

STAFF NEWS



February/March 1981

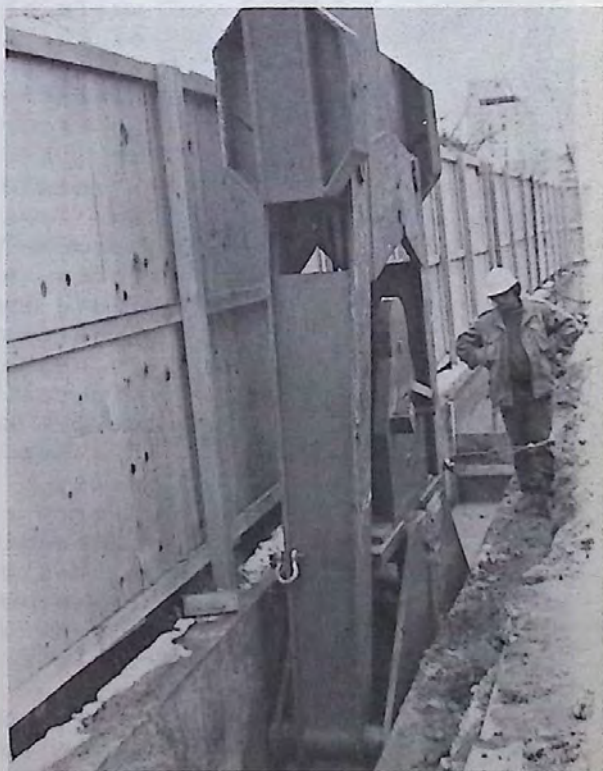


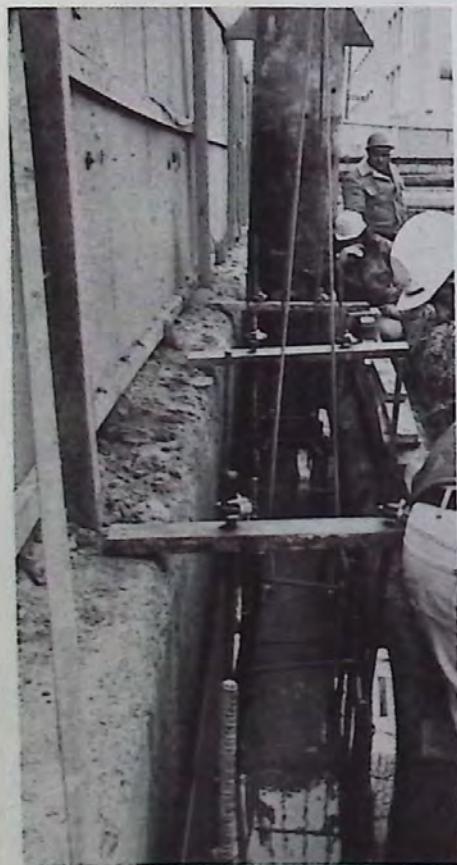
FRIDAY, JANUARY 16, 1981

marked the official ground-breaking for Phase IIa of the headquarters building. The ceremony was held on the site and was attended by representatives of contractors Chas. H. Tompkins Co., the Managing Director, the Director of Administration and his staff comprising the Fund's building team. Our photo top left shows, from left-right, Mr. Roland Tenconi, Director of Administration, the Managing Director, Mr. Timothy Cole, Assistant Director for Administrative Services (ADM), Mr. Lamphere, Project Manager, Chas. H. Tompkins Co., and Mr.

James Kaiser, Assistant Chief, Administrative Services Division (ADM).

