

THE MANAGING DIRECTOR returned to Washington on February 8 following an eighteen day trip to Africa and Asia which took him on official visits to Ivory Coast, Cameroon, Sri Lanka, and India. Mr. Witteveen was accompanied by Mrs. Witteveen and his Personal Assistant, Dick Ware. He was also joined during the African portion of his trip by Samuel Nana-Sinkam, and Wila D. Mung'omba, the Executive Directors representing large groups of African countries, and J. B. Zulu, Director, African Department. While he was in Sri Lanka and India he was joined by S. D. Deshmukh, Executive Director for those countries and Bangladesh, and by Tun Thin, Director, Asian Department. An active schedule was maintained throughout the tour.



Mr. Witteveen and his party left New York on January 21 and on their way to Ivory Coast had unexpectedly long stops in Dakar, Senegal (where they met Mamoudou Touré, the former Director of the African Department) and in Bamako, Mali, where they met representatives of the country's Central Bank. After arriving in Abidjan on the evening of January 23, Mr. Witteveen

had discussions the following morning with the Finance Minister, Abdoulaye Koné, and other officials. In the afternoon he and his party were flown to Yamassoukou (photo above left), the village where President Houphouët-Boigny was born and where they met the President in his palace. That evening, at a dinner given in his honor by the Finance Minister, Mr. Witteveen was decorated by the Government of Ivory Coast for his services to the world. On January 25, the Managing Director flew on to Douala, Cameroon, with short stops in Benin and in Lagos, Nigeria, en route.

On his arrival in Douala the Managing Director was met by the Finance Minister, Marcel Yondo, who is the head of the caucus of African members of the Fund, and Paul Acquah, Fund Resident Representative. Following lunch he and the two Executive Directors were given a helicopter tour of Douala before flying to Garoua, which is located in the northern, predominantly Muslim section of the country. The following morning, after touring Garoua, an arid region which is in sharp contrast to the tropical vegetation of Cameroon's coastal provinces, the Managing Director and his party flew to Yaoundé, the capital, where in the afternoon he had meetings with President Ahmadou Ahidjo and Prime Minister Paul Biya. In the evening the MD received a further decoration from the Cameroonian Government and then attended a dinner given in his honor by the President. After leaving Yaoundé the following day, the Managing Director and his party flew back to Paris and then on to Colombo, Sri Lanka, where they arrived on January 29.

From Colombo, Mr. Witteveen flew to the old capital of Kandy where he stayed overnight in the President's Pavilion, the former





Residence of the British Governor. During his stay in Kandy he met P.N. Prasad, the former Executive Director from India. In the evening a special torchlight procession was arranged for his benefit, with three elephants and four sets of dancers in a small-scale recreation of the annual procession in honor of the Buddha's tooth, which is enshrined in one of the magnificent temples at Kandy (photos front page and left). On January 30, the group, which was accompanied throughout their stay in Sri Lanka by Anoop Singh, Fund Resident Representative, flew north-east from Kandy to visit the impressive ancient ruins at

Polonnaruwa which are renowned for, among other things, a magnificent reclining buddha carved from the solid rockface (photo below). After returning to Colombo, they had discussions the next day with the Finance Minister, Ronnie de Mel, and other officials on Fund relations with Sri Lanka, before driving south down the coast for a brief period of relaxation at the seaside resort of Galle. A dinner in the MD's honor was given that evening by the then Prime Minister, Junius Jayewardene.

On February 1, after more talks with officials in Colombo, Mr. Witteveen and his party flew to Madras, India. The following day they drove to Mahabalipuram, where they visited the shore temple and other monuments, and then on to Kanchipuram, which possesses magnificent temples and is also a renowned sari manufacturing center. The next day the group held discussions with senior State officials in Madras before flying to Delhi. On February 4, Mr. and Mrs. Witteveen paid a courtesy call on President Reddy, before having a round of discussions with the Finance Minister, H.M. Patel, and the Governor of the Reserve Bank of India, I.G. Patel. The next day Mr. Witteveen visited the Dargah, where Inayat Khan, the founder of the Western Sufi Movement, is buried.

After attending a dinner on February 6 hosted by Governor Patel of the Reserve Bank, the Managing Director left India with his party early on February 7 and returned directly to Washington via London.



