

A NEW ERA HAS OPENED for the Fund with the entry into force of the Second Amendment to the Articles of Agreement. The crucial date was April 1, after the Executive Directors met and authorized the Secretary of the Fund to send a formal communication to all members notifying them that the Amendment had been accepted by two-thirds of total Fund membership having four-fifths of total voting power. While the required number of members -- 80 -- had approved the Amendment by mid-February, the vital four-fifths majority of the voting power was not achieved until March 30, when the Fund received word that Belgium and the Netherlands had signalled their acceptances, putting the total over the top.

At the same time the Sixth Quota Increase, which if accepted by all members would raise the size of the Fund from SDR 29.2 billion to SDR 39 billion, received the consent of members having 75 per cent of total quotas, the necessary majority for the increase to come into force.

Now that it has been accepted, the Amendment will enter into effect for all members, whether they have so far accepted it or not, and must be accepted in its entirety. Those members that have not yet accepted the Amendment will have to consider what legislative action is necessary to enable them to carry out their obligations. Some members may have to review both the financial and non-financial aspects of their domestic legislation relating to the Articles.

The certification of the Amendment has been notified to the Government of the United States, which is the depository of the Articles, to be duly recorded. The U.S. Government also has the responsibility of registering the Amendment with the Secretary General of the United Nations.

Members will have 30 days to signify their consent to (continued on next page.)

W. LAWRENCE HEBBARD, who retired as Secretary of the Fund at the end of March 1977, died on March 20 at Georgetown University Hospital at the age of 66.



A tribute was paid to Mr. Hebbard in the Board by the Acting Managing Director. Mr. Dale recalled that he had known Mr. Hebbard for almost 30 years, having first met him in September 1948, when he joined the U.S. Treasury. During the last ten of his 23 years at the Fund, Mr. Dale observed, Mr. Hebbard had been Secretary, and in that position had a special relationship with Executive Directors, their Alternates, and many members of the staff. He said that Mr. Hebbard had devoted himself heart and soul to the Fund for many years and had left many friends.

Born in Ishpeming, Michigan, Mr. Hebbard attended the University of Michigan, from which he received an M.A. in economics in 1935, and where he later was a Teaching Fellow and Research Assistant. He also attended the Graduate School for International Studies in Geneva, Switzerland, and served as Assistant to the Director of the Geneva Research Center.

Mr. Hebbard came to Washington in 1940 as a Michigan-Brookings Fellow, and joined the U.S. Treasury the same year. He worked initially on problems associated with British investments and the Lend-Lease program. In 1941, he was named a member of the Foreign Funds Control Team, stationed first in Honolulu and then in Manila. He was interned in the Philippines from 1942 to 1945. It was at this time, he later recalled, that he read in a Spanish-English (continued on next page)

SECOND AMENDMENT (continued from front page) the quota increase, if they have not already done so, though this period can be extended by the Executive Board.

The Amendment is a major step in the evolutionary process of the reform of the international monetary system, with its origins dating back to the breakdown of the Bretton Woods system and the subsequent work on the reform of the Committee of 20. The Amendment includes new provisions on exchange arrangements and for a reduction in the role of gold in the monetary system, as well as changes in the characteristics of the SDR and expansion of its possible future uses.

In preparation for the coming into effect of the Amendment, the Executive Board underwent a number of weeks of gruelling activity, often meeting five days a week, on a large number of important matters connected with the Amendment. These have included, among other topics, procedures for the notification of exchange arrangements under the new Article IV; consultation practices; provisions governing charges, repurchase, and the concept of "freely usable currencies"; the terms, conditions, and procedures for future gold sales; and the finalization of the revised By-Laws and Rules and Regulations. The Board will also be considering a number of related matters of importance, including the concept of multiple currency practices, the amendments of the General Arrangements to Borrow, and technical matters relating to the disposition of the profits from the sale of gold.