The foundation and other underground work is being done in a different manner from the headquarters building and the World Bank's new building on the south side of G Street. Instead of excavating the site first and then pouring the foundations and bottom slab, as is the conventional method, the exterior foundation wall of Phase IIa will be constructed first. Then the earth enclosed by the wall will be excavated, and construction will proceed thereafter in the usual way. This method was chosen because it would not be necessary to drive or drill pilings in the excavation process which could have disrupted sensitive electronic equipment in the main building, and also avoided underpinning the Western Presbyterian Church. The exterior foundation wall is being constructed by what is known as the "slurry trench method" by which a two foot wide trench is dug along the exterior foundation line and the reinforced concrete foundation wall is constructed in 20 foot sections using the walls of the trench as the forms for the face of the foundation wall. The bottom of the wall rests in bedrock, about 55 feet down, and each section is keyed to adjacent sections to ensure homogeneity and watertightness. The slurry trench method calls for section-by-section excavation to bed rock in a fluid-filled trench.





Excavation is accomplished by using a special eleven ton clamshell bucket (photo bottom right, front page) positioned precisely by previously prepared concrete guide walls and which rides the walls of the trench as it deepens. At the bottom of the trench, a socket is cut into the bedrock by using a seven ton chisel repeatedly dropped from a height of ten to fifteen feet from the rock stratum to ensure the bottom of the wall is solidly fixed.

After excavation of a section is completed, a reinforced steel cage (photos top of the page) is lowered into the trench, its position is precisely fixed and concrete is pumped into the bottom of the trench, displacing the fluid. The fluid in the trench (photo bottom left), is a very liquid mud-like mixture whose principal ingredient is bentonite, an absorptive and colloidal clay mineral. The bentonitic slurry in the trench serves to stabilize the walls of the trench to prevent caveins and to seal the porous earthen walls. The concept of cast-in-place concrete slurry trench wall was first developed and implemented in Europe. European application of the method continued through the 1950s with constant improvement in the technique. The first structural slurry walls in the United States were completed in the mid-1960s. They were utilized in the construction of the World Trade Center buildings in New York, and are also being used in the current Metro construction here in Washington.

"IT'S THE SAME WORLD," a United Nations film produced for the International Year of Disabled Persons, which the Fund helped to sponsor, has been nominated for an Academy Award this year in the Documentary Short Subject Category by the Academy of Motion Picture Arts and Sciences. Other funding for the film, which was produced by Dick Young Productions, Ltd, was provided by the United Nations Department of Public Information, the United Nations Childrens Fund (UNICEF), the United Nations Educational, Scientific and Cultural Organization (UNESCO), and the Office of the United Nations High Commissioner for Refugees (UNHCR).



InFFO, THE INTERNATIONAL FAMILIES OF THE FUND OFFICE has a new member, Mrs. Mary Lide. She took up her appointment in January as Staff Relations Assistant in InFFO, and along with Mrs. Elizabeth Coons, Administrative Assistant, will coordinate various volunteer projects and activities of Fund staff wives.

Mary, photo left, who is British, has first-hand knowledge of travelling and living in several different countries, along with experience with the State Department and local schools in helping newcomers to the Washington area. Her background in teaching at both university and school levels will help coordinate information about schooling in Washington, which will be a new function of InFFO. Mary will also meet new Fund families at the airport to ensure that their arrival into the country is smooth.

InFFO was established in 1976 to assist families in the Fund, particularly when they arrive in the area. InFFO serves as a conduit for all sorts of information, both practical and personal. The office has at its disposal a comprehensive list of many kinds of services available in Washington and its environs, including medical, shopping, and schooling. There is a reference library in the InFFO Office, Room 10-403, which contains books on all aspects of life in the United States to help newcomers to the Fund familiarize themselves.

InFFO helps families get settled in their new surroundings, and introduces new wives to the general activities of the Fund. Some of the present activities of InFFO include a Volunteer Welcoming Committee, which welcomes newcomers at lunch or coffee. There are also language classes in English, French, and German, cooking classes, and various seminars and trips. A Mother-Toddlers Playgroup and a Stork Club for mothers-to-be meet in various private homes in the District of Columbia, Maryland, and Virginia. There are also Chairpersons for the three regions of the Washington Metropolitan area to help wives, and to make newcomers welcome.

News of InFFO's activities and details of their projects are contained in Chronicles, the monthly newsletter, which is sent to all Fund wives. Mary may be contacted on Ext. 77358, or in Room 10-401, next door to the main InFFO Office.