A HUNDRED DOLLAR PRIZE was awarded last summer by Kenneth N. Clark, Director of Administration, to Dinah Ayensu of Staff Relations for the best suggestion from any staff member in the Administration Department to improve efficiency in the Fund and/or the Department. Mrs. Ayensu's suggestion was that a new form be introduced on which staff members could easily report new information needed for personnel records and initiate requests for benefit changes. These would, for example, include changes in marital status, the birth of children, and the arrival in or the departure from the household of a family member or a domestic employee. The dual initiatives of Mr. Clark in offering the award and of Mrs. Ayensu in devising her proposal have a tangible result. The new form has now been issued following a trial run with several departmental Administrative Officers who made helpful suggestions. Administrative Circular 78/1 describes the new Personnel Records and Benefits Changes form, which will not replace any of the other forms, but will greatly facilitate the reporting of a wide variety of information to the Staff Benefits Division. Staff members will no longer need to send a memorandum, which will save time, and the new form itself constitutes a useful checklist

as to related actions which may be necessary or desirable when a change occurs, such as amending group life insurance coverage at the time of marriage. Each department will keep a supply of the Personnel Records and Benefits Changes form on hand. Since the presentation of Mr. Clark's award last summer, another of the suggestions submitted in the contest has been put into effect. Training in cardio-pulmonary resuscitation techniques was arranged, as described in an Administrative Circular issued last September; although plans for this training had actually been underway before the contest.

"THE MIDDLE OF A TORRID DESERT may seem to many staff members to be a strange spot to spend a summer vacation," Tom Walter of the Asian Department observes. "But my interest in archaeology and my desire for a new experience took me to just such a spot last year.

"Through Earthwatch, an organization which sponsors scientific expeditions, I signed up as a member of an archaeological research team working in the barren Mojave Desert of California. Our assignment was to investigate thoroughly the Black Canyon region near Barstow for prehistoric petroglyphs, or rock carvings. We were then to sketch and photograph these glyphs, and make a precise record of their locations.

"I was met at the Ontario, California Airport by the expedition leader, Wilson Turner. An art professor with a special interest in American culture, Wilson has spent a large part of his life poking about the southern California deserts in search of petroglyphs. He explained that, apart from some stone tools, these enigmatic carvings are the only tangible evidence of the culture of the original Californians. Scattered throughout the hills and rocky outcroppings of the desert, the petroglyphs have long been known to archaeologists, and are thought to be the work of the long-vanished Chemieuve Indians. The drawings are done in a variety of styles ranging from representational to geometric to 'abstract expressionist'. This multiplicity of style has given rise to a wide range of interpretation. Religious, economic, astronomical, and sexual motivations, to name a few, have been invoked to explain the meaning of the glyphs. However, none of the theorizers has ever systematically examined all the data. Hence our mission was to make a complete catalog of all rock carvings in Black Canyon for eventual use in a computerized analysis of southern California glyphs.



"Our base camp was situated at the mouth of the canyon, about fifteen miles from the nearest town. As luck would have it, we arrived at the hottest time of the day - shortly before four o'clock. The late afternoon winds had just started up. Stepping from Wilson's van onto the desert floor was like walking into a blast furnace. The combination of 121 degree heat and blistering wind proved too much for one of the Earthwatch volunteers, who had to be driven back to Ontario Airport that evening. For the rest of us, that night and the following day served as an orientation class. Before we could be of any use, we had to become acclimatized to the heat. We quickly learned the basic rule: no one ventures into the desert without a wide-brimmed hat and a good supply of water. As our stamina increased, we were able to work for longer periods every day, but we always returned to base camp by shortly after noon at the very latest. There were no





mad dogs or Englishmen in our party...so to speak.

"By our third day we had settled into a normal work routine. Wilson awakened all camp-dwellers at 5:30 a.m. with the resonant boom of his conch shell. 'Ask not for whom the conch blows, it blows for thee' became our early morning watchword. By seven o'clock we had eaten breakfast, cleaned up, and begun our daily assignments. I was part of a three-person group delegated to investigate Smokey Knoll, a small hill to the northeast of the camp. Most of our three-week stay was spent working at this site. During the first week we carefully reconnoitered the knoll, labelling

with chalk all the carvings we discovered. We soon learned how crucial the sunlight was for finding the glyphs. An impression that could be clearly seen in the early morning light was almost invisible at noon, and vice-versa. In the remaining two weeks we sketched and photographed the carvings we had found. I particularly enjoyed the sketching, perhaps because the concentration needed to recreate the rock drawings helped take my mind off the intense heat. It was depressing, however, to constantly come across reminders of our contemporary civilization in the form of empty shotgun shells and beer cans -- blatant evidence of more recent hunting parties.