Over the past five years the work on the Amendment has involved virtually every Department of the Fund. In particular, a heavy burden during the process of drafting and negotiating an agreed text fell on the General Counsel, Joseph Gold, the Economic Counsellor, J. J. Polak, the then Secretary, the late W. Lawrence Hebbard, the Director of ETR, Ernest Sturc, and the Treasurer, Walter O. Habermeier, and their staffs. During the process of ratification, the acceptances of members were received by the Communications Division, and transmitted to the Records Division which arranged for their acknowledgement and placing them in the Archives of the Fund.

MR. HEBBARD (continued from front page) language paper of the Bretton Woods conference and the conflict between the Keynes and White plans, which was his first intimation of where the future was to lead him. On his return to Washington in 1945, Mr. Hebbard worked at the U.S. Treasury on British Commonwealth problems, including the Anglo-American Loan agreement, and was appointed Chief of the Treasury's British Commonwealth Division. From 1948 to 1950 he was U.S. Treasury representative in London, serving also as Financial Attaché to the U.S. Ambassador and head of the financial division of the Marshall Plan. He was actively involved in the events surrounding the first sterling devaluation. Then, in 1950, he became Assistant Director, Office of International Finance at the U.S. Treasury.

He joined the Fund in 1954 as a Division Chief in the Exchange and Trade Relations Department, and was appointed Assistant Director in May 1957. In ten years spent in ETR, before transferring to the Secretary's Department, Mr. Hebbard did a considerable amount of work in connection with the General Agreement on Tariffs and Trade, and headed Fund consultation missions to a wide range of countries. He was appointed Deputy Secretary in May 1964, and became Secretary in January 1967.

Mr. Hebbard is survived by Mrs. Hebbard, his daughters Barbara Bowman of Berkeley, California, and Patricia Hebbard, University of Maryland, a son Bruce Hebbard, University of Michigan, and a grandson Reid Bowman. Memorial contributions may be made to the Lombardi Cancer Center, Georgetown University Hospital.

"OUR GOOD AND DEAR FRIEND, LARRY HEBBARD," in the words of former Deputy Managing Director Frank A. Southard, was the theme of a memorial service for Mr. Hebbard, held on the afternoon of Saturday, March 25. The Cedar Lane Unitarian Church was packed with present and former staff members, who - with members of the Hebbard family - heard memorials to Mr. Hebbard from Mr. Southard, Deputy Secretary for Annual Meetings Dana Brantley, and the Rev. Kenneth MacLean, minister of the church. The memorials recalled Mr. Hebbard's life as a student and teacher of economics, his interest in international affairs, his service as an official of the United States Treasury, and his service with the Fund from 1954.

A SOLUTION TO SOME OFFICE SPACE PROBLEMS has now been reached with the Executive Board's decision to lease some outside space and move the Joint Library from its present, unsatisfactory quarters to a new location inside the Fund building. This will facilitate access to the Library and use of its resources by members of the Fund and the World Bank, and will also improve the conditions of members of the Library staff, and help to preserve the valuable collection. Outside space will be rented to accommodate some staff members who will be temporarily displaced in order to make room for the Library and to relieve overcrowded conditions in the headquarters building. Details of the moves, which are planned to take place this summer, will be announced later.

The Board authorized the preparation of preliminary plans for Phase IIa of the Fund building on the site now occupied by the parking lot at 20th and H Streets, N.W. Phase IIa would extend the building up 20th Street and along H Street. In architectural style it would be similar to the present structure with some detail modifications. The development design for the entire block has already been approved by the D.C. authorities and the National Capital Planning Commission. Along with this, the Board also requested that a cost-benefit study be made on the possible use for future office space of the Fund-owned Adams Hall, the former GWU dormitory at the corner of 19th and H Streets.

THE TROPICAL ISLAND OF BALI was the most fascinating spot visited by Susan Becker, of the European Department, during her recent trip to Asia. She writes:

"Denpasar Airport is less than impressive; arriving passengers are forced to struggle immediately with the business of haggling with taxi drivers, even though prices are nominally set. The hotel, however, is a garden interspersed with thatched roof huts, and the effect is utterly charming. The lobby is under sun and stars. Even check-in formalities cannot spoil the feeling, as guests are immediately beckoned by the sound of crashing surf. 'Heaven, at last!' I reflected.