THE WORKS OF MALAYSIAN ARTIST Khoo Sui-Ho will be exhibited at the IMF Art Society's next show in the Atrium from April 6 through 30. The exhibit will be opened by the Malaysian Ambassador to the United States, His Excellency Azraai Zain, on Tuesday, April 7 at 5:45 p.m. Staff, Executive Directors and their guests are cordially invited to attend.

THE INTERNATIONAL CAMERA CLUB holds its next meeting April 15 in the Fund Cafeteria. Child photographer Sybil Myersburg will present a slide show called "Hey, Look at Me!", to be followed by the usual slide competition.

New Members of Fund Staff



Mr. Yacouba Fassassi
Benin - EP



Mr. Abdelali Jbili
Morocco - AFR



Mr. Janardana Reddy
Fiji - OED



Mrs. Patricia Rodriguez
Guatemala - WHD



Miss Kathleen L. Se
U.S.A. - Legal



Ms. Moira Gloria Sucharov
Canada, WHD



Mr. Reinold H. Van Til
Netherlands - EUR



Ms. Rosa Ines Vera Bunge
Chile - WHD

OPENINGS ARE NOW AVAILABLE FOR THE MORNING Cardio-Vascular Exercise program. Classes are held between 8:00 a.m. and 9:00 p.m. Staff members interested in participating in the program should contact the instructor, Mr. Ron Griffith, Ext. 73370, or Room C-201, on Mondays, Wednesdays, and Fridays between 11:30 a.m. - 1:30 p.m. and 5:00 p.m. - 6:00 p.m.

Mr. Griffith is also inviting staff members to participate in the "Run for Your Life" program; a 14-week progression of walking, jogging, and running. The program, for which there is a \$60.00 fee, will run from April 7 through July 7. The Class will be held on Tuesdays in Room C-201 between 5:00 p.m. and 6:00 p.m., and will be filled on a first-come, first-served basis. Those interested should contact Mr. Griffith as above.

THE INTERNATIONAL CAMERA CLUB will offer a photographic course in April and May which will be run by Mr. Mike South from National Camera. The course will begin on April 1 at 6:00 p.m. (location to be notified), and will run through five more Wednesdays.

At each of the first four sessions, students will receive a 36-frame roll of color slide film to shoot on assignment for the following class. The cost of films and processing is included in the class registration fee of \$35. For further information and registration, please call Michael Wishert, 265-3676. Preference will be given to members of the International Camera Club. Applications for membership, together with a \$5 check for the annual membership fee, should be sent to the Club's Treasurer, Keith Thomas, Room C-422 in the Bank.

THE BRETON WOODS RECREATION CENTER'S SUMMER DAY CAMP PROGRAM starts on June 15. There will be four sessions this year; the first will run from June 15 through June 26; the second from June 29 - July 10; the third from July 13 - July 24; and the fourth from July 27 - August 7.

Preference for enrollment will be given to those parents which have membership in BWRC. Non-members will not be confirmed until four weeks before each session, although interested parents are asked to submit their

New Members of Fund Staff



Mr. Francois L. Corfmat
France - FAD



Mrs. Yvette V. Coker
Sierra Leone - AFR



Mr. Can T. Demir
Turkey - ETR



Mr. Hector Elizalde
Chile - LEGAL



Mrs. Kaija Juusela
Finland - ADM



Miss Lijun Li
China - OED



Mrs. Mary R. Lide
U.K. - ADM



Mr. David Lipton
U.S.A. - EP



Mr. Hassan A. Mehran
Iran - CBD



Mrs. Maureen M. Moore
U.S.A. - ADM



Mr. Simon P. Quin
U.K. - BUR



Mr. B.R.H.S. Rajcoomar
Mauritius - EP



Mr. waBilenga Tshishimbi
Zaire - AFR



Mr. Enshao Wang
China - OED



Miss Anne P. Wood
U.K. - AFR

applications as soon as possible since applications will be confirmed on the basis of post mark. The basic tuition fee is \$110 per two-week session for the children of BWRC members, and \$120 for children of non-members. Applications and checks should be sent to BWRC, 15700 River Road, Germantown, MD. 20767. In the case of cancellation, all fees will be refunded with the exception of a \$10 late fee if the cancellation is less than one week before the session starts.