"The temperature normally rose from a night-time low in the 60s to well over 100 degrees by midday. How satisfying it was, after the long trudge back to camp, to sit in the shade and drink something cold! Our thirst was unquenchable. We filled and refilled half-gallon jars with water, lemonade, beer, or whatever else was available. After a light lunch, a mid-afternoon siesta was de rigueur. It was a strangely touching sight to see the Earthwatch crew sprawled across the floor, drinking jars by their side. The late afternoon was given over to developing and mounting the photos taken that morning, and matching them with the appropriate sketches. When our 'paperwork' was completed, if any sunlight remained, we went for walks in the hills of Black Canyon, before returning to help prepare the dinner.

"After the evening meal, Wilson occasionally prepared slide shows to give us some archaeological perspective on our own work. On other nights we had sing-alongs, spelling bees, or old-fashioned bull-sessions -- the kind of things people used to enjoy B.T.

(Before Television). Although we were given sufficient space in the various tents and trailers, most of us preferred to bring our sleeping bags and cots outside and sleep under the stars. As we looked up at the majestic vault of heaven we gazed upon a summer night sky of unsurpassable beauty and clarity.

"All did not go according to routine during our stay in the desert, however. We always had to be on the alert for snakes, particularly poisonous ones. One morning I came within a couple of footsteps of accidentally treading on a rattler which was sunning itself in a dry creek bed. For our own protection, we were forced to kill this particular fellow along with all other deadly snakes and scorpions we encountered near our camp. During our last week we suffered through a rare desert storm, courtesy of Hurricane Doreen. Winds of gale velocity whipped through the encampment, forcing us to dismantle and stow away everything except the trailers. Although flash flooding wiped out the dirt road leading back to the nearest town, we were fortunate enough to avoid the brunt of the rainstorm. All archaeological work came to a halt until





the hurricane passed and we could reassemble the camp.

"Despite the heat, the hurricane, and other assorted aggravations, I thoroughly enjoyed my vacation in the Mojave Desert. The Earthwatch participants and staff quickly coalesced into a harmonious working group with an esprit de corps that made our three-week stay seem all too short. It must also be admitted that there is a certain immediate gratification to be found in archaeological field work, a sense of accomplishment which is totally unlike the more abstract satisfaction experienced in our normal working environment in Washington. I am looking forward to spending many more of my summers in the desert."

THE CHILDREN'S COALITION, which is headed by Mrs. Helen Wright, has been informed that draft legislation to improve the situation of G-IV children completing their studies in the United States could be introduced in the U.S. Congress this session if it receives the prompt support of concerned parents. The desired language has already been shown unofficially to some congressional offices and is considered to have a reasonable chance of passage, if it is introduced. A meeting has been scheduled for 12 noon on Wednesday, March 8, in room 5-425 to discuss this issue. For further information, please ring Mrs. Wright at 528-0714, or write to her care of InFFO, room 10-403.

COLORFUL BATIKS hanging like banners from the Atrium ceiling greeted the several hundred staff members, Executive Directors, and invited guests who attended the opening of the Art Society's exhibition, "Nyumba ya Sanaa: Indigenous Art from Tanzania", on February 2. In addition to Tanzanian Ambassador Paul Bomani, and Mrs. Bomani, under whose patronage the exhibition was held, those present included two of the people most closely associated with Nyumba ya Sanaa, an art cooperative in Dar es Salaam: Sister Jean Pruitt, an American Maryknoll nun who was instrumental in establishing the organization, and Casian Msola, its administrative director (shown in our photo with Ambassador Bomani, Andrea Rhodin of the Art Society, and Edith Spain, wife of the U.S. Ambassador to Tanzania).



Nyumba ya Sanaa - which is Swahili for "House of Arts" -- consists of several artists, together with apprentices still developing their skills, and craftsmen whose job it is to execute the designs. Founded in 1973, Nyumba ya Sanaa and the works produced there provide insights into many aspects of Tanzanian life. According to Daudi Ballali, an economist in the Fiscal Affairs Department who, as staff member of the Central Bank in his native Tanzania took an active interest in Nyumba ya Sanaa from its inception, the structure of the organization reflects the cooperative ethos that has guided Tanzania's social and political development since 1967, when it was promulgated in the "Arusha Declaration" of the country's President, Julius Nyerere.

As was apparent from the exhibition at the Fund, the artists find their subjects in their immediate environment -- Tanzanians at work and at play; lions, snakes and elephants; cashewnuts and red bananas; and the spirits whose presence is as real to them as that of shepherds and storytellers. (One venture into the "unknown" -- a batik of Kilimanjaro, where the artist had never been -- produced interesting results: the cold mountain air the artist had never felt took the form of ribbon-like clouds!) In the

works of George Lilanga and Augustino Malaba, two of the first Makonde master carvers to work in two-dimensional techniques, the sinuous lines and complex forms of the Makonde carvings are translated into drawings and prints -- on goatskin and barkcloth as well as on paper -- and into low-relief carvings on calabash gourds. Neither artist had formal training in either indigenous or Western techniques, for the Makonde tradition, which is carried on at Nyumba ya Sanaa, calls for those with more experience to help others to utilize their demonstrated but undeveloped talents.