"I was immediately greeted by young entrepreneurs - both female and male, who at first were very insistent. Once a small purchase was made, they became life-long friends. All those inevitable gifts that must be brought home can be taken care of effortlessly and in a spirit of good fun.

"The religion of Bali is Hinduism, more particularly, Shivaism merged with Buddhism; however, animistic and magical influences are strong, as is evidenced by the attitude of the Balinese toward the sea and mountains. As the people believe that bad gods or demons live in the sea, they only enter the water briefly to wash, but never to swim or to relax. It seems ironic that the natives do not take advantage of this pleasure, for Bali is

blessed with some of the most scenic, palm-lined beaches in the world. The good gods are said to dwell in the island's two holy volcanoes -- Mount Batur and Gunung Agung, and the most important temples on Bali are located near these mountains.

"The universal transportation in Bali is by 'Bemos', an Indonesian invention resembling an open-back truck/taxi. To catch a ride I had to stand along the road and wave. The price was briefly discussed as I jumped swiftly into the back. Slow reflexes often have resulted in the would-be passenger being left behind... I am still not sure which side of the road is the proper one for driving, as the Balinese apparently prefer the middle, although they frequently pass on whichever side the spirit (or demon) moves them. Although at times hair-raising, traveling to the temples and around Bali by 'Bemos' is an experience not to be missed. The changing vistas of emerald green rice fields on terraced hillsides are extraordinary -- almost like sculptures created for a museum (photo right).



The temples may not be in very good repair, but they are still beautiful. Their

tiered roofs, or merus, indicate the rank of the god venerated within. The three deities -- known locally as Multi -- are Shiva, Brahma, and Vishnu. Temples dedicated to Shiva have eleven tiered merus, representing the celestial mountain, while those dedicated to Brahma and Vishnu have nine merus.

"The Goa Gajah, or elephant cave, dates from the eleventh century. The interior is dank, dark, and eerie. I encountered there some cheerful Balinese who were going to the holy spring, Tirta Empul, next to the village of Tampaksiring, and we decided to make the journey together. At the spring I watched people bathe in the water, then make their offerings of exquisitely arranged flowers and fruit. In all that they do, the Balinese maintain their playful and joyous spirit.

"From Tampaksiring I went to Mount Batur (photo right). The sight of the erupting volcano below the main crater was overwhelming to a novice volcano viewer like myself. Across from Mount Batur is another lovely temple, at Kintamani (photo below). A playful demon with a flower in his ear guards the entrance from evil spirits. It seemed he must also be protecting this 13th century structure from the powerful winds that sweep along the mountain top.



"A friendly surfer on a motorcycle gave me a lift to Bangli, a little town known for its youthful street vendors selling everything from bananas to batik fabric at very good prices. Here I visited another 13th century temple, Pura Kehon, and engaged in some bargaining with the fledgling businessmen. Bargaining is done in a very mellow way, with none of the pressure tactics that greet the visitor upon arrival in Kula or Legian. It is impossible to get angry with any Balinese, especially with the children. They are so open and free of the neuroses that plague our 'developed' society, always smiling, never critical. One hopes that 'civilization' will not encroach too much on their paradise. While the development process has rid the island of disease, the cost in other terms may be too great. For although these people continue to live today the way their ancestors did centuries ago, this still seems to be an ideal way of life. There is little social stratification, whether among the aboriginal Bali-Aga in their walled villages, or among the entrepreneur villages near the

temples. In the town of Ubud, both native and foreign artists create in relative peace, like so many latter-day Gauguins...

