their applications as soon as charges for tuition, room, and board are known. As a minimum, staff members should allow ten working days for the applications to be processed and the checks to be issued.



STAFF NEWS

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SEVERAL SENIOR STAFF MEMBERS were promoted to the Deputy Director and Assistant Director levels on May 1. The June issue of *Staff News* will include an article on these promotions.