Nyumba ya Sanaa has become self-supporting through the success of the gallery-cum-shop it has established. Two years ago, it was able to send Director Msola to the United States for further studies in management and business administration. Prior to the Fund exhibition, Nyumba ya Sanaa presented three group shows in the New York area, including one at the African-American Institute in Manhattan, and the artists have shown throughout East Africa and Europe.

THE IMF SOCCER CLUB concluded a successful fall season in December with a convincing 5-3 victory over the Russian Embassy. Eleven games were played between Labor Day and Christmas, the Fund winning six and tying four. Shown in back row of the team photo (from left to right) are Alan Wright, Erich Spitaeller, John McMurtrie, Tim Cole, Bill Duff, and Robert Dunn (Manager); seated in the middle are Johann Schultz (Vice-Captain), Francisco Garcia (Captain), Alvaro Anon, and Piero Ugolini; and up front are Habib El Babj Said, Claudio de Rosa, and Marc Huybrechts. The club will resume play at BWRC as soon as weather and field conditions permit. March fixtures include games against the World Bank and the British Lions.



limited to slides which fell into the category of portraits and people in action. Winners were (Class AA) Abraham Raizen and Peter Nelson (Bank); (Class A) Malise Dick (Bank); (Class B) Magdalena Rodenas, Maurice Asseo (double winner) (Bank), Klaus-Walter Riechel, and Phillip Thorson (Fund).

THE IMF BRIDGE CLUB will celebrate its 20th anniversary this year. The Club was organized in May 1958 with Charles Merwin, Chairman; Dorothy Lyddane, Vice-Chairman; Marjorie Spelts, Secretary; Nancy O'Rourke, Treasurer; Brian Rose, Technical Director; and Rachael Dillon, "Publicity Director". Upon his retirement from the Fund last year, Mr. Merwin was elected Chairman-for-life and Mrs. Merwin, co-Chairperson. Marjorie Spelts is now Treasurer and Patrick de Fontenay, Secretary.

Notwithstanding its age, the Bridge Club is still going strong. At its recent meetings an average of 36 players participated in the bi-weekly duplicate tournaments. Participants include present and former staff members of the Fund and the Bank and their guests. The duplicate sessions are competitive but friendly, and the Tournament Director is seldom summoned to settle an argument. Winners receive two decks of playing cards

THE ANNUAL PHOTOGRAPHIC EXHIBITION of the International Camera Club will be on display in the Atrium throughout March. The Grand Opening was held on February 28. A total of 173 color and black and white photographs were selected for the exhibit.

The ICC's February program was held in the Eugene Black Auditorium at the World Bank on the evening of Valentine's Day and featured a lecture and demonstration of "Portraiture" by Norman McCulloch, the staff instructor in photography at the Graduate School of the U.S. Department of Agriculture. Mr. McCulloch's lecture was a most interesting and useful introduction into one of the most challenging and difficult fields of photography. The members' slide competition following the lecture was judged by Mr. McCulloch and was

New Members of Fund Staff



Mr. John R. Dodsworth
U.K. - BUR



Ms. Nancy L. Happe
U.S.A. - ETR



Mrs. Sathya Menon
India - CBS



Mr. W. Temple-Seminario
Peru - WHD

imprinted with the IMF seal and participate in the winter or summer competitions which award a trophy to the pair which has the best average result for the season. The caliber of play is best described as uneven, and near-beginners should have no misgivings about entering the competitions. There is a 50-cent charge per person per session, exactly what it was for the first two duplicate bridge sessions of the Club in May-June 1958 (it later went down to 25 cents, then with inflation, up to 35 cents, and now back to 50 cents).

While knowledge of bridge is not yet a requirement for Fund employment, there is no doubt that bridge enhances logical reasoning and could therefore be considered good training for Fund work, particularly in economics!