"After my tour around the island I returned to Legian, to my thatched roof, flower engulfed hotel. The next evening I watched the spectacular Balinese dances. Most of these are based on the Ramayana, the great Hindu epic. The Kekad, or monkey dance, features one hundred fifty men, representing the monkey soldiers of Hanuman, who sit in concentric circles and chant 'jak, jak, jak' endlessly throughout the hour and a half performance. Their repetitive, hypnotic chanting increases in both speed and volume as the climax of the dance



is reached -- when Sita is rescued and returned to her husband, Rama, for a joyous reunion. The effect is at once exhilarating and exhausting.

"On my final day I was again sprawled happily on the beach, shaded by a palm tree to prevent further sunburn. In total tranquility I contemplated the splendor of my surroundings. Suddenly I was jolted from my reveries by the hotel's ever-patient

desk clerk. He had come to remind me that I had a seat reserved on a flight to Singapore, adding that if I didn't take it, another guest would. How I would have liked to surrender my place on the plane, and opt for a few more days in paradise! But since the next available flight would not have been for another three weeks, it would have meant missing the connection from Hong Kong to New York. Sadly, I departed, still enchanted by the spirits of Bali."

"EKTACHROME HUGS: DUO" was the title of an exhibition of photographs by Nicholas Zvegintzov, a Consultant in the Data Fund Division of the Bureau of Statistics. The show was held from February 24 to March 29 at the Colorfax Gallery in the International Building at 19th and K Streets. The exhibit was hung in a unique manner, designed to resemble over-sized pages of a family album. The "pages," large strips of grey felt stretched on wooden dowels, were made by Mrs. Sandy Lilly, a neighbor of Mr. Zvegintzov



in Duo. Surrounded by mountains and forests, Duo is a coal camp of some fifteen families located eleven miles above the small town of Rupert, in Greenbrier County, West Virginia. A non-incorporated community founded by the Raine Coal Company in 1934, Duo has only one church, no post office, no school, and no general store. From 1971 to the present, Mr. Zvegintzov has taken many photographs of friends and neighbors in Duo. The panels of his exhibit were arranged according to subject matter. The first panel featured snowy landscapes of the community at sunrise and sunset. Each of the remaining panels was dedicated to photos of individual families. Mr. Zvegintzov presented a candid, inside view of every-day life in rural America.



His humanistic approach seemed to be most lucidly translated through his portraiture. Of his exhibition, he commented: "...It is somewhere between snapshots and art, between sociology and love."

THE I.Q. CLUB is now open to staff members. All it takes are three little words: "I Quit Smoking!"

On March 15, aspiring quitters began a five-week program sponsored by the American Cancer Society to help them to, and through, "Q Day." Speakers at the weekly sessions, including physicians, a nutritionist, and a psychologist/minister, stressed over and over again the health risks of smoking, using films to provide a graphic reminder of what lies in store for many smokers. But there was good news, too: once a person has stopped, most of the damage caused by smoking is repaired by the body, and his chances of living longer increase each year without cigarettes until, after ten years, his "odds" are almost as good as those of the person who never smoked.

One of the keys to successful quitting, says the Cancer Society, is to see the decision as a choice, not a promise. The person who breaks a promise will often become discouraged and simply cease trying; the one who chooses to have another cigarette even after choosing to quit is still in control, and will probably try again. It also helps to keep a record of every cigarette smoked -- when, where, and why -- in order to determine why a person smokes, and how he can best stop. When a person does make the decision

to quit, the American Cancer Society offers a number of suggestions to help him overcome the craving for a cigarette. These include: repeating "I choose not to smoke"; deep breathing to rid the system of nicotine residues; drinking lots of water and fruit juices for the first 24 hours after quitting, which also cleanses the system; avoiding alcohol and drinks containing caffeine to reduce the craving for tobacco; and cool showers in the morning to provide the right pick-me-up. This may seem tedious at first, but the benefits are said to make it all worthwhile.

For more information of the smoke-ending program, please contact the Staff Relations Office.