The summer camp will operate every Monday through Friday with the exception of the Independence Day holiday on July 3. The emphasis at the camp is on group activities, team sports, and arts and crafts. The program includes tennis, swimming, softball, basketball, and volleyball. A hot lunch will be served. Instruction for tennis and swimming is offered at the additional cost of \$15 per sport. Arrangements should be made at least one week prior to any session through the BWRC Office, 948-5497, and not through the individual instructors.

A bus service will run from the Fund to BWRC, stopping at various points along the route in the District of Columbia and Maryland, during the period of the program. The bus will leave the Fund at 9:05 a.m. and will return at 5:30 p.m.

THIRTY YEAR STAFF. Mr. A. S. Ray, Deputy Director of the Middle Eastern Department, commemorated thirty years service with the Fund in February.

RESIGNATIONS. Mr. Robert C. Clark, Mrs. Helen M. Evers, and Mrs. Jean Seimer, resigned from the Fund in February.

THE IMF ART SOCIETY will hold its Annual Prize Drawing on Thursday, March 26 at 6:00 p.m. in the Atrium. Wine and cheese will be served. The Committee cordially invites staff, retirees, Executive Directors, their families and guests to participate in the event which in the past has seen many a happy winner and proud possessor of original works of art. Prizes are drawn from paintings and graphics, ceramics, and fine photography, the latter an innovation in cooperation with the International Camera Club, selected by members of the Art Society Committee from local galleries and artists.

The collection will be on view in the Atrium from March 23. To win, one needs to be a member of the society. To join, the \$7.50 membership fee should be sent to the Secretary of the Art Society, Jean Boyd, Ext. 73156, Room 5-120, or to the Treasurer, Pamela Roberts, Ext. 73257, Room 3-314. All membership fees go into the fund for prizes. Membership, however, also means voting rights to elect the Committee which selects the monthly art exhibitions in the Atrium.

Non-members are also welcome to join the festivities on March 26. While they may not participate in the main prize drawing, they will be eligible for the door prize when they purchase a ticket at the entrance, \$2.50 for both members and non-members.

THE IMF RETIREES ASSOCIATION published its first newsletter in January. The aims of the newsletter, copies of which may be obtained from the Pensions Section, Staff Benefits Division, Room 6-230, are to publish news of retirees and to cover other items of interest to retirees. The first edition of the newsletter contained news from what Editor Jane Evensen described as "a delightfully large number of people who have written (about) their various activities since they left the Fund."

The Association's inaugural reception was held on November 24, 1980, in the Fund Atrium, and despite the inclement weather, 84 people -- members of the Association, and their spouses -- gathered that evening. The main purpose of the get-together was to provide an opportunity to see old friends and to celebrate the establishment of the Association.

The Association's Board of Directors, at its meeting on October 21, 1981, decided that the first Annual Meeting of the Association would be held on May 21, 1981 at Fund headquarters to elect officers and other directors and for the transaction of any other business. Further details will be sent to the Association's members as they are worked out, including a list of nominations for the election of officers and other directors.

THE BANK-FUND STAFF FEDERAL CREDIT UNION will hold its Annual Meeting on Monday, March 30 at 3:00 p.m. in the World Bank's Eugene Black Memorial Auditorium. Elections for the Board of Directors and Credit Committee are being held by mail ballot. There are three vacancies to be filled on the Board of Directors and three vacancies on the Credit Committee.

Standing for the Board are Richard A. Calkins, Gustaaf Loeb, John S. Hill, Edmund Asfour, Zia R. Ahmed, and Benjamin B. King. Standing for the Committee are Klaus Boese, James B. Kaiser, and W. John Griffith.



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