THE FUND/BANK FISHING CLUB held its first official meeting on February 24. A well-attended reception preceded the showing of a film entitled "Worm Fishing for Bass". Many such films will be presented in the coming months. The Club was formed last spring, and a decision was made to limit membership to 25 active members. Twenty spots are already filled. Last year the club traveled to Lake Gaston and to the John H. Kerr Reservoir, both on the Virginia/North Carolina Border. Scheduled for the coming season are trips to the Santee-Cooper Reservoir in South Carolina, to Ocean City, Maryland for surf fishing, and to fresh water fishing spots in the immediate area. Membership dues are \$10 per year, and cover the cost of the Club's subscriptions to Fishing Facts Magazine, Outdoor Life, Fishing World, Field and Stream, etc. These publications are circulated among members via a routing slip. In addition, members are eligible to check out books covering every aspect of fishing from the Club's library. The Club had notable success in hooking the big ones and several good-sized fish were landed during the summer. Our photo (right) shows a group of Club members on a recent outing. Seen with their catch are, from the right, Gyorgy Szapary, John Ehrlich, Rich and Rosalia Miller, Richard Harps, and Tom Hart.



THE NEW FUND HISTORY continues to win favorable reviews in the major scholarly economic journals. In the Journal of Economic History, Professor Robert Triffin of Yale University commented, "We must be immensely grateful to the Fund and particularly to the Fund's Historian, Margaret de Vries, for this comprehensive history 'written from the inside'...Officially sponsored publications are rarely as frank and revealing as this one." Writing in the Columbia Journal of Transnational Law, Henry Simon Bloch of Columbia University paid tribute to the "comprehensive legal drafting work of Joseph Gold, the General Counsel, in laying the ground for the allocation of SDRs," and to J.J. Polak, the Economic Counsellor,"... (who) more than anyone else, provided continuity of thought over three decades of major change."

30 YEAR SERVICE STAFF. In February, Miss Mary Dellenoci, Administrative Officer, Administration Department, commemorated thirty years of service with the Fund.

MARRIAGES. Miss Maria Eugenia Yse, Middle Eastern Department, was married on December 23 to Mr. Julio M. Jimenez, African Department; and Miss Teodora Obina, Treasurer's Department, was married on January 18 to Mr. Hans-Michael Flickenschild, Exchange and Trade Relations Department.

BABIES. A son, Mark, was born on October 8, 1977 to Mr. and Mrs. Kambiz Behbahani (Kathy); a son, Jason Paul, was born on December 20 to Mr. and Mrs. Ronald J. Girvan (Lynne); a daughter, Grace My-Linh, was born on January 9, 1978 to Mr. and Mrs. Tuan Minh Tran; a daughter, Seo-young Jennifer, was born on January 14, to Mr. and Mrs. Ke-young Chu; and a daughter, Penina Namata, was born on January 16 to Mr. and Mrs. Joseph Kakoza.

RESIGNATIONS IN JANUARY. Mr. Marc Balin and Mr. Paul M. Pasquarella resigned from the Fund in January.

CO-ED YOGA CLASSES ARE HELD IN THE FUND on Wednesdays from 5:45 to 6:45 p.m. The instructor, Marlene Elbin, has lived in Washington since 1968. Originally a dance teacher, she discovered Yoga as a means of relieving her own back tension. (Yoga is a long-known method of alleviating stress, toning muscles, and relaxing both mentally and physically.) Ms. Elbin started teaching Yoga three years ago, and in addition to her class at the Fund, is currently giving courses at George Washington University, Arlington County Department of Recreation, and Prince George's County Hospital. Ms. Elbin is a certified massage therapist and also teaches the art of massage. Classes in the Exercise Room of the Fund (C-201) were initiated in the spring of 1976. Some of the original participants are still active, and others have since joined. Class members are at various skill levels, and newcomers are always welcome. A new class solely for beginners could be formed on Thursdays at 8:00 a.m. if enough interest were expressed. The fee is \$20 per 8-week session, which is pro-rated if students join the session after it has commenced. For further information kindly contact Marlene Elbin at 667-5199, or leave a message at 347-4700.



THE FINAL CONTRIBUTION TO THE UNITED WAY for 1977 from Fund Staff was almost \$25,000. A letter has been received by Staff Relations from Joseph A. Reno, Director, Major Employee Groups Division of United Way, expressing appreciation for the help from the Fund and extending thanks "to all those employees who gave on behalf of the many people in the national capital area who will use the United Way services in the coming year".

A SMOKING WITHDRAWAL CLINIC will be held in the Fund beginning on Wednesday, March 15, and continuing for five successive Wednesdays, ending on April 12. The clinic will meet from 1:00-2:00 p.m. in a location to be announced. All those interested in attending the clinic are asked to contact Mary Anne Coffey, ext. 74341, for preliminary information.

FRANK CONLON, the distinguished Washington pianist, performed at a lunch-time concert in the Eugene Black Auditorium on February 16. Mr. Conlon, a piano instructor at Catholic University and the Ellington School of Arts who has won many national prizes and awards, played works by Chopin, Stravinsky, Debussy, Liszt, and Beethoven.



STAFF NEWS

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