THE ANNUAL PHOTOGRAPHIC EXHIBITION of the International Camera Club was on display in the Atrium during the month of March. Altogether 179 photographs by 45 Club members were on display, including 51 color prints from monthly winners of I.C.C. slide contests during the past year and 128 prints selected from over 600 entries that were specially submitted for the exhibition. Entries included color slides, color prints, and black and white prints. At the Grand Opening of the exhibition on February 28, the following prizes

were awarded: First prize "ex equo", Carlos Gavino, "Have Mercy", Sally Carlson, "All Gone"; Second prize, Ulla Stier, "Outside In"; Third prize, Juliana Montfort, "Untitled"; Honorable mentions, Curt Carnemark, "Girls", Leonard Harris, "After the Rain", Juliana Montfort, "Untitled", Klaus-Walter Riechel, "Siesta", Horst Ungerer, "Carousel", Stewart Wallis, "Canal at Dawn".

In describing how she came to take her prize-winning slide (above left), Mrs. Carlson said: "Howard and I were in Newcastle, England, during August and I was struck by the solitude and emptiness of the main railway station there. Even though the clock said 5:35 p.m., everything was silent. There was no movement at all. The composition is almost a black-and-white one; there is only a small splash of color in it--a little red. Naturally I was surprised and delighted that I won". For her prizewinning picture Mrs. Carlson used a Zeiss Ikon camera, loaded with high-speed Ektachrome. The picture was taken, she recalls, at 125th of a second with an aperture of f 6.



Carlos Gavino reported: "I was walking along a sidewalk on the Left Bank of Paris during my mission in that city last November when I was struck by the pathetic scene of a man, just released from prison, huddled on the ground with a long inscription written beside him pleading for alms. The dull gray colors intensified the sadness of the scene. A number of people were milling around the man and I had to squeeze through them to take the photograph". For his photo (above right) Mr. Gavino used Kodachrome 64, at an f 4 aperture and a speed of about a 60th of a second. His camera was a Pentax ES Automatic. Mr. Gavino added that his prize-winning photograph was a good example of the value of always having one's camera to hand.

At the I.C.C.'s meeting on March 21, Gladys and Jack Mott delivered the third of their three lectures on composition. They also judged the members' slide competition

New Members of Fund Staff



Miss Marion Costanza
U.S.A. - SEC



Ms. Cheryl Nicholson
New Zealand - MED



Miss Lynne Snowdon
New Zealand - AFR



Mr. J. Tchundjang Pouemi
Cameroons - AFR



Mr. Giuseppe Tullio
Italy - YPP

following the show. Winners were: Class AA, Peter Nelson and Abraham Raizen, Bank; Class A, Alain Barbu and Maurice Asseo (a double winner), Bank; and Class B, Janos Somogyi, Fund, Magdalena Rodenas (a double winner), Bank, and Phillip Thorson (a double winner), Fund.

THE BANK/FUND CHESS CLUB'S 1978 Winter Tournament was won by David Axinn. Because of the closeness of the runners up the following contenders were placed equally: Bragi Valgeirsson, Claudio Bonnefoy, Tommy Heintschel, Fernando Morales Macedo, and Fritz Fougy. Our photo (right) shows the President of the Club, Mr. Fougy, presenting the first place trophy to the winner of the 1977 Fall Tournament, Mr. Morales Macedo. Also in the picture are Rudolf Rhomberg and Albert Tejano, Tournament Director. Mr. Bonnefoy, who was second, is not shown in the picture.



The Club's Spring Tournament is scheduled to open on April 4. Trophies will be awarded to the top three winners. All those interested in entering the tournament should contact A.R. Tejano (ext. 76336). The Chess Club is open to all staff members and meets every Tuesday at 6 p.m. in the Cafeteria of the World Bank's E Building. For more information about the Club contact Mr. Tejano, Mr. Heintschel (ext. 61544), or M. Murillo (ext. 72341).

THE BANK/FUND SQUASH CLUB for the first time fielded a team in the American ball league during the recently-ended winter season. By forming a joint team with the U.S. Federal Reserve it was possible to circumvent the problems created by the lack of any home court, and the new 70+ American ball proved to be more to the taste of international players than the former ball.

At the end of the season the Bank/Fund/Fed team stood fifth in the A League. This was a most heartening performance given that there are 28 teams in the Washington leagues.

During the course of the season the team included the following players: C. Brigish, C. Broadfield, M. Maden, I.S. McCarthy, M. Ragab, B. Warner, and J. Wilson (of the Federal Reserve). Remarkably, not a single match was lost by default despite the limited number of players.

Although the winter season has now ended it is planned to play a summer league using the international ball. The new YMCA building at 17th and Rhode Island Avenue, N.W., will be opening at the end of March and it will have four air-conditioned squash courts, assuring keen players an active summer. For further information on the Club contact Mr. McCarthy (ext. 73244).

THE BRITISH COMMONWEALTH CRICKET CLUB is seeking players for the coming season which begins on April 29 with a social game at a Mount Vernon estate. Those interested should contact John McMurtrie (Ext. 75239) or Eugene McCarthy (Ext. 76826).

THIRTY YEAR SERVICE STAFF. In March, Mrs. Alice Masters, Administrative Officer, Exchange and Trade Relations Department, commemorated thirty years of service with the Fund.

MARRIAGE. Ms. Janet A. Davies, Bureau of Language Service, was married on February 25 to Mr. Jayson L. Pahlmeyer.

RESIGNATIONS IN FEBRUARY. Mr. Carlos Lozano, Ms. Irina Monter and Mr. Roger Pownall.

DEATH OF RETIREE. Professor Bellikoth R. Shenoy, February 20, 1978.



MARIAN JACKSON AND LORENE LANE, two Marriott employees who have been members of the Fund's Food Service staff since it began 20 years ago, were honored at a party on March 7 which was attended by their colleagues in the food service staff, senior officials of the Marriott Corporation, and Fund representatives. Presentations were made to Miss Jackson and Mrs. Lane for their long service by Joseph Acchiardi, Food Service Manager (photo left).

THE "RUBEN AZOCAR PRIZE", a tennis racquet similar to the one used by Jimmy Connors, was awarded to Alejandro Montero, winner of the junior competition (18 and under)

in the recent tournament at the Tennis Club of Zapallar, Chile. The Chilean newspaper La Segunda, later reported the story, adding: "The prize was awarded by Rubén Azócar himself an avid tennis enthusiast who was responsible for bringing Wimbledon and Forest Hills champion Althea Gibson to Chile in 1960. The article, entitled "In Zapallar, Tennis is The New Craze", commented that more than 100 players competed in the various classes. One of the unique features of the tournament was that all of the competitions were mixed.

NEW G(IV) VISA REGULATIONS which could have the effect of liberalizing employment of G(IV) spouses and the unmarried dependent children of G(IV) visa holders have been published in the Federal Register. These, if implemented, would establish a formal procedure under which G(IV) dependents may apply for permission to work in the United States. In addition G(IV) dependent students may be authorized to accept work part-time during terms, or full-time during vacations. The public has the opportunity to comment on the regulations until April 21. If comments call for material changes in the regulations, there could be delays in implementing them. Further details will be released when the regulations become effective.

THE BANK/FUND TRANSCENDENTAL MEDITATION GROUP will hold an open, informational meeting on Tuesday, April 18, at 12 noon in room E855 of the World Bank. All staff members interested in hearing about the mechanics and benefits of practicing the TM technique are invited to attend. An advanced meeting of the TM Group will be held on Thursday, April 13, at 12 noon, also in Room E855 of the Bank. The guest speaker, Rick Manley, will speak on the topic, "The Development of Higher States of Consciousness Through the TM Program". Anyone practicing the TM technique is encouraged to attend. For further information contact Daryl Brown (ext. 75157).



STAFF NEWS

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InFFO (The International Families of the Fund Office) is collecting recipes for a Staff-Spouse-Family international cook book. Send recipes to InFFO, Room 10-403, along with your name and phone number.